



Association
of Canadian
Archivists

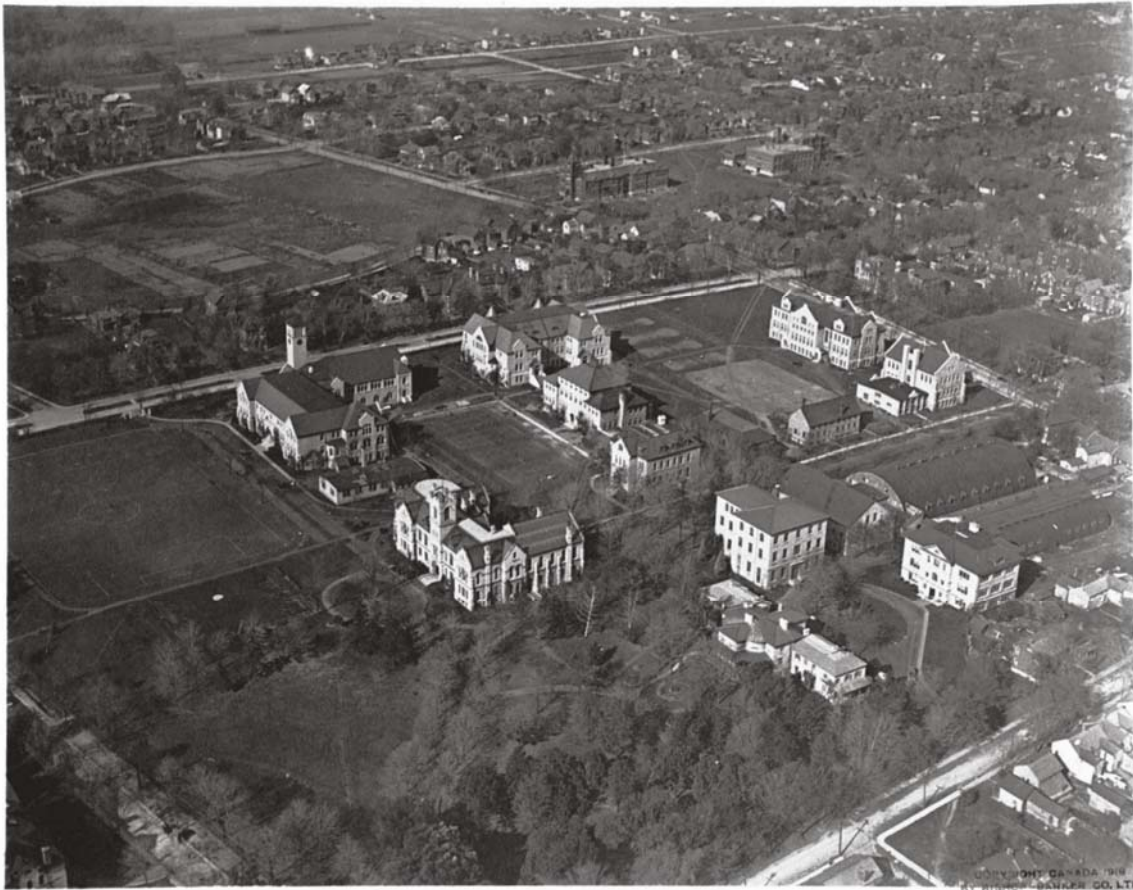
AAO

Archives Association of Ontario
l'Association des archives de l'Ontario

32nd Annual Conference

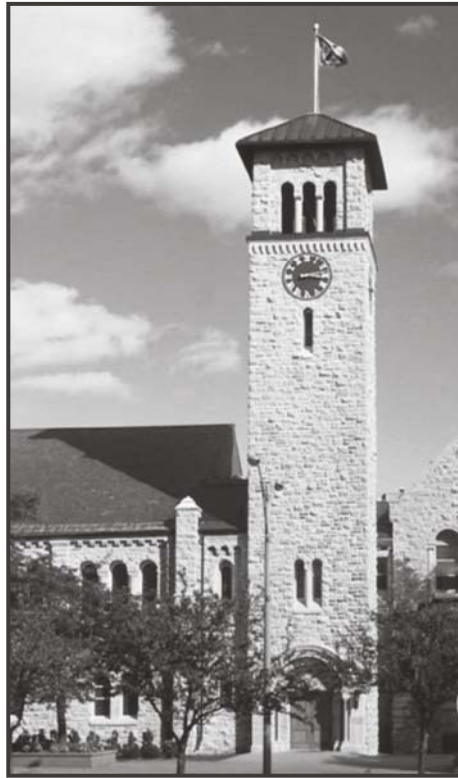
June 21 – 23, 2007
Kingston, Ontario

“As Others See Us: Archivists and Society”



Conference Program – a note to readers

You are encouraged to print your copy of this document and to review other content on the ACA web site in the Conference section such as the descriptions of social activities, and additional professional development opportunities.



Grant Hall - site of plenary sessions;
Courtesy Queen's University/
Bernard Clark

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Cover Image: Queen's University campus, 1919, V28-Gen-17.2 - (Photo by Bishop-Barker Co.)
Queen's University and Kingston await your arrival!
Courtesy Queen's University Archives

Welcome Letters

Presidents, ACA and AAO

We are pleased to extend a heartfelt welcome to the Association of Canadian Archivists and the Archives Association of Ontario's Joint Conference, this year in Kingston, Ontario, June 20 - 23, 2007. Kingston is a picturesque and attractive site for our Conference and your participation is sure to create lasting memories.

Our Program Committee, led by Michael Moir, has put together an excellent program of more than twenty concurrent sessions over three days and four plenary sessions. The roster of sessions and speakers is impressive.

We look forward to seeing you in Kingston. We urge you to remember that our associations continue to develop a review and renewal process and that your input is important to ensure our service is relevant for the future. Our conference is a wonderful platform to engender discussion on the matter and your input is welcome.

We congratulate and thank all who are involved in making our Conference a sure bet to be a terrific success. Together let us meet in a collegial spirit to continue the work of building a bright future for our profession as well as for our associations.

Yours sincerely,



Scott Goodine
ACA President



Liz Mayville
AAO President



Postcard of Market Place, Kingston 19th C
Visit one of Canada's oldest markets
Courtesy St. Joseph Region Archives,
Religious Hospitallers of St. Joseph



PRIME MINISTER · PREMIER MINISTRE



I am pleased to extend my warmest greetings to everyone attending the joint Association of Canadian Archivists/Archives Association of Ontario Conference in Kingston.

In the latter part of the 20th century, information became a key commodity, and the demand for access to information exploded. The ability to manage and conserve the vast quantity of records being generated by governments, businesses, universities and individuals has become a vital condition for productivity and competitiveness, as well as historical perspective.

