Edmonton 2018, June 7th – 9th

"Truths, Trust and Technology"

Chateau Lacombe Hotel

Contents

Edmonton 2018 Conference Program, June 7th to 9th

Cover image: City of Edmonton, c. 1940, BL1015.1, Provincial Archives of Alberta (PAA)

Welcome Letters

President, Association of Canadian Archivists

Dear Delegates:

I welcome you to the 43ʳᵈ ACA Annual Conference, "Truths, Trust and Technology," a theme that concisely depicts our times. Misinformation, that is, information that is incomplete or erroneous, and disinformation, that is, information that is incorrect by design and used to spread confusion and deceit through alternative versions of the facts, are becoming widespread. In the past, these phenomena have been dealt with through the mediation of professionals responsible for curating "the truth," records managers and archivists. Currently, however, an "always on" connectivity lets falsehoods circulate at rates unimaginable only a few decades ago, and the pervasiveness of distribution channels tends to sidetrack traditional institutions in favor of an information environment in which reputation as a trusted source no longer carries much weight. What are records and archives professionals to do to re-establish an infrastructure for facts through which beliefs and values can be upheld and understood?

Inspired by the challenges to truth and trust presented by the use of digital technology, this year's conference presentations, posters and lightening sessions will identify, predict, discuss and promote ways of addressing such challenges by relying on the fundamentals of archival knowledge, theory, methodology, practice, philosophy, and ethics. As well, the member input session and the annual general meeting will give all participants the opportunity to shape the future of the association and to support with their ideas the contributions of those who volunteer on committees, sections and the governing body.

I would like to thank the ACA Conference sponsors, the ACA Office staff, the volunteer organisers, and all the delegates and wish everyone a productive, enjoyable and memorable conference.

Luciana Duranti, President
Association of Canadian Archivists

June 6–9, 2018

Dear Friends:

I am pleased to extend my warmest greetings to everyone attending the 43rd annual conference of the Association of Canadian Archivists.

This event, with the theme "Truths, Trust and Technology", brings together archivists from across Canada and around the world. I am sure that delegates will benefit from the feature presentations and discussions planned for this year's conference.

I would like to commend the organizers for putting together a varied and informative program. I would also like to congratulate everyone in attendance for their commitment to preserving and protecting documentary heritage.

Please accept my best wishes for a productive and enjoyable conference in Edmonton.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau, P.C., M.P.
Prime Minister of Canada

Du 6 au 9 juin 2018

Chères amies, chers amis,

Je suis heureux de présenter mes salutations les plus chaleureuses à celles et ceux qui participent à la 43e conférence annuelle de l'Association canadienne des archivistes.

Cette rencontre, ayant pour thème « Truths, Trust and Technology », réunit des archivistes de partout au Canada et de l'étranger. Je suis convaincu que les délégués profiteront des présentations et des discussions au programme de la conférence de cette année.

Je tiens à féliciter les organisateurs d'avoir élaboré un programme varié et instructif. J'aimerais également féliciter toutes les personnes présentes pour leur engagement envers la préservation et la protection du patrimoine documentaire.

Je vous souhaite une conférence productive et agréable à Edmonton.

Cordialement,

Le très hon. Justin P.J. Trudeau, c.p., député
Premier ministre du Canada

Message from Honourable Rachel Notley
Premier of Alberta

On behalf of the Government of Alberta, it is my pleasure to welcome you to the Association of Canadian Archivists 43rd Conference.

I appreciate the dedication you take in your daily jobs. Without you and the archives you keep, we would have no record of our past, no understanding of our present, and no foundation for our future. By deepening our understanding of past generations, and preserving our collective history, we are better equipped to build a brighter future and make life better today.

I encourage those of you who are visiting Edmonton to take full advantage of your time in this beautiful city. I hope you will have the opportunity to experience the sights, sounds, and warm hospitality for which our capital city is well known.

Best wishes for a successful convention; I hope your time together will provide a chance to ignite new connections.

Rachel Notley

June 6-9, 2018

Message from His Worship
Mayor Don Iveson

On behalf of City Council and the people of Edmonton, Alberta's Capital City, it is my pleasure to welcome everyone to the 43rd Conference of the Association of Canadian Archivists.

