



Association of  
Canadian Archivists  
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**ACA 2022: UnSettled: Redefining Archival Power**  
**June 15-18, 2022**  
**University of British Columbia, Vancouver BC**

Please note – all times are listed in Pacific Time

Time		Tuesday June 14 <sup>th</sup> , 2022	
9:00 AM – 12:00 pm	<b>TAATU – Virtual – Online</b> TAATU is a yearly, casual, and informative event about archives and technology. As ACA has gone hybrid this year, the Technology and Archives Special Interest Section will be offering an online version of TAATU (The Archives and Technology Unconference) to ensure everyone who wishes to participate will be able to do so. Come present new ideas and work, and geek out about archives, tech, and digital culture! All are welcome – there is no need to be an ACA member or registered for the rest of the conference to attend! If you'd like to check it out and join us, please <a href="#">see this document for details</a> .		
10:00 am – 12:00 pm	<b>Pre-Conference Workshop "Every Last Byte: Making the Most of Access Copies in Archives"</b> Online Only – Separate Registration is required: <a href="https://archivists.ca/event-4772912">https://archivists.ca/event-4772912</a>		
1:00 PM – 4:00 PM	<b>In Person Pre-Conference Workshop: "Artificial Intelligence and Archives: the I Trust AI Research Project."</b> <i>**Please note: This workshop has been postponed until ACA 2023, Charlottetown, PEI**</i>		
Time		Wednesday June 15 <sup>th</sup> , 2022	
8:00 am – 10:00 am	ACA Board of Directors Meeting Ruth Blair Room, Gage	The Archives and Technology Unconference (TAATU)	Accessibility Forum 10:00 – 11:30 am PT Virtual – Online Only
10:00 am – 12:00 pm	Archivaria Board Meeting Ruth Blair Room, Gage		
1:00 pm – 5:00 pm	ACA Office and Registration		IBPOC Forum 1:00 – 2:30 pm PT Virtual – Online Only



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<b>1:00 pm – 2:00 pm</b>	<b>Vancouver Maritime Museum tour, Pre-registration required, limited to 15 participants</b> <b>Location:</b> 1905 Ogden Ave, Vancouver	
<b>2:00 pm – 3:00 pm</b>	<b>H.R. MacMillan Space Centre tour, Pre-registration required, limited to 15 participants</b> <b>Location:</b> 1100 Chestnut St	
<b>3:00 pm – 4:00 pm</b>	<b>Tour of the Indian Residential School History and Dialogue Centre – Preregistration required, limited to 75 participants</b> <b>Location:</b> Indian Residential School History and Dialogue Centre (1985 Learners’ Walk, UBC)	<b>Museum of Vancouver tour. Visit Vanier Park for a tour of three separate Vancouver heritage institutions. Feel free to register for one, two, or all three tours.</b> <b>Location:</b> 1100 Chestnut St, Vancouver
<b>5:00 pm – 6:00 pm</b>	<b>Conference Orientation: First Timers, Mentors and Mentees</b> <b>Location:</b> Sage Restaurant (6331 Crescent Rd)	
<b>6:30 pm – 8:30 pm</b>	<b>ACA Welcome Reception</b> <b>Location:</b> Sage Restaurant (6331 Crescent Rd)	
<b>8:30 pm</b>	<b>Official Gathering Spot</b>	

<b>Time</b>	<b>Thursday June 16<sup>th</sup>, 2022</b>
<b>7:30 am – 8:45 am</b>	<b>Chairs Meeting &amp; AV Briefing</b>
<b>8:00 am – 4:00 pm</b>	<b>ACA Office Hours</b>
<b>9:00 – 10:00 am</b>	<b>Space Reserved for Musqueam</b> This space is being held for Musqueam. Members of the community have been working with Musqueam Archives to identify parts of their cultural practice around gatherings which they will help the ACA adapt for this event. The aim is to provide information about some cultural practices while allowing for attendees to learn through experience. Everyone is encouraged to arrive with a good and open heart and mind.