Professional archivists play a central role in the preservation, protection and accessibility of Canada's information resources and documentary heritage —by managing and cataloguing the records of everything from Cabinet minutes to the birth of our children. You may take great pride in your efforts to represent the best interests of your membership and to enhance the public's appreciation of their documentary heritage.

I am certain that the next four days in Kingston will provide you with a wealth of opportunities for professional development and networking with your colleagues in the archival community.

On behalf of the Government of Canada, please accept my best wishes for a productive and memorable conference.

A handwritten signature in black ink, which appears to be "Stephen Harper".

OTTAWA
2007



PRIME MINISTER · PREMIER MINISTRE



C'est avec plaisir que j'adresse mes cordiales salutations à tous les délégués au congrès de l'Association of Canadian Archivists et de l'Association des archives de l'Ontario, tenu à Kingston.

Pendant la deuxième moitié du 20^e siècle, l'information est devenue un outil essentiel et les demandes d'accès se sont multipliées. La capacité de gérer et de conserver les nombreux documents produits par les gouvernements, les entreprises, les universités et les particuliers est maintenant une condition indispensable à la productivité et à la compétitivité, comme à la préservation du contexte historique.

Les archivistes jouent un rôle de premier plan dans la conservation, la protection et l'accessibilité des ressources d'information et documentaires du Canada en gérant et en cataloguant tous les documents, allant des comptes rendus des réunions du Cabinet aux pièces relatives à la naissance de nos enfants. Vous pouvez être fiers des efforts que vous déployez pour représenter les intérêts de vos membres et faire en sorte que le public apprécie davantage son patrimoine documentaire.

Je suis certain que ces quatre jours à Kingston vous fourniront de nombreuses possibilités de perfectionnement professionnel et de réseautage avec vos collègues archivistes.

Au nom du gouvernement du Canada, je vous souhaite un congrès productif et mémorable.

A handwritten signature in black ink, which appears to be "Stephen Harper".

OTTAWA
2007



Premier of Ontario - Premier ministre de l'Ontario

June 21 – 24, 2007

A PERSONAL MESSAGE FROM THE PREMIER

On behalf of the Government of Ontario, I am delighted to extend greetings to all those attending the joint Association of Canadian Archivists/Archives Association of Ontario Conference.

Our link with the past plays a fundamental role in fostering pride and understanding within communities and our province. Our professional archivists are the guardians of Ontario's unique and invaluable historical resources, preserving those records that reflect the lives of Ontarians so that the legacy of our citizens and communities will not be forgotten.

This conference, the largest professional meeting of Canadian archivists in 2007, provides our national and provincial archivists with the opportunity to discuss important issues and share expertise in working toward better solutions for the maintenance and protection of our collective history for future generations.

Please accept my best wishes for a very informative and successful conference.

A handwritten signature in black ink, reading "Dalton McGuinty".

Dalton McGuinty
Premier



June 2007

Dear Conference Delegates:

I am honoured to extend a warm welcome on behalf of Queen's University to all who are attending the 32nd Annual Conference of the Association of Canadian Archivists, in conjunction with the 14th Annual Conference of the Archives Association of Ontario.

Queen's is a university steeped in history and tradition. Countless individuals who have passed through its doors have contributed further to the rich history of this nation and beyond, and the fruits of their labours are now stored, for the edification of modern researchers, in many of your institutions across this country. It is indeed through your hard work that this heritage continues to be preserved for future generations. Queen's is also proud to boast one of the strongest and most diverse archival collections, outside the provincial and national archives, which continues to support teaching and research interests at this institution.

All of us here at Queen's University would like to wish you an informative and enlightening conference. I hope your stay with us will provide you with pleasant memories for years to come.

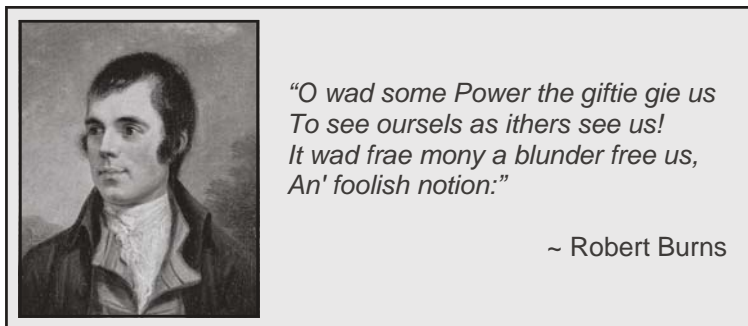
Karen R. Hitchcock, Ph.D.
Principal and Vice-Chancellor

Program & Host Committee Messages

Welcome to the joint ACA AAO Conference devoted to “As Others See Us: Archivists and Society,” a theme inspired by poetry penned by Robert Burns in 1786. The Program Committee has assembled three days of sessions involving speakers from across the continent and overseas who will explore our relationships with sponsoring organizations, colleagues in the information management profession, researchers, and potential new stakeholders. While the topics range from core archival functions to the implications of web-based applications, they share the focus of offering new perspectives on these issues.

On behalf of the Program Committee, we hope that these sessions will provoke much thought and discussion. Speakers representing a wide range of disciplines – archives, libraries, records management, teaching and learning, literature, geneology, and environmental science – will encourage us to challenge our opinions on digital initiatives, our understanding of who are using archives and why, society’s view of archivists through popular culture, and engaging communities that are not well represented in our holdings. At a time that archivists are weathering funding storms that threaten established programs, such dialogue will help us avoid the missteps and harmful assumptions Burns warned us about more than two centuries ago.

Michael Moir
Chair, 2007 Program Committee



On behalf of the host committee, I would like to welcome you to the Limestone City on the occasion of the joint Association of Canadian Archivists -- Archives Association of Ontario Conference.

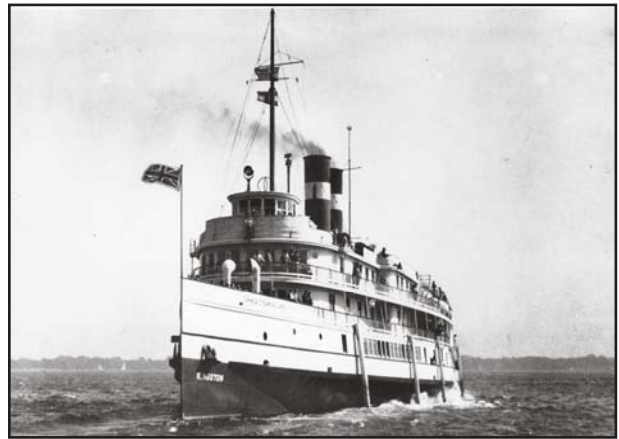
Given the vital and longstanding role that the Colleges and University have played in the history of the city, Kingston is eminently suited to be the site for our conference. The presence of such a large student population in a relatively small city has the corollary effect of producing a vibrant downtown core with eclectic shops, excellent restaurants and pubs, and a vibrant nightlife. Kingston is a city with an exceptionally rich history and a wonderful cultural heritage and I encourage you to explore the historic downtown, the beautiful waterfront, and the many parks and gardens found throughout the city.

