

June 11-13, 2015 Regina, Saskatchewan



Association  
of Canadian  
Archivists

# 40th Annual Conference

Regina, SK  
June 11-13, 2015





80-2\_PhotoGraph 4\_College Avenue Campus\_1915, University of Regina Archives

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## Welcome Letters

### President, ACA

Dear Delegates,

Welcome to ACA's 40<sup>th</sup> Annual Conference, "Perspectives on the Archival Horizon," a fitting theme for our meeting in Regina, Saskatchewan, June 10-13, 2015. As Susan McClure and her 2015 Conference Programme Team put it in the Call for Submissions, "We can change how we view the world, but we must start from where we now stand; and we must bear in mind our position will influence how others perceive us. Our horizon is the boundary where the earth and the sky meet and where expectations, dreams and hope exist alongside reality." With sessions on community archives, government archives, private archives, social justice, outreach, digital preservation, changes to the archives profession, technology, traditional and social media, and more, the conference promises to be a rich scholarly experience as well as an opportunity to reconnect with "old" friends and to meet new ones. Especially welcome are students, recent graduates, and those simply curious about what archivists talk about in their own habitat.

Although we like to project an image of being earnest and rigorous, we can and do break loose on occasion—the conference is one such occasion. So Jeremy Mohr and his Host Team have cooked up some special treats for us. If the Pitchfork Fondue and Story-telling don't strike your fancy, you can check out the documentary film *On the Trail of the Far Fur Country* which retraces the steps of a 1919 film crew that journeyed across Canada's North. One of the walking tours tracing the Regina Cyclone of 1912 or the Regina Riot/On-to-Ottawa Trek of 1935 could be on your menu as well, if you signed up in time. The conference pub, of course, will always be open of an evening, and who can forget the legendary East-West Ball Game (for which we now have documented rules!)? The Closing Dinner and Dance caps off the conference in an always memorable fashion.

I would be remiss not to mention that the conference is also a time when you can meet in person with colleagues from across Canada and, indeed, internationally in Special Interest Section meetings on June 10 and the Annual General Meeting on June 13. The ACA Members' Input Session on June 11 which will hear from members of the Canadian Archival System Working Group, the Financial Review Task Force, and the *Archivaria* Editorial Board on future plans for the journal. Please do come out and have your say!

And finally, I would like to thank our conference sponsors, ACA Office staff, volunteer organizers, and delegates alike who make this event possible. To all, I wish you a productive and enjoyable conference!

Cheers,

Kathryn Harvey  
President, Association of Canadian Archivists



PRIME MINISTER • PREMIER MINISTRE



*I am pleased to extend my warmest greetings to everyone attending the 40th Conference of the Association of Canadian Archivists (ACA).*

*Professional archivists play an important role in preserving, protecting and making accessible Canada's information resources and documentary heritage. They manage and catalogue records in diverse formats that bear witness to Canadian society, ranging from historically significant events, to a chronicle of the daily life of our citizens. With the theme "Perspectives on the Archival Horizon," this year's meeting in Regina will provide you with a wealth of opportunities for the exchange of information and best practices with your colleagues in the archival community, from Canada and abroad.*

*I would like to commend the ACA for providing strong leadership and meaningful educational and networking opportunities to its members. I am certain that delegates will make the most of this forum and come away inspired to put what they have learned into practice.*

*Please accept my best wishes for an enjoyable and productive conference.*

*The Rt. Hon. Stephen Harper, P.C., M.P.*

OTTAWA  
2015



OFFICE OF THE MAYOR  
THE CITY OF REGINA



**Association of Canadian Archivists' 40th Conference  
"Perspectives on the Archival Horizon"**

On behalf of the Government of Saskatchewan, I am pleased to welcome you to the Association of Canadian Archivists' (ACA) 40th Conference. Under the theme, "Perspectives on the Archival Horizon", this year's

meeting will allow delegates the opportunity to discuss and share their opinions on the latest news, initiatives, and issues affecting the archival community.

As professional archivists, each of you plays a critical role in the preservation and stewardship of our documentary heritage for the benefit of generations to come. I wish to commend all ACA members for your important work supporting local, provincial and national institutions, as well as your ongoing efforts to raise public awareness on the value of archives and recordkeeping.

To national and international guests, we hope you enjoy Saskatchewan's hospitality. Best wishes for a productive and engaging event.

Brad Wall,  
Premier

**Message from Mayor**

On behalf of my fellow city councillors, I extend a very warm welcome to delegates and organizers of the 40th Annual Conference of the Association of Canadian Archivists.

Some 250 of you from across Canada and around the world will converge for what is known to be a highly rewarding event.

As archivists, you are facilitators and protectors of history & culture. Canadians owe you a great debt for preserving and accessibilizing our rich heritage. Your work and care for our stories ensures our trials and achievements can be remembered by generations to come.

This year's conference theme - "Perspectives on the Archival Horizon" - is fitting since you will be sharing, learning, and networking under the vast prairie sky. They say you can see forever from here, and it's true. That should provide great inspiration for your discussions about the state and future of your important field.

While you are here, do take advantage of the many activities and attractions around our growing capital. From arts & culture to history, recreation to shopping, and a burgeoning culinary scene, Regina offers enjoyable diversions for any interest. Your conference program offers some terrific suggestions, including a day trip to local points of historic interest.

As you explore the Queen City, you are sure to discover our greatest asset: Reginans. The warmth, pride, and community spirit of our residents are a huge part of why I am so proud to be Mayor.

Here's to a successful ACA Conference, and to all of you making Regina a frequent destination in your travels.

Sincerely,

Michael Fougere  
Mayor

## Program & Host Team Messages

Welcome to the ACA's 40<sup>th</sup> Annual Conference – *Perspectives on the Archival Horizon*

When the Program Team crafted the theme for ACA Regina we wanted to keep space as open as the Saskatchewan skies for archivists to respond to the 2014 Summit and to share their unique view. We are delighted to bring you those perspectives: from large and small archives; government, community and corporate archives; local and international archivists; new archivists, merging information professionals; academics and practitioners.