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<b>Time</b>	<b>Thursday June 16<sup>th</sup>, 2022</b>		
<b>10:00 - 10:30 am</b>	<b>Refreshment Break</b>		
<b>10:30 - 12:00 pm</b> concurrent sessions	<b>Concurrent Sessions</b>		
	<b>2.a Community Access to Residential School Records</b>  <b>Speakers:</b> Genevieve Weber (BC Archives, Royal BC Museum), Karen Ng (Sḵw̓x̓wú7mesh Úxwumixw (Squamish Nation), Margaret Teneese (Ktunaxa Nation Council), Erin Brown-Osterman  <b>Description:</b> Panelists will examine methods and protocols employed to transfer information and records about Residential Schools to Nations and communities. Because access is vital for survivors and relatives, and help with the process of healing, speakers will discuss how archives must prioritize this work.  <b>Chair:</b> Elizabeth Shaffer (Residential School History and Dialogue Centre)	<b>2.b Researching and Preserving Black Community Archives in Montreal</b>  <b>Speakers:</b> Kelann Currie-Williams (Concordia), Joana Joachim (Concordia), Désirée Rochat (Concordia University Library), Alexandra Mills (Concordia University Library)  <b>Description:</b> This panel explores how initiatives to research, curate and disseminate Black Canadian heritage are raising awareness of how Black history archives are built, preserved, accessed, used, and shared. It also considers ways that researchers, curators, archivists and community workers can collaborate to preserve and disseminate Black history archives.  <b>Chair:</b> Ferrin Evans (U of T)	<b>2.c Archiving the Arts</b>  <b>Speakers:</b> Emma Metcalfe Hurst (Karen Jamieson Dance, UBC), Charlotte Leonard (Karen Jamieson Dance), Sofie Tsatas (McGill), Maria Kanellopoulos (Toronto Metropolitan University)  <b>Description:</b> Speakers look at archival issues in multiple arts disciplines, including feminist archival approaches in the study of women composers, documenting contemporary dance, and advanced metadata for describing contemporary photographs  <b>Chair:</b> Kristy Waller (Emily Carr University)
<b>12:00 pm - 1:30 pm</b>	<b>Lunch Buffet</b>		
<b>1:30 pm - 3:00 pm</b>	<b>Concurrent Sessions</b>		



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concurrent sessions	<p><b>3.a Indigenizing SNAC: Reflections on the 2021 Indigenous Edit-a-thon</b></p> <p><b>Speakers:</b> Melissa Stoner (University of California, Berkley), Lydia Curliss (University of Maryland), Diana Marsh (University of Maryland), Katherine Satriano</p> <p><b>Description:</b> Using the Social Networks and Archival Context (SNAC) platform to reunite Indigenous communities with their materials. The presentations will discuss use of the platform aimed at improving discovery of Indigenous archival material dispersed to multiple (often colonial) repositories and improving the platforms representation of Indigenous entities.</p> <p><b>Chair:</b> Andrew Wiebe (U of T)</p>	<p><b>3.b Documenting Affect and Harm: Decolonizing the Archive as Communities of Self</b></p> <p><b>Speakers:</b> R.L. Gabrielle Nishiguchi (LAC), Darlyne Bautista (U of T)</p> <p><b>Description:</b> Two papers focusing on diasporic communities and memory work. One looks at decolonizing descriptions of Japanese Canadian internment photographs in a large institution, while the other examines inter-generational diasporic care in documenting the life narratives of 20 early Filipina garment recruits to Canada.</p> <p><b>Chair:</b> Lara Wilson (UVIC)</p>	<p><b>3.c The History of Archivy</b></p> <p><b>Speakers:</b> Simon Vickers (Alternative Toronto), Danielle Allard (U of T) /Maryna Chernyavska (U of A), Ted Lee (UBC)</p> <p><b>Description:</b> Three papers examining the discipline of archival work, its history and its challenges.</p> <p><b>Chair:</b> Andrea Tarnawsky (SFU)</p>
3:00 – 3:30 pm	<b>Refreshment Break</b>		