The Host Committee and I have put together a full program of social events to compliment the conference program which showcase some of the riches of the city of Kingston and surrounding area have to offer. We hope that your visit to Kingston will be entertaining and enjoyable.

Rodney Carter, Chair
ACA 2007 Local Host Committee

Our Sponsors

- Minisis
- Lockheed Martin
- Archives of Ontario
- City of Toronto Archives
- Carr McLean Ltd
- Queen's University, Office of the Principal
- Queen's University,
Office of the Vice-Principal Academic
- Queen's University Archives
- Queen's University Library
- BC Archives
- Canadian Council of Archives
- UBC – MAS Alumni



**V23-Boa-Pass-46; Passenger Ship "Kingston,"
1949 - Take a cruise of the Thousand Islands
courtesy of Queen's University Archives**



**V23-Boa-Fer-16; Ferry, ca. 1860
Enjoy a trip to Wolfe Island - the ferry ride is free!
courtesy Queen's University Archives**

Our Exhibitors

- Archives Association of Ontario
- Brodart
- Canadian Council of Archives / Library
and Archives Canada
- Carr McLean
- Digital Book Services (Whitehots)
- InterPARES 2
- MicroClimates Archival Boxes
- Minisis
- OCLC Canada
- Preservation Technologies
- Sun Microsystems
- Kingston Host Committee

Session Descriptions

All sessions are at Queen's University.

Thursday, June 21

9:00 - 10:00 am **#1. Keynote Address** **Location: Grant Hall**

Keynote Address from Senator Hugh Segal addressing the importance of archives in a democratic society.

Chair: Miriam McTiernan, Archivist of Ontario
Speaker: Senator Hugh Segal
Opening Remarks: Scott Goodine, President, Association of Canadian Archivists
Liz Mayville, President, Archives Association of Ontario
Sponsored by: Archives of Ontario

10:00 - 10:30 am **Refreshment Break** **Location: Ban Righ Hall**
Sponsored by Queen's University Archives

10:30 am - 12:00 noon **Concurrent Sessions: #2 a-b-c**

2a. Presentation: Professional Identities in the Information Professions
Location: Ban Righ, Lower Dining Hall

LAC has partnered with the Université de Montréal on a research project that focuses upon professional identities of librarians and archivists. The ADM Corporate Management and Government Records outlines institutional challenges faced by Library and Archives Canada as it takes a critical look at the competencies, skills and values that it needs to fulfill its mandate and strategic directions.

Chair: Tom Nesmith, University of Manitoba
Speaker: Daniel J. Caron, Library and Archives Canada

2b. Accessing Archival Information in the 2.0 digital age
Location: Ban Righ - Fireside

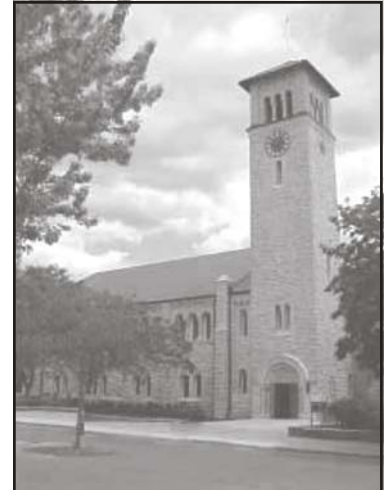
Learn about two resource discovery tools dedicated to providing seamless and integrated access to our digital cultural heritage content -- OurOntario.ca and Alouette Canada.

Chair: Suzanne Dubeau, York University, Clara Thomas Archives
Speakers: Loren Fantin, Knowledge Ontario
Brian Bell, Alouette Canada

2c. Education & Advocacy in Three Provinces **Location: Ban Righ - PDR**

Three advisory archivists discuss their experiences reaching out to archivists & their users. Education at smaller institutions and how to advocate for an often misunderstood profession will be discussed.

Chair: Johanna Smith, Library and Archives Canada
Speakers:Carolynn Bart-Riedstra, Archives Association of Ontario
Michael Gourlie, Archives Society of Alberta
Anne LeClair, Bank of Canada Archives (formerly CANB)



V23-Str-Princess 18; **Princess St., ca. 1890**
Step back in time on Kingston's streets
courtesy Queen's University Archives

Noon - 1:30 pm **Buffet Lunch** **Location: Ban Righ, Main Dining Hall**
(ticket required; for registered members & invited guests)

12:15 - 1:15 **Meeting: Public Awareness Roundtable** **Location: Ban Righ, Fireside**

1:30 - 3 pm **Concurrent Sessions: #3 a-b-c**

3a. University Archives - How others View Us **Location: Ban Righ - PDR**

This session, organized by University and College Archivists Special interest Section (UCASIS), examines issues facing academic archives from the perspectives of researchers, practitioners, and consultants. The first speaker will discuss how the strengths and weaknesses of a university archives in terms of resources, access policies, and collections policies impact on the researching and writing of institutional histories for the University of Toronto, Laurentian University, and York University. The efficiency of academic research is directly proportional to how well records have been appraised, accessioned, arranged, described, and made available to researchers – a relationship that is at times helped and hindered by various factors within the university environment. The second paper will focus on the experiences of the speaker in conducting academic research at the University of Manitoba Archives & Special Collections, and in assisting academic researchers as an archivist within the university framework. The third speaker will examine issues of document management and university governance, working from the experience of several case studies and projects involving the minutes of governing bodies to address issues of transparency, legitimacy, access and privacy.

Chair: Patti Harper, Carleton University
Speakers: Dr. Charles Levi, University of Toronto
Brett Lougheed, University of Manitoba
Maria Phipps, M.E. Phipps & Associates

3b. Do Others See Us? Canada's Municipal Archives **Location: Ban Righ - Fireside**

Unlike upper-tier government institutions, it has only been recently that greater recognition has been given to the role that municipal archives play in sustaining government, public accountability and preserving community memory. Given that the average Canadian now lives and works in a large metropolitan environment, a new identity is emerging for municipal archives with a wider range of responsibilities and functions. One of the first tasks in undertaking this new role is a better understanding of the physical requirements and capabilities of municipal archives. This session looks at the current state of facilities of Canada's municipal archives and the challenges that they face in serving citizens.