Over the next few days, like the prairie-farmers, we will cast a critical eye towards the archival horizon - wary of the storm-clouds of digital and professional obsolescence, yet emboldened by the sunnier skies forecast by a renewed commitment to collaborative efforts. Presenters will inspire us with innovative approaches to accessibility, copyright and appraisal; lead us out of the slough of digital-preservation-despair; encourage us to work creatively with partners and to liberate archives' "playability". We are especially excited to try a new format to feature nine interesting poster presentations – check out the Poster Lightning Session on Friday morning. The conference begins and ends with two Saskatchewan voices who are strong supporters of archives: mystery-writer Gail Bowen and the Honourable Gordon Barnhart.

What is your perspective on the archival horizon? We hope to hear from you at the sessions and in-between.

The 2015 Program Team is a dedicated and collegial crew. Thanks to Cheryl Avery, Marion Beyea, Krisztina Laszlo, Rick Stapleton and Will Suvak the program development was smooth and enjoyable. I would also like to thank the institutions who support the participation of their staff in the many volunteer roles, like conference organizing, that sustain the ACA. On behalf of the Program Team, I hope you find the sessions invigorating and your interactions with colleagues stimulating. Remember Regina!

Susan McClure, Chair,  
ACA 2015 Program Team

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Welcome to Regina!

We are so excited to be hosting you in our beautiful city and hope you will have a wonderful stay while you are here. We have managed to narrow down our list of must do things in Regina to a select few, featured in the social activities. So make sure you sign up to experience some of the great things our city has to offer!

We have several volunteers on hand that can help you while you are here, just stop by the host team table for a friendly chat. The conference hotel is within walking distance of many fine restaurants, bars, and shopping. Feel free to ask one of the locals for a recommendation.

Our social events are a great glimpse at all Regina has to offer. We are featuring the beautiful Wascana Park, home to the Saskatchewan Legislative building and the thought provoking exhibits at the Mackenzie Art Gallery during the opening reception. You can sample some unique prairie cuisine at the Pitchfork fondue, or attend the fur trade film night at the Regina Public Library. You can also cheer on your team at the annual East vs West ballgame, or trace the path of destruction or the route of the riot with one of the two downtown walking tours.

I would like to thank the host team for all their hard work. The team was made up of Curt Campbell, Trina Gillis, Lenora Toth, and myself from the Saskatchewan Archives Board, and Crista Bradley from the University of Regina Archives. They have all put in some long hours making sure everything goes smoothly while you are here.

Looking forward to seeing all of you in June,

Jeremy Mohr  
ACA 2015 Host Team Chair

## Our Sponsors

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## Plenary and Concurrent Sessions

Thursday, June 11

7:30 am

### Session Chairs Briefing & Breakfast

Saskatchewan

Chair: Susan McClure

This is a briefing session for Chairs, as well as Program Team members. Topics include hotel procedures, AV set-up, on-site ACA and technical support.

9:00 am

### 25 Years of Writing Joanne Kilbourn Shreve

Regency Ballroom

Chair: Mark Vajcner, University of Regina

Speaker: Gail Bowen, author of the *Joanne Kilbourn Murder Mysteries*

#### *Description:*

Regina's Gail Bowen was named "Canada's Best Mystery Novelist" by Reader's Digest. In the past 25 years, she has written 14 mystery novels featuring Joanne Kilbourn, a university professor, sometime political columnist, and a wife, mother and grandmother.

The University of Regina Archives holds Bowen's archival records and inspired the author to set a murder in the Archives in her novel *Burying Ariel*. Come to the Opening Plenary to discover what devious plot she has devised for Canadian archivists in Regina..

Supported by: Provincial Archives of Alberta and Archives Society of Alberta

10:00 am

### Exhibits & Refreshment Break

Concourse

Supported by: Family Search International

10:30 am

### 2a Where We Go from Here: Challenges in Digital Preservation

Blue Lounge

Chair: Tim Hutchinson, University of Saskatchewan

#### Speakers:

- Adam Jansen, University of British Columbia, *Preservation Services for Trustworthy Cloud-Based Storage of Records*
- Paul N. Wagner, Library & Archives Canada, *The Evolution of Library and Archives Canada in a Digital World: Becoming a Trusted Digital Repository*
- Allana Mayer, independent researcher, *An Annual Survey Towards a Collaborative Digital Preservation Strategy*

#### *Description:*

Issues of digital preservation, born-digital records and the consequences of new digital technologies continue to present challenges to archival institutions of all sizes. Alanna Mayer will take a broad approach, using her longitudinal survey of Canadian archival institutions to discuss the current state of born-digital archiving in Canada. Paul Wagner will narrow the focus to a single institution, discussing Library and Archives Canada's development of a comprehensive Digital Strategy and the process of becoming a Trusted Digital Repository. Adam Jansen will explore emerging technologies, discussing research on preservation actions, rules, and metadata to support authenticity of records in the Cloud.



## 2b Reconciliation Archiving: Building the National Research Centre for Truth and Reconciliation

Saskatchewan

Chair: Linda Nobrega, Government of B.C.

Speakers:

- Anne Lindsay, National Research Centre for Truth and Reconciliation, University of Manitoba, *Seeking Balance, Striving for Reconciliation*
- Ryan Moran, National Research Centre for Truth and Reconciliation, University of Manitoba

*Description:*

The National Research Centre for Truth and Reconciliation (NRCTR), located at the University of Manitoba, will be the permanent and enduring “national memory” of the Indian Residential School System and legacy. The Indian Residential School Settlement Agreement entrusts the NRCTR with the significant responsibility of archiving “as complete an historical records as possible” of the IRS system and legacy.

This panel brings together current staff of the NRCTR as well as members of the University of Manitoba Implementation Committee, charged with overseeing the establishment of the NRCTR. Topics to be addressed include the role of archives in reconciliation, building a systems environment to support a participatory and co-curatorial digital archive, establishing a privacy regime that reflects Indigenous concepts of intellectual property and the unique governance structure of the NRCTR which guarantees majority Indigenous representation in its governing circle.