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3:30 – 5:30 pm	<p><b>Posters Session &amp; Exhibitors</b> 3:30 pm – 4:30 pm</p> <p><b>Title: Poster Lightning Round Session</b></p> <p><b>Speakers:</b> Kristy Waller, Audiovisual Heritage Association of British Columbia/Emily Carr University of Art + Design <i>Digitization Connections and Capacity</i> Gordon Burr, McGill University, School of Information Studies Kim Stathers, University of Northern British Columbia Ellen Belshaw, McGill University, School of Information Studies Rebecca Gordon, Toronto Metropolitan University Elizabeth Jay, University of Ottawa</p> <p><b>Description:</b> Three-minute lightning talks will accompany posters in this vibrant and fast-paced session.</p> <p><b>Chair/Emcee:</b> Jeremy Heil (Queens)</p>	<p><b>Library and Archives Canada: Update</b> 3:30 pm – 4:30 pm</p> <p><b>Title: Library and Archives Canada Looks Forward to the Next Decade</b></p> <p>Speaker: Leslie Weir</p> <p><b>Description:</b> The Librarian and Archivist of Canada discusses Vision 2030, the project intended to foster reflection, analysis and planning to chart LAC's course over the next 10 years and beyond.</p> <p><b>Chair: ACA President</b></p>	<p><b>Exhibit demos</b> 3:30 – 4:30</p> <p><b>Members Input Session</b> 4:30 pm – 5:30 pm</p>
6:00 pm to 10:30 pm	<p><b>Social Event: Internet Archive Canada New Headquarter Launch and Inaugural Event with IA Founder Brewster Kahle – Preregistration required, limited to 75 participants</b></p>	<p><b>Social Event: Vancouver Walking Tour with Aaron Chapman – Preregistration required, limited to 20 participants</b></p> <p><b>Time:</b> 7:30-9:00 pm</p>	<p><b>Social Event: TBD</b></p>



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	<p><b>Location:</b> The Permanent, 330 West Pender Street, Vancouver</p> <p><b>Time:</b> 6:30pm – 10:30pm</p> <p><b>Description:</b> In conjunction with the Association of Canadian Archivists 2022 Conference, the Internet Archive Canada is opening its doors to ACA attendees so our community of digital archivists and librarians can celebrate together under one roof. Food, drink, and live music will aid in ringing in the Spring Season. Doors open at 6:30pm with opening remarks at 7:00 pm by Andrea Mills, Executive Director, IAC, and Brewster Kahle, Digital Librarian &amp; Founder IA, IAC.</p>	<p><b>Description:</b> Join author, musician and historian Aaron Chapman for a walking tour of downtown Vancouver, and discover the history of the city's "grittier" side, its nightlife and its venues - from the forgotten to the famous (and infamous). Along the way, Aaron will highlight the unique archival records he acquired from unlikely and surprising sources while researching his books <i>Vancouver After Dark</i>, <i>Live at the Commodore</i>, and <i>Vancouver Vice</i>. The records helped provide some new histories as well as confirm and upset established myths.</p> <p>Aaron is a two-time BC Book Prize winner and the winner of the Canadian Historical Association Clio Prize in 2017. He was elected to the Royal Historical Society in 2020.</p> <p><b>Cost:</b> \$25</p>
8:30 pm	<b>Official Conference Gathering Spot – TBD</b>	

Time	Friday June 17 <sup>th</sup> , 2022
8:00 – 4:00 pm	<b>ACA Office Hours – Conference Registration</b>