Chair: Martin Comeau, City of Winnipeg Archives
Speakers: Cynthia Kent, City of Winnipeg Archives
Carey Isaak, formerly City of Regina Archives
Paul Henry, City of Ottawa Archives

3c. Leveraging Power of the Past **Location: Ban Righ - Lower Dining**

The session will discuss how archival services provide valuable insight into the history of the sponsoring institution and how that helps to translate corporate strategic initiatives into action and offers solutions that help increase brand recognition, support business objectives and generate employee pride. The session will encompass such things as how the Archives benefits: client/sponsor/stakeholder events, marketing initiatives, video productions, exhibitions, timelines, presentations, web sites, speeches, etc. The session will provide insight into how these activities affect the way in which others, inside and outside of the sponsoring institution, see the archives. Two bank archivists, Matt Szybalski and Jean Elliott, will present the topic from the perspective of the business world. Jim Burant will present the topic from the perspective of a government archivist.

Chair: Bryan Corbett, University of Alberta
Speakers: Matt Szybalski, Scotiabank Group, *Leveraging the Power of the Past*
Jim Burant, Library and Archives Canada, *Library and Archives Canada as a representation of the federal government in action*
Jean Elliott, JPMorgan Chase & Co., *Rooted in the Past, Shaping the Future: Marketing History*

3 - 3:30 pm**Refreshment Break**

Sponsored by:

Location: Ban Righ Hall - Foyer

BC Archives

3:30 - 5 pm**Concurrent Sessions: #4 a-b-c****4a. Viewing Archives from a Provincial Government Perspective****Location: Ban Righ - Fireside**

Provincial governments play a key role in building awareness of and supporting archives within their jurisdictions. Through her recent survey of provincial and territorial archival councils and associations, Lisa Atkinson will explore the different approaches taken by each organization in a number of areas, such as advocacy, outreach and fundraising, including the level of support provided to them by their provincial or territorial governments. Jessica King and Lisa Singer will discuss the outreach programs offered by the provincial archives in Ontario and Alberta, describing successful initiatives to date and the ways in which successful partnerships can be developed to help further outreach programming in archival institutions.

Chair: Karen Simonson, Library and Archives Canada**Speakers:** Lisa Singer, Archives of OntarioJessica King, Provincial Archives of Alberta, *It's not OK to wait for them to come to you and what you can do about it: Outreach practices at the AO & PAA*Lisa Atkinson, University of Calgary, *A national survey of provincial and territorial archives associations: a comparative study of their funding, activities & services to members.***4b. How Do Members of Society View Access and Privacy Issues?****Location: Ban Righ - Lower Dining**

This session has been coordinated by the Special Interest Section on Access and Privacy Issues. It will examine current Canadian trends in access and privacy including managing private writers' papers, a review of recent struggles between LAC and Statistics Canada and the privacy lobby regarding access to the census of population and what access will be allowed in the future, and a discussion of the Canadian Newspaper Association's latest survey of access to government documents across the country and at all levels.

Chair: Paulette Dozois, Library and Archives Canada**Speakers:** Johanna Smith, Library and Archives Canada, *Access and the Canadian Census of Population*

David Gollob, Canadian Newspaper Association

Michael Moir, York University, Clara Thomas Archives, *The Impact of Access Restrictions on the Use of Private Papers.***Commentator** Ian Forsyth, Simon Fraser University Archives**4c. Students' Session: Student Papers in Archival Studies****Location: Ban Righ - PDR**

This session will profile research in Canadian archival studies at the University of British Columbia, the University of Manitoba and the University of Toronto. It provides a window into new issues emerging in the archival profession from those who bring a fresh perspective to the profession. Each student is nominated by their respective programs.

Chair: Amy Marshall**Speakers:** Michelle Rydz, U of Manitoba, *Participatory Archiving: exploring a collaborative approach to aboriginal societal provenance.*

Lindsay Skay, FIS - U of Toronto

Elisheba Muturi, SLAIS, UBC

Friday, June 22

9 - 10 am 5. Author's Plenary: Archives Between Fact and Fiction Location: Grant Hall

Award-winning authors Helen Humphreys (*Leaving Earth, Afterimage*) and Michael Redhill (*Martin Sloane, Consolation*) engage in research and writing which treads the terrain of archives between fact and fiction. For *Leaving Earth*, the fictional account of "Air Ace" Grace O'Gorman's record-breaking endurance flight over Toronto, Humphreys not only drew upon the history of women in flight but mastered the technical specs of a 1933 Moth biplane. The historical footings for Redhill's *Consolation* rest firmly on a portfolio of photographs sent to Queen Victoria in 1857 as part of Toronto's bid to become capital of Canada and on the hull of a lake ship discovered during excavations for the Air Canada Centre in 1997. Both users and creators of archives, Humphreys and Redhill are inspired -- and sometime frustrated -- by events and records of the past. To produce novels which seamlessly blend archival facts and historical fictions, they have negotiated the world of archives, archivists, and the archival imagination, and survived to tell their tales in this plenary session. Discussion will be facilitated by Joan M. Schwartz, historian of photography and former archivist at the National Archives of Canada.

Introduced by Ian Wilson, Librarian & Archivist of Canada

Chair/Facilitator: Joan M. Schwartz, Associate Professor, Queen's University

Speakers: Helen Humphreys
Michael Redhill

Sponsored by: City of Toronto Archives

About our Speakers

Helen Humphreys is the author of four books of poetry and four novels. Her first novel, *Leaving Earth*, won the City of Toronto Book Award. Her second novel, *Afterimage*, won the Rogers Writers' Trust Fiction Prize. Her third novel, *The Lost Garden*, was a CBC Canada Reads selection; and her fourth novel, *Wild Dogs*, won a Lambda Award. Three of her novels have been chosen as Notable Books of the Year by the New York Times. Her work has been translated into many languages and *Wild Dogs* and *Afterimage* have been optioned for film. She is currently at work on a fifth novel and lives in Kingston, Ontario.

Michael Redhill was born in Baltimore, Maryland in 1966, but has lived in Toronto most of his life. Educated in the United States and Canada, he took seven years to complete a three-year BA in acting, film, and finally, English. Since 1988, he has published five collections of poetry, had eight plays of varying lengths performed, and been a cultural critic and essayist. He has worked as an editor, a ghost-writer, an anthologist, a scriptwriter for film and television, and in leaner times, as a waiter, a house-painter, and a bookseller. Currently, he is the publisher and one of the editors of *Brick*, a journal of things literary. His most recent books are *Fidelity*, a collection of short fiction, from Doubleday Canada, *Martin Sloane*, a novel from Doubleday Canada (nominated for the Giller Prize, 2001, The Trillium Prize, 2001, The Torgi Award, 2002, The City of Toronto Book Awards, 2002, The Books in Canada/Amazon.com Best First Novel Prize 2002, and winner of the Commonwealth Writers' Prize for Best First Book, Canada/Caribbean 2001), *Light-crossing*, a collection of poetry from Toronto's House of Anansi Press, and *Building Jerusalem*, a play, from Playwrights' Union Press, (winner of the 2001 Dora Prize for Best New Play, recipient of a Chalmers Award for Playwriting 2001, and nominated for a Governor General's Award 2001).