## 2c Community archives and future of provincial councils

Oak Room

Chair & speaker: Hansel Cook, Saint Mary’s University

Speakers:

- Alison Froese-Stoddard, Unaffiliated
- Amanda Tomé, Council of Archives New Brunswick
- Joanna Aiton Kerr, Provincial Archives of New Brunswick

*Description:*

This session looks at the future of Canada's archives council system by examining:

- the unique nature of community archives
- the development of the council system
- the working relationship of councils with community archives including both advisory services and participation in provincial initiatives such as archival databases and
- the challenges faced by smaller archives

Speakers will also suggest ways provincial councils can engage with community archives.

12:00 pm

Buffet Lunch (for pre-registered delegates)

Regency Ballroom

1:30 pm

**3a Extending Our Reach—engaging the public with new media and old**

**Blue Lounge**

Chair: Matt Szybalski, City of Thunder Bay Archives

Speakers:

- Jeff O'Brien, City of Saskatoon Archives, *Archives and the Media: Confessions of a Compulsive Attention-Seeker*
- Brett Lougheed, University of Winnipeg Archives and Records Centre, *The Social Media is the Message*
- Andrea Martin, University of Manitoba Archives & Special Collections, *Engaging New Communities: Tumblr and the Frederick D. Baragar fonds*
- Tynne Petrowski, University of Manitoba Archives & Special Collections, *Engaging New Communities: Tumblr and the Frederick D. Baragar fonds*

*Description:*

Four prairie archivists extend their reach to distant horizons through the use of traditional media, Tumblr and other social media.

Jeff O'Brien will discuss the ways in which the City of Saskatoon Archives has partnered with the local media and community groups to craft a highly visible and measurable public engagement strategy.

Andrea Martin and Tynne Petrowski of the University of Manitoba discuss the use of Tumblr in engaging new, younger audiences.

Brett Lougheed of the University of Winnipeg will share his experience of a variety of social media platforms used in archives and how effective they have been.

**3b Standing Our Ground: Archives and Social Justice**

**Saskatchewan**

Chair: Melanie Delva, Anglican Archives of the Diocese of New Westminster

Speakers:

- Elizabeth Shaffer, SLAIS, iSchool, University of British Columbia, *Collections of Trauma: Identifying Generative Frictions*
- Heather MacNeil, Faculty of Information, University of Toronto, *Making a Difference? Investigating the Impact of Archives on Social Justice*

*Description:*

This session brings together two papers that investigate the role of archives in responding to the challenge of maintaining evidence of traumatic events and how archives can assist with social justice initiatives. MacNeil's paper (co-written with Wendy Duff) looks at the impact of archives on social justice through an analysis of a case in which records were featured prominently: the investigation of abuse in Scottish residential schools and children's homes between 1950 and 1995.

Shaffer's paper (co-written with Lisa P. Nathan, Sheena Campbell and Maggie Castor) investigates how those tasked with designing and managing archival and information systems that document extreme abuse guide their actions. These reflections are situated in the context of the National Research Centre for Truth and Reconciliation.

**3c Views from the Trenches; Looking to the Horizon – Partnerships and Quality of Work**

**Oak Room**

Moderator: Patti Harper, Carleton University Archives and Research Collections

Speakers:

- David Sharron, Brock University, Special Collections and Archives, *We have an archivist? Well, I have some ideas...*
- Karen Buckley, University of Calgary, *You and THIS army? Archivist as an Army-of-One and Processing Collaborations*
- Julia Hendry, Wilfrid Laurier University, *University - Church partnership: Challenges and Benefits*

*Description:*

We have all had opportunities for external partnerships; but these can come at a cost, both in terms of workload and in maintaining archival standards. This session will look at three specific examples of partnerships and how the archivists involved met the challenges involved. These include incorporating religious archives in a secular institution; how arrangement and description is affected when non-archivists are recruited to assist; and how greater visibility and promotion can be a mixed blessing in terms of meeting new expectations. Audience participation will be welcomed in this panel discussion.

**3:00 pm**

**Exhibits & Refreshment Break**

**Concourse**

Supported by: Saskatchewan Archives Board

**3:30 pm**

**Members Input Session**

**Regency Ballroom**

An opportunity for ACA members to address the ACA Board, Chairs & Staff. Presentations will be received from the following three groups; discussion on these topics as well as other items of interest to the membership will follow.

- Canadian Archives System Working Group
- Finance Review Task Force Report
- Archivaria



Truax area from Dirt Hills - 1998 Frank Korvemaker (retired) Saskatchewan Archives Board

## Friday, June 12

**9:00 am**

### **5 The Horizon from LAC's Perspective**

**Regency Ballroom**

Chair: Kathryn Harvey, Association of Canadian Archivists, President

Speaker: Dr. Guy Berthiaume, Librarian and Archivist of Canada

*Description:*

Facing a horizon containing mountains of information, Dr. Berthiaume provides his perspective on LAC's future direction and his commitment to navigate the terrain with others.

**10:00 am**

### **Exhibits & Refreshment Break**

**Concourse**

Supported by: Yukon Archives, Nunavut Archives, and North West Territories Archives

**10:30 am**

### **6 Posters: The Lightning Session**

**Regency Ballroom**

Chair: Larry Dohey, The Rooms (Provincial Archives Division)

*Description:*

For the first time, posters will be presented as a session, giving all delegates a chance to hear about new research, initiatives, and activities...but presenters will have to be fast. Can they represent their ideas in 5 minutes or less? Larry Dohey is bringing a Newfoundland fishing gaff and will not be afraid to wield it. Come for a fast-paced session full of new ideas, exploring the archival in everything from access to athletic wear, finding aids to film... presenters must be coherent and quick. Want to hear more? The posters will be up in the exhibitors' area following the session for more leisurely discussions.