Archives create institutional memory that enriches our sense of ourselves and keeps our personal information safe and secure for future use. For 43 years, the Association of Canadian Archivists has been providing representation and support for archival professionals, along with bursaries, education and networking opportunities. The work of archivists not only helps to enhance Edmontonians' understanding of their city and their personal history, but can be used to inform public policy and community building.

I thank the Association of Canadian Archivists for organizing this conference and for the work you do to help support your membership. To those visiting our city, I extend a warm welcome and hope you have a chance to enjoy the many attractions and experiences Edmonton has to offer.

Enjoy the conference!

Yours truly,

Don Iveson
Mayor

Program & Host Committee Messages

Chair, ACA 2018 Program Team

Welcome to the 43rd Annual Conference of Association of Canadian Archivists on the theme of "Truths, Trust and Technology." For this year's annual conference, we have assembled over 70 Canadian and international speakers to present papers, panels and open discussions relating to all areas of archival theory and practice that focus on technology: its impact upon records creation, preservation and access and the implications of technology for archival institutions, performance of archival functions, the archival profession, and archives' place in society.

The annual conference is designed to be a great opportunity for archivists to talk about projects and meet other professionals. We hope that the sessions and networking opportunities at ACA2018 will inform, inspire, and introduce you to one another as well as novel ways of approaching archives and recordkeeping.

My sincerest thanks and appreciation to Greg Bak, Sylvain Bélanger, Fred Farrell, Terry O'Riordan, and Ken Thibodeau for their hard work and help with putting together the program for this year's conference, and to the hard working team in the ACA Office, in particular Maureen Tracey and Jo McCutcheon, for their exceptional support of the program team.

Victoria L. Lemieux

Chair, ACA 2018 Program Committee

Figure 1: Fort Edmonton and Legislative Buildings, 1913 (A10631, PAA)

ACA 2018 Host Team Chair

Welcome to Edmonton, your host city for the 2018 ACA Conference!

Situated on the North Saskatchewan River on the traditional territory of Treaty 6, Edmonton has long been a gathering point for First Nations, Métis, and settler communities. With the extensive River Valley Parks system at its centre, Edmonton is a vibrant city known for its numerous festivals, colourful farmers markets, and a burgeoning foodie culture that consistently wins national awards. With spectacular views of the River Valley, Chateau Lacombe serves as not only an excellent conference hotel but also a central nexus point to explore Edmonton's distinctive and diverse downtown.

The 2018 Host Team has worked diligently to help conference participants discover the city by organizing social events that are quintessentially Edmonton. From the High Level Bridge streetcar to exploring downtown and Ice District, this year's activities highlight some of the city's most iconic and distinctive characteristics. And for those delegates who want to explore other sides of the city, a team of intrepid volunteers is ready to offer them an insider's recommendations for shopping, dining, and cultural events so that they can do Edmonton like a local.

It would not be possible to create a unique Edmonton conference experience without the efforts of the creative, dedicated members of this year's Host Team: Garth Clarke, Rene Georgopalis, Anna Gibson Hollow, Kathryn Ivany, Leslie Latta, Shamin Malmas, Terry O'Riordan, and Elizabeth Walker. Each of them brought thoughtful suggestions about providing conference participants with social events that show Edmonton at its best, and I thank them for their hard work and enthusiasm in welcoming Canada's archival community to Alberta's capital city.

See you all soon!

Michael Gourlie, 2018 Host Team Chair

City of Edmonton Archives EA-802-39

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Plenary and Concurrent Sessions

Thursday, June 07

8:15 am

> **Session Charis and Program Team Briefing**   **Lacombe**
> Chair: Victoria Lemieux, University of British Columbia
>
> This is a briefing session for Program Committee members. Topics include hotel procedures, AV set-up, on-site ACA and technical support.