His new play, *Goodness* was published by Coach House Press in 2005 and his novel, *Consolation* was published by Doubleday Canada in the fall of 2006. He lives with his partner and two sons in Toronto. (from <http://www.library.utoronto.ca/canpoetry/redhill/bio.htm>, accessed April 13, 2007)



V23-Str-Princess 18; Princess St., ca. 1890
Step back in time on Kingston's streets
courtesy Queen's University Archives

10 - 10:30 am
Sponsored by:

Refreshment Break
Belfor Canada Ltd.

Location: Ban Righ – Foyer

10:30 - Noon

Concurrent Sessions: #6 a-b-c

6a. On Becoming Witnesses to the Past: Selective Memory, Archives and Society**Location: Ban Righ - Lower Dining**

In this session, the speakers propose to explore the complex interplay between records, archives and society, and how this dynamic is generally perceived. Both papers examine the limits of traditional archival discourse as it pertains to voices that were forgotten, distorted or "unrecorded". The two subjects of investigation, namely gay male erotica and pornography, and Shoah testimonials, challenge our preconceived definition of what constitutes a record and an archives, and how they help us bear witness to the past.

Chair: Johanna Smith, Library and Archives Canada**Speakers:** Marcel Barriault, Library and Archives Canada, *Hard to Archive: Preserving Gay Male Erotica and Pornography in Canada*Katherine Lagrandeur, Library and Archives Canada, *Archiving the Shoah: Record Keeping and Destruction in Spiegelman's Maus***6b. How Disciplines Change and Grow through Research: The Case of Diplomats****Location: Ban Righ - Fireside**

Although the discipline of diplomats was founded on the examination of documentary evidence from the Middle Ages, researchers in the InterPARES (International Research on Permanent Authentic Records in Electronic Systems) Project are now using its methods to investigate modern, born-digital records. This session will explore how the examination of records in the digital environment has enriched contemporary diplomatic theory and methodology and broadened the discipline of Archival Studies. Martine Cardin will present the methodologies used by InterPARES to understand digital records and systems. Luciana Duranti will consider the impact of this work for the discipline of diplomats; in particular, she will address how the methodology of diplomats was refined to address specific digital records and the impact of this process on diplomatic theory. Finally, John Roeder will discuss how an understanding of concepts developed in the context of diplomats- such as that of authenticity- can be enhanced by research like that carried out by the InterPARES Project.

Chair: Anna Gibson, Provincial Archives of Alberta**Speakers:** Martine Cardin, Université Laval,

Luciana Duranti, University of British Columbia

John Roeder, University of British Columbia, *Interdisciplinary Dialogues about Authenticity***6c. Now You See Us, Now You Don't: The Role of Archives in Climate Change****Location: Ban Righ - PDR**

According to the World Meteorological Organization, "Central Canada experienced its warmest and most humid summer on record" in 2005. Archival records are essential for understanding changes in the environment. Effective record keeping is essential in order to develop a continuum of archival environmental data, upon which wise decision-making may be based for sound ecological preservation. How can archivists work with climate change experts to minimize the impacts of climate change?

Chair & Commentator: Charlotte Woodley, Region of Waterloo Archives**Speakers:** Martin Comeau, City of Winnipeg Archives, *Examining the Climate Record in its various forms*
Dr. Heather Auld, Environment Canada

Noon – 2 pm

ACA & AAO Awards Lunch

Location: Ban Righ – Main Dining Hall

This luncheon provides an occasion for each association to recognize significant and important achievements and contributions to the organizations by a number of volunteers. (included for all pre-registered delegates)

2 - 3:30 pm

Concurrent Sessions: #7 a-b-c

7a. Funhouse Mirrors: Archivists & Archives through the Lens of Popular Culture**Location: Ban Righ - Lower Dining**

This session will be of interest to anyone with knowledge of popular culture and the skewed perception of archives and/or records managers. Our second presenter examines how archivists are portrayed and represented within films. Our third paper examines commonalities and selected differences in how fiction authors and filmmakers view the archives in the future. The first speaker will examine recent examples from literature and film to illustrate how the modern preoccupation with hiding or changing the record of the past has crept in popular culture, and the impact of this paranoia upon the portrayal of records and their keepers.

Chair: Krisztina Laszlo

Speakers: Karen Buckley, University of Calgary, *Hidden & Forbidden: Fear & Trembling in the Archives*
Tania Aldred, McGill University, *Crossing a Librarian with an Historian: The Image of Archivists in Film.*
David Mattison, BC Archives, *The Future of Archives in the Future: A Science Fictional Forecast*

7b. To See Ourselves as Records Managers See Us**Location: Ban Righ - Fireside**

This session will explore the relationship between records managers and their archival colleagues. The first paper is a case study examining the Ontario Ministry of the Environment's Walkerton Records Project, the methodology used to process the records at the conclusion of the inquiry that involved an interaction between archival and records management principles, and the use of archival credentials to gain executive support for the project. The second paper discusses the issues faced by a librarian and records manager who became 'RAD-icalized' after her appointment as a hospital archivist within a patient-centred environment, with a focus on the impact of institutional, community, professional, and collegial perspectives on the development of a records management and archives program.

Chair: Michele Dale, City of Toronto Archives

Speakers: Charlotte Chaffey, York University, *An Archivist's Experience with the Walkerton Commission of Inquiry Records*
Tamara Nelson, Kingston General Hospital, *Life Cycle of a Hospital Archivist*

**7c. The State in the Archives and the Archives in the State****Location: Ban Righ - PDR**

Difficulties in uncovering minority and silent voices in bureaucratic records have led scholars to seek "archives" in non-traditional texts and traces. Jennifer Marshall analyses the content of the media's reporting of archival appraisal decisions, and discusses the need to demystify society's understanding of this core activity that shapes the availability of our documentary sources. Jeanette Bastian's paper examines these alternative archival constructs suggesting ways that archivists can reconcile both traditional and non-traditional records as sources of social documentation. Laura Madokoro examines the lives of Communist Party of Canada founder Tim Buck, Doukhobor leader Peter Veregin and Church of England Moderator James Endicott from the perspective of immigration intelligence files in order to address the following question: how does the government's "view" of somebody affect our perceptions of that person.