**Poster Presenters:**

- Anne Daniel and Amanda Jamieson, Western University; and Amanda Oliver, Archives Society of Alberta, *An Examination of Academic Archivists' use of Reference Tools*
- Taryn Day, lululemon athletica, "You are the what, where?" *Traditional Archival Theory in the World of Athletic Apparel*
- Mary Horodyski, University of Manitoba, *The Closed Door – access denied, delayed and discouraged*
- Andrew Chernevych, Galt Museum & Archives, *User Groups at the Galt Archives*
- Stevie Horn and Laurie Wing, University of Saskatchewan Archives & Special Collections, *Courtney Milne: Endless Possibilities*
- Anne Daniel, Western University and Amanda Oliver, Archives Society of Alberta, *The View from the Film Reel: The Image of Archivists in Film*
- Michael Smith, Library and Archives Canada, *A Case for the Proclamation of the Constitution: Access and Preservation of Prestige Documents*
- Theresa Rowat, The Archive of the Jesuits in Canada, *Digitizing the Jesuit Legacy of First Nations' Language Tools*

**11:15 am**

### **6 Poster Session and Exhibits**

**Wascana & Concourse**

*Description:*

Visit the poster presentations and exhibits. This is your chance to discuss one-on-one the projects you heard about in the Poster Lightning Session.

Supported by: Nova Scotia Archives



## 12:00 pm

### ACA Awards Lunch

Wascana & Victoria room

*Description:*

Join your fellow delegates, ACA members and special guests for lunch followed by the presentation of the Lamb and Taylor Awards for authors of articles recently published in *Archivaria*, recognition of volunteers serving in leadership roles and presentation of the ACA's Member Recognition Award and Fellow Award. This luncheon is open to all pre-registered delegates as well as special guests invited by the Association.

Sponsored by: Ancestry.ca

## 2:00 pm

### 7a Student Session – New Voices, New Ideas

Oak Room

Chair: Jennifer Douglas, SLAIS, iSchool, University of British Columbia

Speakers:

- Hilary Barlow, Faculty of Information, University of Toronto, *The Political Implications of Appraisal Decisions in Modern Democracies*
- Shyla Seller, SLAIS, iSchool, University of British Columbia, *Archival Appraisal and Selection in British Columbia: Theory versus Practice*
- Natalie Vielfaure, University of Manitoba, *Re-imagining the Medical Record: Exploring Health Through Archival Research*

*Description:*

This session features fresh perspectives on the archival profession from students in archival studies programs in Canada.

Shyla Seller examines the situation regarding the status of government records in British Columbia and the effect the 2003 decision by the BC Liberal Government to move the BC Archives from a core government ministry to the umbrella of the Royal BC Museum, a crown corporation, has had on appraisal and the trustworthiness and reliability of government records.

Natalie Vielfaure looks at how research focused on medical records are ideal opportunities to make archives more visible. Through three case studies she will show how dissemination of findings garner support from a diverse audience, and help both the general public and sponsoring bodies understand the value of archives.

Hilary Barlow will argue that the practice of appraisal can take on national and political aspects, especially at the National government level. Her paper will examine and compare several theories of appraisal that directly involve documenting governments, and how the values of democratic governance are reflected in archival theories and practices.

Student presenters receive financial assistance from the ACA Foundation.

Supported by: Saskatchewan Council for Archives and Archivists



Kovacks - Threshing, Martin Kovacs Collection, University of Regina Archives



Kovacks Threshing Gang 1949, Martin Kovacs Collection, University of Regina Archives

**7b Deriving full potential from archival content on the Web****Blue Lounge**

Chair: Lara Wilson, University of Victoria

## Speakers:

- Jonathan Dorey, McGill University School of Information Studies, *The archivist, the user and the website: all there, virtually.*
- Craig Harkema, University Library, University of Saskatchewan, *SHO and Tell: Collaborative opportunities for digital archives*
- Krista Jamieson, Dalhousie University, *Access and Preservation in Archival Mass Digitization Projects*
- John Yolkowski, Dalhousie University, *Access and Preservation in Archival Mass Digitization Projects*

*Description:*

Projects to digitize archival content for the web are both valuable and expensive. These three presentations draw on experience, studies and surveys to evaluate web projects and websites with the objective of helping archivists achieve maximum benefits of web content for both archives and users.

The first presents the results of a study assessing Canadian university archives websites. The goal of the work was to propose a tool for evaluating websites, derived from the knowledge of archivists and information-seeking behaviours of undergraduates and novice users that would lead to improved access to digital collections.

The second paper explores the possibilities for digital archives to be more than databases and simple search engines when developed in a cultural heritage context involving technologies such as Linked Open Data, cultural heritage mapping, design, and digital preservation, and in collaborative partnerships with uncommon information sources such as private photograph collectors, Parks Canada, the City of Saskatoon public art collection, and SaskPower.

The third assesses a mass digitization project considering intellectual challenges copyright and selection, and technical challenges from the time and expense required to create digital objects to the difficulty in maintaining them.

**7c Metamorphosis: Change and Transformations****Saskatchewan**

Chair: Suzanne Dubeau, York University

## Speakers:

- Sara Viinalass-Smith, Library and Archives Canada, *Old is New Again: Library and Archives Canada's Early Maps Collection in the Twenty-first Century*
- Greg Bak, University of Manitoba, *Playable: the Interactive Archive*
- James Roussain, Scotiabank Archives, *Perspectives From the Field: The Changing Role of the Archivist in Private Archival Institutions*
- Emily Sommers, Scarboro Missions, *Perspectives From the Field: The Changing Role of the Archivist in Private Archival Institutions*

*Description:*

All is change – or changing perceptions. This session considers how the landscape has altered, both for the profession and in terms of our collections. Has the digital environment helped us reimagine the archival record? Can we protect archives as evidence while liberating them from immobility? Have our approaches to management changed even within more traditional media collections? And – is there a prototypical archivist any longer, or are we the product of various organizational cultures? Are definitions shifting as we look ahead?