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8:00 – 8:45 am	<b>Event:</b> Conference submissions & <i>Archivaria</i> Information Session.		
9:00 - 10:00 am	<b>4.0 Plenary session:</b>  <b>Speaker(s):</b> Dr. Laura Ishiguro, “No smoke without fire: historical silence, archival rumour, and feminist fabulation – reimagining Barkerville, British Columbia”		
10:00 am -10:30 pm	<b>Refreshment Break</b>		
10:30 am-12:00 pm concurrent sessions	Concurrent Sessions		
	<b>5.a What Does it Mean to Decolonize Archives?</b>  <b>Speakers:</b> Dr Francis Garaba (University of Kwazulu-Natal), Sara Soltani (Alzahra University), Catherine Umolac (York U)  <b>Description:</b> Three perspectives exploring colonial and decolonial archives and issues.  <b>Chair:</b> Corinne Rogers (UBC)	<b>5.b Memory Work and Violence</b>  <b>Speakers:</b> Mehluli Masuku (Sorbonne), Remy Hellstern (UBC & SFU) / Daniel C. Park (UBC), Csaba Szilagyi (Central European University) / Perica Jovchevski (Central European University)  <b>Description:</b> Three papers examining different aspects of recordkeeping and memory work in conflict, violent, and politically charged environments.  <b>Chair:</b> Rodney Carter (RHSJ St. Joseph Regional Archive)	<b>5.c The Labour of Belonging: Disabled Archivists &amp; Archival Work</b>  <b>Speakers:</b> Tara Brar (McGill), Gracen Brilmyer (McGill), Veronica Denison (Kansas State)  <b>Description:</b> Panel addresses how disabled archivists are impacted by the archival profession and ableist assumptions. It highlights the complexity, especially for those holding multiple marginalized identities, of working in archives.  <b>Chair:</b> Michael Marlatt (York University)
12:00 pm - 2:00 pm	<b>Awards Ceremony</b>		
	<b>Concurrent Sessions</b>		



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<p><b>2:00 pm – 3:30 pm</b> Concurrent session</p>	<p><b>6.a Round table on archival decolonization: Marking the 7th anniversary since the TRC</b></p> <p><b>Speakers:</b> Greg Bak (U of M), Danielle Allard (U of A), Jamila Ghaddar (U of M/ Dalhousie), Raymond Frogner (NCTR), Kayla Lar-Son (Xwi7xwa library UBC)</p> <p><b>Description:</b> This round table brings together Indigenous and non-Indigenous scholars, librarians and archivists who have been engaging with the TRC's Calls to Action in their research, writing, teaching and practice.</p> <p><b>Chair:</b> Kristin Kozar (Residential School History and Dialogue Centre)</p>	<p><b>6.b Lost and Found: Reconsidering Chinese Immigration records at 100 years since the Chinese Exclusion Act.</b></p> <p><b>Speakers:</b> Catherine Clement (Chinese Canadian Military Museum Society), Henry Yu (UBC), June Chow (UBC), Emilie Létourneau (LAC)</p> <p><b>Description:</b> This session will discuss the upcoming 100th anniversary of the 1923 Chinese Exclusion Act, focusing on Chinese Immigration records and the different ways community members have worked with and interpreted them.</p> <p><b>Chair:</b> Jennifer Douglas (UBC)</p>	<p><b>6.c Incorporating Environmental Awareness in Archival Practice</b></p> <p><b>Speakers:</b> Sara Janes (Lakehead U), Claire Williams (UBC), Lois Evans (UBC) Amanda Oliver (WLU)</p> <p><b>Description:</b> Brought to you by the ACA's Special Interest Section on the Environment, this panel will explore opportunities for climate action in relation to archival practice.</p> <p><b>Chair:</b> Jane Morrison (UVic)</p>
<p><b>Refreshment Break 3:30 – 4:00 pm</b></p>			
<p><b>4:00 – 5:30 pm</b></p>	<p><b>7.a Come Together: The Story of Ādisōke, the Ottawa Public Library and Library and Archives Canada Joint Facility</b></p> <p><b>Speakers:</b> Della Meness (Algonquins of Pikwakanagan First Nation), Anita Tenasco (Kitigan Zibi Anishinābeg), Leslie Weir (LAC), Danielle McDonald</p>	<p><b>7.b Emerging Voices, New Ideas: Student Session (1 of 2)</b></p> <p><b>Speakers:</b> Mya Ballin (UBC) / Sasha Gaylie (UBC), Samantha Parton (UBC), Josh Wilson (McGill)</p> <p><b>Description:</b> Papers from archival studies students</p>	<p><b>7.c Technology and Archives</b></p> <p><b>Speakers:</b> Lori Podolsky (McGill), Elizabeth-Anne Johnson (U of C), Yo Hashimoto (Kyoto University)</p> <p><b>Description:</b> Presenters examine the impact of</p>