Chair: Raymond Frogner, University of Alberta Archives

Speakers: Jennifer A. Marshall, University of South Carolina, *Archival Appraisal and the Media: A Content Analysis*
Jeannette A. Bastian, Graduate School of Library and Information Science - Simmons College, *From the Imperial Archives to the Peoples Archives*
Laura Madokoro, Library and Archives Canada, *How we see them: Immigration Records and the Shaping of Legacies*

3:30 - 4 pm **Refreshment Break** **Location: Ban Righ Hall - Foyer**

4 - 5:30 pm **ACA Members' Input Session** **Location: Ban Righ - Fireside**

An opportunity for all ACA members to:

- receive a report on the Review & Renewal recommendations,
- view the proposed member fees for the coming 5 years,
- address the ACA Board, Chairs & staff.

Chair: Scott Goodine, President, Association of Canadian Archivists

4 - 5:30 pm **AAO Annual General Meeting** **Location: Ban Righ - Lower Dining**

Business meeting of the AAO, including presentation of reports and audited statements, approval of budget and consideration of any Bylaw amendments

Chair: Liz Mayville, President, Archives Association of Ontario

Saturday, June 23

9 - 10 am **#8. Plenary: Putting Archives in the Landscape** **Location: Grant Hall**

This session will examine the impact of the public's perceptions of archives on the development of new provincial facilities in Alberta, Newfoundland and Labrador, and Ontario, and the importance of these buildings in raising the public's awareness of the importance of documentary heritage.

Chair: Miriam McTiernan, Archivist of Ontario

Speakers: Larry Kavanagh, Archives of Ontario
Anna Gibson, Provincial Archives of Alberta
Greg Walsh & Melanie Tucker, Provincial Archives of Newfoundland and Labrador

Sponsored by: Carr McLean Ltd.

10 - 10:30 am **Refreshment Break** **Location: Ban Righ – Foyer**
Sponsored by: Canadian Council of Archives

10:30 - 12:00 noon **Concurrent Sessions: 9 a-b-c**

9a. Shifting Perspectives on Representation and Authenticity **Location: Ban Righ - Lower Dining**

In "Many Paths to Partial Truths," Elizabeth Kaplan suggests that archivists can draw meaningful comparisons by reading outside their field in disciplines that are grappling with similar issues and concerns. This session takes up this suggestion by looking at how textual and literary theorists are dealing with issues of representation and authenticity in both analogue and digital environments.

Chair: Tom Nesmith, University of Manitoba

Speakers: Heather MacNeil, UBC, *Original Intentions and Original Order*
Bonnie Mak, UBC, *Examining the Grounds for Authenticity*
Jennifer Douglas, UBC, *Representation and the Archival Record*

9b. The Archival Profession Through the Eyes of Students **Location: Ban Righ - Fireside**

This session will look at what students are bringing and will bring to the archival profession. In particular, the student presenters will focus on the activities of the ACA student chapter at FIS, which include a publication on case studies for arrangement and description, and a wikipedia for archival form and function. Also included in this session is a report on the FIS Internship at the Nelson Mandela Foundation in South Africa.

Chair: Katherine Timms, University of Manitoba

Speakers: Juanita Rossiter, University of Toronto, *A South African archival experience through the eyes of a student: A report on the first FIS Internship at the Nelson Mandela Foundation*
Chris Sanagan, University of Toronto: *You Never Forget Your First Time: One Student's Introduction to Archives, Arrangement and the Big Bad World of Publishing*
Adam Birrell, University of Toronto: *Going Professional: Our first season of the ACA Student Chapter at the Faculty of Information Studies*

9c. Archives, Identity and Community **Location: Ban Righ - PDR**

Archival institutions play a critical role in the creation of a community's history and identity, and differing opinions can emerge about how that role is carried out. Anne Foster examines the role archives play in helping form a sense of self and, ultimately, a sense of community. John Macleod explores how archives were situated in the mind of the Nova Scotia public when given the opportunity to comment on culture and heritage during province-wide consultations. Jodi McDavid discusses regionalism and archives, as well as responses to community wants and needs, from the perspective of a region within Nova Scotia.

Chair: Linda Fraser, Canadian Architectural Archives

Speakers: John Macleod, Nova Scotia Archives and Records Management, *As Others See Archives in Nova Scotia*
Jodi McDavid, Beaton Institute, *Regional Identity and the Role of the Archivist: When Community and Practice Clash*
Anne L. Foster University of Alaska-Fairbanks, *Where We Come From is Who We Are: Archives, Identity and Community*

12:00 - 1:00 pm **Buffet Lunch** **Location: Ban Righ - Main Dining Hall**
(provided for all pre-registered delegates)

12:15 **Presentation: CCA Interactive,** **Location: Ban Righ - PDR**

1:00 - 2:30 pm **Sessions: #10 a-b-c**

10a. Engaging with users through technology **Location: Ban Righ - Lower Dining**

Amanda Hill will present the work of the Archives Hub by sharing the findings of the Hub's user consultations. Paul McGrath will explain a partnership between the Ontario Genealogical Society, Toronto Branch and the City of Toronto Archives which resulted in an on-line index to the 1853 Toronto Assessment Rolls and links to scanned images. Paul will also discuss his role as Staff Genealogist for the History Channel's "Ancestors in Your Attic." Finally, Heather Briston will discuss findings from interviews with academics which explore how they use both primary sources and digitized primary sources in their courses, and how that affects the teaching and learning that occurs.

Chair: Chris Kitzan, LAC

Speakers: Amanda Hill, University of Manchester, *A Question of Interpretation*
Paul McGrath, Ontario Genealogical Society, Toronto Branch
Heather Briston, University of Oregon, *The Role of Digitized Primary Sources in Undergraduate Teaching and Learning*

10b. Tools to help others see how our users see us **Location: Ban Righ - Fireside**

This session will focus on gathering rigorous user feedback so that archivists can understand how users view repositories and their services. Specifically, one paper will discuss web server logs, and the types of information the logs provide. Geoff Pick will discuss the Survey of Visitors to U.K. Archives - its origins, its findings and its lessons. The final paper will present a series of user-based evaluation tools developed by Ax-snet

Chair: Ian Anderson, University of Glasgow

Speakers: Wendy Duff, University of Toronto, *Tools to See Ourselves as Others see Us*
Helen Tibbo, University of North Carolina, *Transaction Logs in Archives*
Geoff Pick, London Metropolitan Archives

10c. Disaster in the Archives: Two Ontario Institutions' Responses
Location: Ban Righ - PDR

In 2004, both the Peterborough Centennial Museum and Archives (PCMA) and the Ontario Jewish Archives (OJA) were afflicted with disasters. The OJA's was in the form of an outbreak of mould, resulting from high humidity levels in their vault during that summer. The PCMA's occurred after a flash flood hit the city of Peterborough around the same time. Both disasters posed a threat to their records, placed enormous strain on those involved in the disaster recovery operation, and ultimately, served in challenging the staff to come up with innovative solutions – in terms of conservation techniques, financially and politically – to salvage the records and carry out their mandates during and after the disasters arose. These two PowerPoint presentations will outline how these two very different institutions responded to two distinct types of crises.