Supported by: iSchool at UBC

**3:30 pm**

**Exhibits, Posters & Refreshment Break**

**Wascana & Concourse**

Supported by: Nova Scotia Archives

**4:00 pm**

**8a New takes on the old lifecycle concept of archives and records management**

**Blue Lounge**

Chair: Jamie Serran, Council of Nova Scotia Archives

Speakers:

- Dana Turgeon, City of Regina Archives, *Knocking Down the Prairie Silos: A Case Study in Integrating Historical Preservation within Corporate Culture at the City of Regina*
- Trudi Wright, McGill University, *The Impact of Information Culture on Implementing Document Management Technology*
- Kate Guay and Karen Pollock, Northwest Territories Archives, *On the outside looking in: Accessibility of Government Records at the NWT Archives*

*Description:*

These 3 presentations are based in the records management – archives connection and consider innovative ways to maximize benefits of the relationship. The first introduces the model that the City of Regina Archives has been pursuing that integrates historical preservation into the foundation of the corporate information governance program making historical preservation a part of project management, software procurement, and contract negotiations.

The second paper is based on a doctoral research project focusing on the information culture of federal Canadian government agencies and its influence on the implementation of records and document management technology providing insights into disciplinary information culture, collaboration between records and systems management professionals, and the dynamics involved in implementation of new records and document management technologies.

The third outlines the difficulties experienced by the NWT Archives in both acquisition and description of the government record, and details the work done to mitigate these challenges and improve accessibility in the future.

**8b Making Archives Accessible: The Current View and New Horizons**

**Oak Room**

Chair: Denise Jones, Hudson's Bay Company Archives

Speakers:

- Lisa Snider, Canadian Museum for Human Rights
- Liz Hysen, Creative Spirit Art Centre, *De-mystfying accessibility*
- Stephen Carney, Canadian Museum for Human Rights

*Description:*

In the past few years, archivists in Canada have been working on issues relating to the accessibility of their physical and online spaces for patrons and employees with disabilities. In this session, three archivists will talk about their work in addressing these issues. What solutions and resources have they developed that may work in other archives? What have they learned from their users? How can we strive to make our archives fully accessible? Be inspired to make your archival space more accessible for people with disabilities now, and just over the horizon!

**8c Documenting Transformation: Technology, Access, and Understanding****Saskatchewan**

Chair: Theresa Rowat, The Archive of the Jesuits in Canada

Speakers:

- Rebecca Giesbrecht, Library and Archives Canada, *Shaping a National Story: Archives and the Canadian Museum of Immigration at Pier 21*
- Melanie Hardbattle, Simon Fraser University Library, *1914 meets 2014: Using technology to re-define the Komagata Maru episode*
- Beatriz Kushnir, General Archive of City of Rio de Janeiro, *450 years of the city and the documentation: a new age of access*

*Description:*

This session presents an exploration of how transformation is documented and how technological opportunities to bring records together can change our perceptions of history. Rebecca Giesbrecht will discuss research into Canadian immigration records at Pier 21, reflecting on how the story of immigration is shaped by both the records and the gaps. Melanie Hardbattle will discuss using technology to build a virtual archive documenting the Komagata Maru incident and its legacy. Beatriz Kushnir will discuss the efforts of the General Archive of the City of Rio de Janeiro to use modern technology to preserve and disseminate the history of the city.

Supported by: b-creative group

## Saturday, June 13

**9:00 am**

**9 Do not go gently into that good night, or are we?  
The future of the archival profession**

**Regency Ballroom**

Chair: Fred Farrell, Provincial Archives of New Brunswick

Commentator: Seamus Ross, Faculty of Information, University of Toronto

Speaker: Anthea Seles, National Archives (UK)

*Description:*

As the digital landscape becomes increasingly more complex with the introduction of data analytics (i.e. big data), open data, open government and digital forensics, the archival profession has not effectively confronted any of these issues. We are still seen as the custodians of dusty paper archives and as we continue to be viewed in this light others, such as data scientists, step into the perceived breach. This new profession preserves, describes and protects data - a term which is increasingly conflated with records (i.e. unstructured data). As these lines begin to blur is the archival profession, through its lack of engagement, in danger of disappearing?

Seamus Ross will comment and add insights he gained as part of the Council of Academies' Expert Panel on Memory Institutions and the Digital Revolution.

**10:00 am**

**Exhibits & Refreshment Break**

**Regency Ballroom**

Supported by: Carr McLean



10:30 am

**10a Beyond the Horizon: Innovative Approaches to Archival Challenges**

**Blue Lounge**

Chair: Cameron Hart, Saskatchewan Council for Archives and Archivists

Speakers:

- Lindsay Ballagray , Red Deer & District Archives, *Can I have a copy please? A new approach to copyright at the Red Deer & District Archives*
- Rachel Klassen, Library and Archives Canada, *Intelligent Resources: Managing Access Conditions in the Governance and Political Archives Section*
- Chris Sanagan, Archives of Ontario, *Enhanced Internal Monetary Appraisal Program at the Archives of Ontario*

*Description:*

In the current era, Archives face many challenges in maintaining core services. To function effectively given increasing stresses on resources and competing demands from researchers, donors and our parent bodies, requires ingenuity. This session looks at three innovative approaches to these challenges that demonstrate thinking outside the archival box. Ballagray, in a paper co-written with Jillian Staniec, outlines the Red Deer & District Archives initiative in simplifying their approach to copyright in a way that allows for more flexibility for researchers and frees the institution from an enforcement role. Klassen will explore a tool used by LAC to manage access conditions for private political fonds and how this has assisted in expanding accountability. Finally, Sanagan will detail the Archives of Ontario's plans to implement in-house monetary appraisals up to \$20,000 as a response to the fact that our national appraisal guidelines have not changed significantly since the 1970s and are in need of revision.