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	<p>(Ottawa Public Library)</p> <p><b>Description:</b> The partnership between the Algonquins of Pikwakanagan First Nation and Kitigan Zibi Anishinābeg, LAC and the Ottawa Public Library in building a new facility is the subject of this panel. The participants will discuss the challenges of navigating a unique federal-municipal partnership, and balancing the needs of all partners and stakeholders.</p> <p><b>Chair:</b> François Dansereau (Archives of the Jesuits of Canada/McGill University)</p>	<p>undertaking research on archival work with a fresh set of eyes, challenging paradigms, and integrating and examining new directions in archival practice.</p> <p><b>Chair:</b> Jana Grazley (City of Vancouver)</p>	<p>technology on archival work, including tensions between tradition and the digital world, the environmental impact of digital storage, and biases imbued in technology itself.</p> <p><b>Chair:</b> Robert McLelland (SFU)</p>
<p>6:00 pm – 8:00 pm</p>	<p><b>Social Event: Vancouver Mural Fest Walk in Mount Pleasant – Preregistration required, but no limit on # of participants</b></p> <p><b>Time:</b> 6:30-8:00pm</p> <p><b>Description:</b> Explore the more than 130 murals of Mount Pleasant while also getting to know some of your fellow archivists. This is an opportunity to stroll through one of Vancouver's coolest neighbourhoods,</p>	<p><b>Social Event: Jericho Beach Hang-out – no registration required.</b></p> <p>Location: Jericho Beach (3941 Point Grey Rd, Vancouver)</p> <p><b>Time:</b> 6:00 pm</p> <p><b>Description:</b> After an exciting day of</p>	<p><b>Social Event -TBD</b></p>



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	<p>check out some fantastic public art, and maybe hit up one of the area's many craft breweries or coffee shops. (The Vancouver Mural Festival's free app is loaded with maps and information if you'd rather curate your own tour or visit a different part of the city!)</p> <p>Vancouver Mural Fest app is available to download through the Apple App Store and Google Play. <a href="https://vanmurfest.ca/app">https://vanmurfest.ca/app</a></p>	<p>conference sessions, relax with the sands, waves, and sun at Jericho Beach. This informal meetup will be an opportunity to spend time with fellow attendees while enjoying one of Vancouver's many beautiful beaches.</p>	
8:30 pm	<b>Official Conference Gathering Spot – TBD</b>		