Chair: Greg Hill, photographic conservator, Canadian Conservation Institute

Speakers: Mary Charles, Peterborough Centennial Museum and Archives
Nicole Christie, Peterborough Centennial Museum and Archives
Ellen Scheinberg, Ontario Jewish Archives, *The Outbreak of Mould at the OJA*
Iona McCraith, AAO Preservation Consultant, *Disasters in the Archives: Two Ontario Institutions Responses*

2:30 - 3:00 pm **Refreshment Break** **Location: Ban Righ Hall - Foyer**

3:00 - 4:00 pm **11. Closing Plenary** **Location: Grant Hall**

Professor Terry Eastwood has made a significant and enduring contribution to the archival profession through his work as an archivist with the Provincial Archives of British Columbia, past president of the Association of Canadian Archivists, editor of *Archivaria*, Fellow and member of the Council of the Society of American Archivists, a member of the Planning Committee on Descriptive Standards that developed the *Rules for Archival Description*, and the first professor in the Master of Archival Studies Program at the University of British Columbia. As he prepares to retire from a teaching career that spans more than 25 years, Professor Eastwood concludes the conference with his thoughts on how others see archives and archivists in Canada.

Chair: Michael Moir, York University, Clara Thomas Archives
Speakers: Terry Eastwood, University of British Columbia

4:00 - 6:00 pm **ACA Annual General Meeting** **Location: Ban Righ - Grant Hall**

Business meeting of the ACA, including presentation of reports and audited statements, election of two directors, approval of budget and consideration of any Bylaw amendments.

Chair: Scott Goodine, President, Association of Canadian Archivists

Social Activities Descriptions

Kingston, ON, June 20 – 23, 2007

Wednesday, June 20

Winery tour of Historic Prince Edward County:

9:30 am, meet at the entrance, Leggett Hall, Queen's U.

Join your colleagues from other areas of Canada for the day-long tour of three wineries in historic Prince Edward County. The tour includes **Huff Estates Winery** in Bloomfield (www.huffestates.ca), **By Chadsey's Cairns** near Hillier (www.bychadseyscairns.com), and nearby **Carmella Estates Winery** (www.carmelaestates.ca) with a light lunch at Angeline's restaurant.

Your fee includes bus transport, entry fees for three wineries and your lunch. Fee is \$50 per person, maximum 55 persons. Please pre-register - use *Conference Registration form to order tour tickets*

First timers / Mentorship recognition reception:

5:00 – 6:30 pm, University Club, 168 Stuart St., Queen's University.

If this is your first ACA Conference or you are a participant in ACA's mentorship program, please plan to attend this reception and enjoy the opportunity to meet the members of the ACA & AAO Boards of Directors, and your Conference Program and Host Chairs. You are sure to enjoy the refreshments and learn two or three tips on having a great experience at the conference. There is no charge for this reception; please pre-register to assist us with the preparations.

Welcoming Gala:

7:00 pm, Officers Mess, Fort Frontenac, Ontario Street at Place des Armes

No charge. Join the ACA and AAO Boards in welcoming delegates from across Ontario, Canada and around the globe. Pre-registration for this event is requested to assist us with the preparations.

Supported by: Office of the Vice-President, Academic, Queen's University

About the Fort: Fort Frontenac occupies a site of national historic significance, as it is one of the earliest sites of permanent European habitation in Ontario. The Fort is strategically located at a strategic crossroads of three major waterways, Lake Ontario, St. Lawrence River and later, the Rideau Canal. The Fort and the ships based in its harbour were intended to control all east-west and north-south traffic to eastern North America. In 1673, under Louis de Buade, Comte de Frontenac and Governor of New France, the French built the original Fort Frontenac that consisted of palisades, earthworks and log buildings. Under the first Commandant, Robert Cavalier Sieur de LaSalle, the Fort was improved with stone walls and bastions, and was used as a base for explorations to the interior of the continent. In 1758, under Lieutenant Colonel John Bradstreet of the 60th Royal Americans, the British captured the Fort and destroyed the French ships in the harbour. They took over the Fort permanently after the capitulation of New France in 1760. The Fort was a vital outpost in the War of 1812. Kingston's strategic importance increased when the south shore of the St. Lawrence River was ceded to the Americans. Many of the current buildings, including the Officers' Mess and the barrack blocks, were constructed in the period of 1821 to 1824. The Fort Frontenac Officers' Mess is located in the LaSalle Block, named after the Fort's first Commandant. For most of its life, the LaSalle Block has provided accommodation and messing for Officers.



V-23-MilB-Fort Front-3; **Fort Frontenac, ca. 1880**
Join us in the lovely Officer's Mess to start off the Conference

Site of the Opening Gala, June 20th
courtesy of Queen's University Archives

Tir Nan Og Pub Night: Following the Opening Gala, be sure you make your way to the Tir Nan Og to continue catching up with colleagues and making new acquaintances. This Irish Pub, along with the attached Old Specked Hen English Pub and Monte's Lounge, a cigar & martini bar featuring Belgian beers, is a setting which inspires congeniality. 200 Ontario Street (between Market Street and Clarence Street, right next to City Hall) <http://www.whatsonkingston.com/entertain/tirnanog/index.cfm>

Thursday, June 21

1000 Islands Boat Cruise & UBC-MAS Reception: 6:30 pm Departing from Confederation Basin (1 Brock Street), join your colleagues from across Canada on the *Island Queen*, a majestic triple decked Mississippi-style paddle wheeler for this 3-hour cruise into the famous 1000 Islands. UBC-MAS and Joint MAS/MLIS Alumni along with colleagues from across Canada will be gathering on the top deck to mark two events: the 25th anniversary of the Master of Archival Studies Program at the University of British Columbia, which is the oldest English-speaking archival studies program in North America, and the retirement of Professor Terry Eastwood, the founding Chair of that Program; \$35 per person includes snacks & refreshments; Limit: 200 persons. You must pre-register. (Please use Conference Registration form to order tickets) Refreshments supported by UBC SLAIS.