**10b Clouds on the horizon: The Present and Future of Digital Preservation in the Cloud**

**Saskatchewan**

Chair: Paul Hebbard, Simon Fraser University

Speakers:

- Sarah Romkey, Artefactual Systems, *Report: Archivematica DuraCloud hosting pilot project*
- Tim Hutchinson, University of Saskatchewan, *Out of Sight But Not Out of Mind: Using Archivematica in the Cloud*
- Corinne Rogers, University of British Columbia, *Trusting the Cloud: The Ethics of Metadata*

*Description:*

This session will address perspectives on digital preservation in the Cloud: when and how it should be considered, current practices and options, and experiences already gained. Cloud-hosting promises more resource-sharing opportunities than traditional digital storage, making it appealing for small and medium-sized archives. Corinne Rogers will discuss issues of trustworthiness relevant to the use of cloud storage for long-term digital preservation. Sarah Romkey will discuss consortial and hosted implementations of Archivematica in the Cloud, including infrastructure and organizational strategies. Tim Hutchinson will discuss the University of Saskatchewan's cloud-based implementation of Archivematica, a free and open-source digital preservation system.

**10c Learn All About It!—archivists in the classroom**

**Oak Room**

Chair: Brian Hubner, University of Manitoba Archives & Special Collections

Speakers:

- Jennifer Weymark , Oshawa Community Museum, *Embedding Local History in Your Classroom*
- Tracey Krause, Appleby College, *Archivists as Innovators in the Classroom*

*Description:*

Archivists increasingly find themselves in the role of educator. Hear all about the in-classroom experiences of two archivists from a community museum and a private school.

## 12:00 pm

### Lunch break

*Description:*

Delegates are encouraged to check the website for the Host Team's recommended restaurants.

## 1:30 pm

### 11a Retaining Walls? Building and Sustaining Archives

Saskatchewan

Chair: Heather Gordon, City of Vancouver Archives

Speakers:

- David Evans, Liquor Control Board of Ontario, *Thinking Locally while Acting Globally - the Future of Local Government Archive Repositories*
- Emily Lonie, City of Coquitlam Archives, *The Agony and the Ecstasy of Building a Municipal Archives Program*

*Description:*

This session looks at building a municipal archives program from scratch, for a city with a 125 year history, expansive records, little space and one city archivist – challenged but undaunted.

But once created, how well do they survive? A comparison of two US surveys, from 1976 and 2014, looks at the state of local, municipal, and territorial archives over time, and compares outcomes in Canada and the United States.

### 11b Stories From the Edge: Activist Archiving and Community Archives

Blue Lounge

Chair: Rodney Carter, RHSJ St. Joseph Region Archives

Speakers:

- Rebecka Sheffield, University of Toronto, *Make Yourself at Home: Strategic Actions and Sustainability at Four Lesbian and Gay Archives*
- Catherine L. Tedford, St. Lawrence University, *Archiving Outside the Mainstream*

*Description:*

In an effort to fill the lacunae in our documentary heritage, activist archivists and community archives strive to document events and people that might otherwise be unrepresented in traditional archives. Catherine Tedford will discuss a university-based street art digital archive project that documents international social justice movements with a snapshot view of materials gathered from recent Montreal Anarchist Book Fairs. Rebecka Sheffield will discuss issues of strategy and sustainability through case studies of four lesbian and gay archives.

### 11c Reaching Out by Digging Deep—innovations in outreach

Oak Room

Chair: Terry Reilly, Retired archivist

Speakers:

- Dara Solomon, Ontario Jewish Archives, *New Strategies in Collection Development: A Proactive Approach*
- Rachel E. Beattie, University of Toronto - Media Commons Archive, *"Everybody Wants Something": Unconventional Outreach Activities for SMI Archives*

*Description:*

Archivists dig deep to reach out in innovative ways: Outreach as a collection development strategy allows the Ontario Jewish Archives to fill gaps in their holdings.

A trivia night based on the Degross television series is used to promote the use of SMI archives by new audiences at the University of Toronto.

## 2:30 - 3:30 pm

### 12 Closing Keynote

Regency Ballroom

Chair: Linda B. McIntyre, Saskatchewan Archives Board

Speaker: The Honourable Gordon Barnhart, Interim University of Saskatchewan President,  
*Archives and Cemeteries - A treasure chest for researchers*

*Description:*

In his many illustrious positions in Saskatchewan government and academia, Dr. Gordon Barnhart has been uniquely placed to view the role archives play on his province's horizon.

From his experience as former Clerk to Legislative Assembly in Saskatchewan, Clerk of the federal Senate, historian of Saskatchewan politics and as Saskatchewan's Lieutenant Governor, Dr. Barnhart will comment on the value of Canadian archives to close the 40th annual conference.

Supported by: the Saskatchewan Archives Board

## 3:30 pm

### ACA Annual General Meeting

Blue Lounge

*Description:*

Business meeting of the ACA, including the presentation of reports and audited statements, election of three Directors, approval of the budget and consideration of any Bylaw amendments.

## 6:30 pm

### Cocktail Reception

Ballroom Foyer

*Description:*

The ACA Foundation will be holding its annual fundraising Raffle and Silent Auction in conjunction with the Dinner and Dance.

During the reception, you have a final chance to purchase raffle tickets to win some great prizes and to bid for some of the great items in the auction. It is all for a very good cause! Do you have an item which you would like to donate to this fund-raising initiative, by example a book or a print? Contact the Foundation Chair with your offer.

## 8:00 pm

### Closing Dinner and Dance

Regency Ballroom

*Description:*

This event provides the opportunity to catch up with the people you only waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favorite dance music from past and present, and maybe some local flavour as well! This is your last chance to see colleagues from far and wide until next year, so unless you plan on staying up all night, don't book that 6:30 am flight on Sunday.

Be ready to bid for some of the great items in the auction. It is all for a very good cause!

## Workshops & Social Activities

### Tuesday, June 9

#### The Archivist as Curator: - cancelled

8:30 am

*One-day workshop:* Unfortunately, due to passport and boarder security problems the US-based instructor was unable to travel to Canada for presentation of this planned workshop.