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9:00 am -10:00 am	<p>Plenary session</p> <p><b>Speaker:</b> Dominique Luster, “Presence, Absence, and the Construc[ion] of Power: Black first-person narrative in the Historical Record”</p> <p><b>Chair:</b> Jennifer Douglas</p>		
<i>Refreshment Break 10:00 – 10:30 am</i>			
10:30 am - 12:00 pm concurrent sessions	Concurrent Sessions		
	<p><b>9.a Emerging Voices, New Ideas: Student Session (2 of 2)</b></p> <p><b>Speakers:</b> Isabel Carlin (UBC), Ka Yan Jacky Lai (U of A), Daochun Li (U of T)</p> <p><b>Description:</b> Papers from archival studies students undertaking research on archival work with a fresh set of eyes, challenging paradigms, and integrating and examining new directions in archival practice.</p> <p><b>Chair:</b> Susan Hart (BC Gov)</p>	<p><b>9.b Documenting Community</b></p> <p><b>Speakers:</b> Dr. Francesca Marini (Texas A&amp;M University/ Cushing Memorial Library and Archives), David A. Wallace (Michigan) / Siddique Motala (University of Cape Town)</p> <p><b>Description:</b> Three papers explore different approaches to archiving communities, including queers of Iranian and Afghan descent, LGBTQIA+ in Texas, and those living under Apartheid in District Six of Cape Town, South Africa</p> <p><b>Chair:</b> Linda Nobrega (BC Gov)</p>	<p><b>9.c Shifting Paradigms - creating more equitable and inclusive practices at the Archives of Ontario</b></p> <p><b>Speakers:</b> Amir Lavie (Archives of Ontario), Sean Smith (Archives of Ontario), Moska Rokay (Muslims in Canada Archives, U of T)</p> <p><b>Description:</b> The Archives of Ontario reflects on its mission to document the history of all Ontario and its ongoing effort to build relationships with communities. The discussion will center on projects designed to shift the institution’s practices to be more equitable, diverse and inclusive.</p> <p><b>Chair:</b> Moska Rokay</p>



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	<b>12:00 – 1:30 PM Lunch</b>		
12:15 pm -1:00 pm	<p><b>Conference Yoga with Sharlene Prasad (Location TBD)</b></p> <p>A gentle somatic practice that will seek to ease the tension that can arise in the mind and body after attending a conference physically or virtually. The focus will be on approaching yoga through a decolonized lens to reconnect to the body, specifically in the hips, back, and neck regions. Sharlene is a teacher and librarian with 20 years of experience as a yoga practitioner. She completed her yoga teacher training at Rishikul Yogshala in India in 2017.</p>		
1:30 pm – 3:00 pm concurrent sessions	<b>Concurrent Sessions</b>		
	<p><b>10.a Building Ties</b></p> <p><b>Speakers:</b> Sharon Murray (Council of Nova Scotia Archives) / [Co-presenter TBC], Jason Wiens (U of C) / [Kaitlyn Purcell TBC]</p> <p><b>Description:</b> The two papers combined here explore Indigenous partnerships. Wiens and Purcell explore settler and Indigenous perspectives on pedagogy around Cree poet Marvin Francis, while Murray discusses the Council of Nova Scotia’s establishment of a Reconciliation Working Group and consultation with the Mi’kmaw communities.</p> <p><b>Chair:</b> Jill Teasley</p>	<p><b>10.b Empowering Communities</b></p> <p><b>Speakers:</b> Erin Baucom (University of Montana), Danielle Davis (University of Maryland), Krystal Payne (University of Winnipeg - Kishaadigeh Collaborative Research Centre) / Kelly Taylor (Manitoba Association of Friendship Centres) Coreen Roulette (Manitoba Association of Friendship Centres)</p> <p><b>Description:</b> Presenters examine multiple approaches to empower communities, build relationships and empower users.</p> <p><b>Chair:</b> Cameron Welsh (UBC iSchool)</p>	<p><b>10.c Teaching Memory Work: Autoethnographic Approaches to Archival Education</b></p> <p><b>Speakers:</b> James Lowry (Queens College, City University of New York), Alexandra Pucciarelli (Queens College) Melissa Lino (Queens College)</p> <p><b>Description:</b> As well as an overview of autoethnographic pedagogy, and its uses and benefits in archival education, this session will explore what it means to design educational opportunities that make space for the personal, affective and traumatic, for difficulty and difference.</p> <p><b>Chair:</b> James Lowry, (Queens College, City University of New York)</p>



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	<i>Refreshment Break 3:00 – 3:30 pm</i>
3:30 – 4:30 pm	<b>11. Closing Plenary: Sdahl K'awaas, Lucy Bell</b>
4:30 – 6:00 pm	<b>Space Reserved for Musqueam</b>
6:30 pm - 7:30 pm	<b>IQ Trivia</b>
7:30 pm - 11:00 pm	<b>Dinner &amp; Social Activities TBD</b>

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