Canada's Penitentiary Museum Tour, 6:00 pm, 555 King St. W. (register at the Conference: see the Host Committee) Come visit Canada's Penitentiary Museum, the award-winning museum dedicated solely to the preservation and interpretation of the history of our federal penitentiaries! Located at the birthplace of the Correctional Service of Canada in Kingston Ontario, the museum is housed within the former Warden's residence of Canada's oldest penitentiary.

Merchant Tap House: The Merchant is Kingston's newest pub and one of its nicest, featuring a large patio, warm atmosphere, and a large selection of beverages to suit practically any taste. Located just steps away from Crawford Dock, this is the perfect location to continue the discussions began in the first day's sessions. 6A Princess Street (At the foot of Princess St., beside the Holiday Inn.) <http://www.merchanttaphouse.com/>

Friday, June 22

Queen's Alumni Reception – 5:30 pm - Main Bar - Fireside Room, University Club, 168 Stuart Street. Register online at <http://adv.queensu.ca/events/queensalumniarchivist> by June 15th



East – West Softball Game: 6:00 pm, (Cricket Grounds). All participants & spectators are welcome! Just a short walk on campus, players & coaches will be departing the Leggett Residence at 5:45 pm, meet in the main foyer. *No charge.*

Confederation Tour Trolley of Kingston: 6:00 pm. (Meet at entrance, Leggett Hall) Discover Kingston aboard the Confederation Tour Trolley. Relax as our guides take you on a 50-minute exploration of Kingston's beautiful waterfront and charming limestone heritage with highlights including Fort Henry, the Royal Military College, Penitentiaries, Olympic Harbour, Bellevue House and Queen's University. No charge, limit 45 persons; this activity is sponsored by Queen's University Archives

Grad Club (Pub) Night: Make your way across Barrie St following the ball game to the Grad Club where you can celebrate your victory (or mourn your defeat) and regale your colleagues who were on the Trolley Tour with a recap of your greatest plays. This campus institution located in a refitted Victorian House is renowned for its martinis, micro-brewed beer, great food and relaxed atmosphere. 162 Barrie Street, on Queen's Campus across from the Cricket Field.

Saturday, June 23

Dinner & Dance with AAO Silent Auction: Join your colleagues for a Cocktail Reception, 6:30-7:30 pm, in the Ban Righ Hall foyer, followed by a Dinner and dancing from 7:30 – 12:00 pm. Our DJ will be playing your favourite songs; see the web site for listings and to suggest additional tunes. (Please use Conference Registration form to order Dinner tickets)



V25.5-32-17.4 Princess St., 1954
(Photo by George Lilley)
Sample the many fine wares downtown
Courtesy of Queen's University Archives

ACA Workshop

Preserving Electronic Records

Evelyn Peters McLellan and Lori Nordland

Monday and Tuesday, 18-19 June 2007, 9:00pm to 4:00pm

Queen's University, Kingston, Ontario

PRESERVING ELECTRONIC RECORDS

Much of the work that has been going on in this area over the past few years is mysterious and daunting to archivists who do not have an IT background. *Preserving Electronic Records* will present the issues in practical, understandable ways so that participants can begin to develop the skills they need to meet the challenge of establishing digital archives. This 2-day workshop is aimed at the professional archivist who has responsibility for preserving electronic records or who anticipates having this responsibility in the future. No prior experience is required, but participants should be relatively comfortable working in a computerized environment.

Instructors Evelyn Peters McLellan and Lori Nordland will cover the following areas: theoretical foundations; a review of major digital repositories; preparing your organization for digital archives; metadata; preservation strategies and tools; validating and performing integrity checks on files; selecting file formats for ingest; web archiving issues; and digital repository software.

WORKSHOP LEADERS

Lori Podolsky Nordland is the Corporate Records and Information Management Analyst for Alberta Environment, where she is implementing an electronic information management and functional classification system for the ministry. Previous to her current position, she was the Digital Archivist for the Provincial Archives. Lori has also recently completed her University of Manitoba Masters of Archival Studies thesis on digital preservation strategies for small to mid-size institutions.

Evelyn Peters McLellan is a Corporate Information Analyst for the Insurance Corporation of British Columbia, where, among other things, she has responsibility for managing a digital archives. She is also a Co-Investigator with InterPARES 2 (International Research on Preserving Authentic Records in Electronic Systems) and an Adjunct Professor at the School of Library, Archival and Information Studies at the University of British Columbia. Her primary interest is in using open-source tools to implement preservation strategies in digital archives.

ACA 2007 Institute: Why do they do that? ***Getting to know our users through effective user research***

The Education Committee of the Association of Canadian Archivists is pleased to announce that its 2007 Institute will focus on the theme of user research.

Where: Mackintosh-Corry Hall, Queen's University, Kingston, ON Canada
When: June 18th and 19th, 9 am to 4:30 pm
Instructors: Wendy Duff, Andrea Johnson, Joan Cherry, Ian Anderson, Jackie Spence
Attendance: minimum 15 & maximum 25 participants
Accommodations: Leggett House residence, Queen's University

Participants will:

- Learn to design, implement and evaluate user studies that meet their own individual requirements
- Obtain skills and tools to develop and produce a questionnaire-based survey based on identified key themes
- Brainstorm new ideas for facilitating a worldwide user knowledge base

Institute format:

- Interactive seminar-style discussions
- Small group activities (e.g. questionnaire design)
- Presentation and analysis of participant case studies

About the Institute Co-Leaders:

The Institute co-leaders will be **Ian Anderson, University of Glasgow, Joan Cherry, University of Toronto, Wendy Duff, University of Toronto, Andrea Johnson, University College, Cork, and Jackie Spence, University of Wales**. Most of the co-presenters are members of Ax-Snet, an international research collaboration working "to improve access to primary resources, explore the ways users seek information in archives, and develop ways to teach people about how to do effective archival research". (<http://www.axsnet.org>).

To reserve accommodations:

Guest rooms at Queen's are Leggett Hall, and the rate is \$63 plus taxes including a full breakfast. To reserve a room, input the URL below; there is then a drop down menu and you choose "Canadian Archivists" from their list of upcoming conferences <https://housing.queensu.ca/conference/accommodation/request.asp>

Conference Organizers: ACA Board of Directors, Conference Committees and Secretariat

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Brian Beaven
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Jane Boyko
Marianne Henskens

ACA Staff

Administrative Coordinator: Judy Laird
Executive Director: Duncan Grant



2007 Host Committee:
Front Row - Paul Banfield and Lorna Knight
Back Row - Lisa Russell, Daniel Heron, Rodney Carter,
Heather Home
Jeremy Heil and Tamara Nelson are missing.



2007 Program Committee,
Front row - Johanna Smith, Heather Home;
Back Row - Michael Moir (Chair), Amy Marshall, Brian Masschaele,
Michael Gourlie
Photo courtesy of Brian Masschaele