ACA's Professional Learning Committee is disappointed by this last-minute news and regrets not being able to offer a workshop in conjunction with the conference. Participants each received a full refund of their workshop fee.

### Wednesday, June 10

#### TAATU 2015 - The Archives and Technology Unconference

9:30 am to 4:30 pm

Central Library, Regina Public Library  
2311 12th Avenue (between Lorne and Smith Street)  
Public Meeting Room 1, 2nd floor

TAATU will be a free, laid-back event designed for all archivists interested in IT and digital culture to meet other professionals, exchange ideas, and have some geeky fun. There is no minimum IT experience requirement, alpha-geeks and wannabe-geeks are equally welcome. The only requirement is that you are expected to participate in some manner, whether that is doing a brief presentation, blogging about the event, facilitating a brainstorming group, participating in the discussion, etc.

The day's activities includes the annual meeting of the [Technology and Archives Special Interest Section](#) (now TaASIS, formerly SISER). TaASIS members in particular are urged to come out for the whole day, and not just the TaASIS meeting - TAATU is an opportunity for minds to meet and archival technology issues to be pondered, debated, and solved.

This event is limited to 25 participants.

#### Conference Orientation

5:00 pm to 6:00 pm

Victoria Room, Hotel Saskatchewan

If this is your first ACA Conference, or if you are an ACA Fellow or a participant in ACA's Mentorship Program, plan to attend this briefing where you will meet the ACA Board of Directors and your Conference Program and Host Chairs. During this event, you will meet fellow newbies to the Conference and you might even learn the secret ACA handshake. There is no charge however, please pre-register to assist us with the preparations.



## Welcoming Reception

6:30 pm to 8:30 pm

Mackenzie Art Gallery, Wascana Park

Rendez-vous with old friends and meet new archivists while enjoying a drink and light refreshments inspired by Prairie culinary traditions. You'll have plenty of time to walk around the grounds after a brief ceremony. This event is open to delegates as well as registered guests. **Pre-registration is required.**

Getting there: Delegates will be picked up by bus at Hotel Saskatchewan and transported through Regina's wonderful Wascana Park to the Mackenzie Art Gallery. Following the event, you may choose a leisurely walk back through the Park, or to take a return ride on the bus.

Supported by: Regina Hotels Association, [StayinRegina.com](http://StayinRegina.com)

## Conference Pub

8:30 pm to 12:00 pm

Beer Bros. Gastropub and Deli, 1821 Scarth Street

[Just 2 blocks North of the conference hotel](#), come enjoy one of the largest beer menus in the city! Not sure what to order? Try a beer flight sampling of any three on tap beers to contrast and compare. The menu features numerous great dishes with beer pairings. The host team recommends the beerogies (which change daily), and the ale cheddar soup which is always a favourite!



SAB\_GM\_R-A19019 22nd Saskatchewan Light Horse Company in a group photo in front of the drill hall ca. 1914  
Saskatchewan Archives Board

## Thursday, June 11

### Pitchfork Fondue and Settler Stories

6:00 pm to 8:30 pm

Lady Slipper Courtyard, in the heart of beautiful Wascana Park

Come enjoy a unique Western Canadian culinary experience with a pitchfork fondue along with a chance to hear some unique Saskatchewan stories. On the menu prepared for you is the unique pitchfork cooked experience of farmer sausage, as well as homemade baked beans, freshly made coleslaw, fresh dinner rolls, and ice cold watermelon. A cash bar will be available. While you eat, enjoy the always entertaining Vincent Murphy, as he regales us with his humorous tales of Saskatchewan settlers' experiences. All this takes place at the Lady Slipper Courtyard in the heart of beautiful Wascana Park overlooking wonderful views of the Saskatchewan Legislature. This promises to be a great evening for all! Cost is \$35/person, maximum 60 participants.

### On the Trail of the Far Fur Country Film

7:00 pm to 8:30 pm

Regina Public Library Film Theatre, 2133 12th Ave

Come join us in welcoming filmmaker Kevin Nikkel for an introduction and Q and A to his 80 minute documentary which makes extensive use of archival footage. In 1919 a film crew journeyed across Canada's North to film *The Romance of the Far Fur Country*, 2 years before *Nanook of the North*. Now another film crew follows in their footsteps, resurrecting the lost film. Images come to life; people recognize faces, landscapes and lost traditions. Denise Jones, Senior Archivist at the Hudson's Bay Company Archives will also be speaking. The [RPL film theatre is just a short walk](#) through Victoria Park from the Conference Hotel. For more than 50 years this theatre has been a cultural hub for the city, showing independent and foreign films not commonly available in commercial theatres. Admission is free, come early as this event is open to the public!

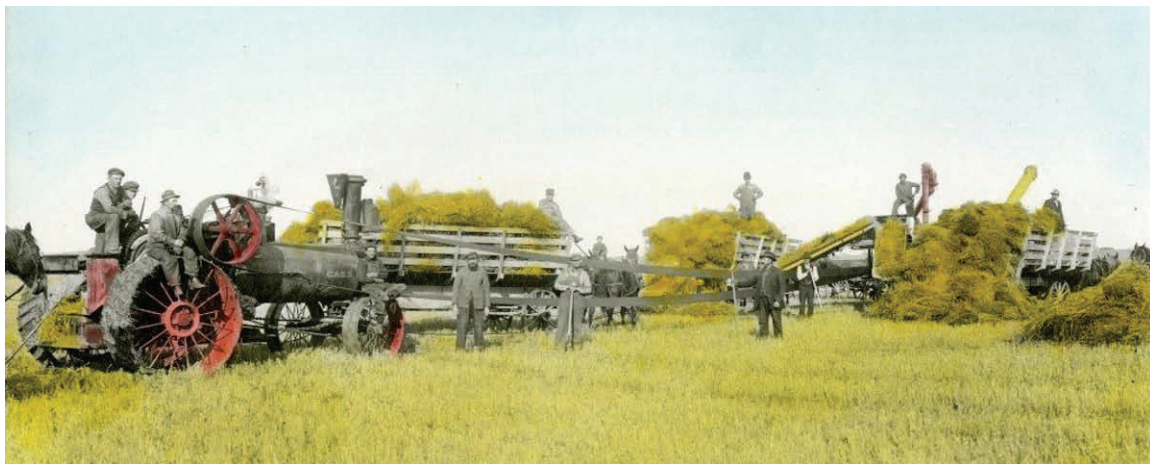
Thanks to the Hudson's Bay Company Archives - Archives of Manitoba as well as the Regina Public Library

### Conference Pub

8:30 pm to 12:00 pm

Beer Bros. Gastropub and Deli, 1821 Scarth Street

We like it so much we had to feature it again. Walk the short two blocks from the conference hotel and enjoy the wide selection of beers on tap and by the bottle. Hungry? be sure to ask about the beerogies which change daily, or ask your server for a menu suggestion as many menu items have suggested beer pairings.



R-B3743 Threshing Outfit with Case tractor, separator, and loaded wagons ca 1911, Saskatchewan Archives Board

## Friday, June 12

### PLAY BALL! East / West Ball Game

6:30pm to 9pm

Central Park Ball Diamond, corner of 14<sup>th</sup> Ave and Hamilton St

The East / West softball game will again be an ACA conference highlight. Will the West regain bragging rights after last year's jaw-dropping loss? Plan to participate or just come to cheer for your favourite team. *Sponsored by Carroll and Associates*

Please meet in the Hotel lobby at 6:15pm for a short walk (7 minutes) to the baseball field located in [Central Park](#)

### Regina Cyclone Walking Tour

7pm to 8:30pm

Meet in Conference Hotel Lobby

Come join Dana Turgeon from the City of Regina Archives for this walking tour in downtown Regina. From the conference hotel, she will be taking you along the path of devastation that occurred following the June 30, 1912 cyclone. The tornado was the worst in Canada's history, claiming 28 lives, 2,500 were left homeless, and causing \$1.2 million dollars in damage

Dana Turgeon has a BA and a Master's degree in History from the University of Regina. After a stint at the Saskatchewan Archives Board, she joined the City of Regina in 2003 and is currently the Historical Information & Preservation Supervisor.

### Regina Riot and On-to-Ottawa Trek Walking Tour

7pm to 8:30pm

Meet in Conference Hotel Lobby

Join historian and University of Regina Prof. Emeritus Dr. Bill Brennan as you walk from the conference hotel through downtown Regina, recreating the route of the riot. The On-to-Ottawa Trek was a delegation of men from work camps created during the depression who met with Prime Minister Bennett. The unsuccessful results of the meeting led to the riot which occurred on July 2, 1935. A melee between local police and a crowd of 1500-2000 Trekkers and local citizens resulted in 120 arrests and the death of a Trekker and a local policeman

Dr. Bill Brennan taught Western Canadian and Saskatchewan History at the University of Regina for 38 years and retired in 2012. Bill has discussed the On-to-Ottawa Trek's impact on Saskatchewan's capital city in *Regina: An Illustrated History* (1989) and in two articles: "From 'Honest Connie' to 'Rockpile Rink': The Political Rise and Fall of Cornelius Rink in 1930s Regina" (*Urban History Review/Revue d'histoire urbaine*, 2012), and "'The common people have spoken with a mighty voice': Regina's Labour city Councils, 1936-1939" (*Labour/Le Travail*, 2013).

### Conference Pub

8:30 pm to 12:00 pm

Cathedral Village Freehouse, 2062 Albert St.

An 8 minute walk from the conference hotel, the Freehouse is a host team favourite with many a meeting adjourning to end with refreshments in this fine establishment. Be sure to ask about the local beers on tap, and if you're hungry the fire roasted flat bread pizzas are always a hit!

## Saturday, June 13

### Cocktail Reception, Raffle and Silent Auction

6:30 pm - 8:00 pm

Ballroom Foyer

The ACA Foundation will be holding its annual fundraising Raffle and Silent Auction in conjunction with the Dinner and Dance.

During the reception, you have a final chance to purchase raffle tickets to win some great prizes and to bid for some of the great items in the auction. It is all for a very good cause!

Do you have an item which you would like to donate to this fund-raising initiative, for example a book or a print? contact the Foundation Chair with your offer at [treasurer@archivists.ca](mailto:treasurer@archivists.ca).

### Dinner & Dance

8:00 pm to Midnight

Regency Ballroom

This event provides the opportunity to catch up with the people you only waved to while rushing between sessions. Enjoy an evening with friends, old and new, a relaxing meal, your favorite dance music from past and present, and maybe some local flavour as well! This is your last chance to see colleagues from far and wide until next year, so unless you plan on staying up all night, don't book that 6:30 am flight on Sunday.

Be ready to bid for some of the great items in the auction. It is all for a very good cause!

## Conference Organizers

### ACA Board of Directors, Conference Teams and Secretariat

#### 2015 Local Host Team

- Jeremy Mohr, Chair, Saskatchewan Archives Board
- Lenora Toth, Saskatchewan Archives Board
- Trina Gillis, Saskatchewan Archives Board
- Crista Bradley, University of Regina Archives
- Curt Campbell, Saskatchewan Archives Board

#### 2015 ACA Board of Directors

- Kathryn Harvey, President
- Michael Gourlie, Vice President
- Jennifer Roberts, Treasurer
- Karen Buckley, Secretary
- Heather Beattie, Director at Large
- Ian Burnett, Director at Large

#### 2015 Program Team

- Susan McClure, Halifax Regional Municipality Archives
- Cheryl Avery, University of Saskatchewan Archives
- Marion Beyea, Provincial Archives of New Brunswick (Retired)
- Krisztina Laszlo, UBC Rare Books & Special Collections
- Rick Stapleton, McMaster University
- Will Suvak, UBC

#### ACA Staff

- Duncan Grant Executive Director
- Maureen Tracey, Client Services Coordinator