9:00 am

> **Opening prayer – Enoch Community**   **Alberta Ballroom**

9:30 am

> **1.0 Presidential Address: ACA President Luciana Duranti's Opening Remarks**   **Alberta Ballroom**
> Luciana Duranti, University of British Columbia

10:00 am

> **Exhibits & Refreshment Break**   **Promenade**
> *Sponsored by the Provincial Archives of Alberta*

10:30 am

> **2.0 Plenary Session: "New Modalities of Archival Exploration"**   **Alberta Ballroom**
> Chair: Luciana Duranti, University of British Columbia
>
> Speakers:
>
> - Mark Hedges, Senior Lecturer, Digital Humanities, King's College London
> - Richard Marciano, Professor in the College of Information, University of Maryland
> - Ian Milligan, Associate Professor of History, University of Waterloo
>
> Description:
>
> The last several years has seen archival fonds emerge as "big" data corpora. This process of "data-fication" of the archives has given rise to new modalities of archival exploration using data science techniques, such as data mining, feature extraction, machine-learning based clustering and classification, and network analytics. This panel discusses their experience with new methods of archival exploration and some of the associated theoretical, methodological, and practical challenges for archivists and researchers alike.

12:15 pm

Buffet Lunch (for pre-registered delegates), ACA Members Input Session   **Alberta Ballroom**
Update on Activities of the Steering Committee on Canadian Archives (SCCA)

Join conference delegates for this lunch service, open to all pre-registered delegates.

2:00 pm

3a. Seeking Engagement High (Tech) and Low (Tech)   **Lacombe**
Chair: Shamin Malmas, College and Association of Registered Nurses of Alberta

Speakers:

- Andrew Chernevych, Galt Museum & Archives
- James Roussain, St. Michael's College, University of Toronto
- Matt Szybalski, City of Thunder Bay Archives

Description:

This session is about using technology, in the broad sense, to reach audiences, build partnerships and attract new users. Matt Szybalskiwill speak about a collaborative website project focused on World War One experiences in the Thunder Bay area. James Roussain will present on ways to use archival records in academic settings, development of lecture materials, bringing students to archives and setting up storytelling exercises. Andrew Chernevych will discuss how museum visitors can be engaged educated and converted into archives users with the help of an interactive research room. Some of the solutions are web-based and automated, while others rely on low-tech customized solutions in designing learning experiences.

Figure 2: Boys Tenting in George Roy's yard on 105 Street, between 100 and Jasper Ave. Edmonton [1900] (A8134, PAA)

3b. Going with the Flow: Digital Archiving Workflows   **Klondike A & B**

Chair: Devon Mordell, University of British Columbia

Speakers:

- Krista Jamieson, University of Alberta
- Bridget Whittle, McMaster University
- Caylin Smith, British Library & Legal Deposit Libraries Committee
- Grant Hurley, Ontario Council of University Libraries
- Jess Whyte, University of Toronto

Description:

The archiving of born digital and digitized materials is a complex issue. Well established high-level standards like the OAIS model have provided frameworks for digital archiving, but the gap between this framework and an operational digital archiving program is where institutional decision making based on specific needs, resources, and circumstances impacts workflows and technology choices. This panel will offer the audience a chance to compare and contrast digital archiving workflows from the University of Alberta Libraries, the McMaster University Archives and Research Collections, and others. Rather than presenting sequentially, this panel will break down workflows into stages and have each institution describe their institutional situation and how this influenced and shaped their workflows, priorities, and decisions. This will allow the audience to identify what solutions would best fit their institutional context.

3c. Social Media: New Challenges and Opportunities   **Salon C**

Chair: Catherine Bailey, Library and Archives Canada

Speakers:

- Michael Moss and David Thomas, University of Northumbria, UK
- Jennifer Douglas, University of British Columbia
- Ian Milligan, Session Commentator

Description:

Looking beyond the normal thresholds not only of established archival theory and practice, but also of the perspective from which archivists view their responsibilities and tasks, this session explores issues of enduring value that arise in the seemingly fleeting horizons created by social media. Keying on social media reactions to protests in Charlottesville, North Carolina, to the removal of a statue of Civil War General Robert E. Lee, Moss and Thomas review arguments related to truth and post-truth catalyzed by this event. Examining both the written residue, "intimate archives," and the online communities, "intimate publics," generated by the expression of grief in social media, Douglas explores the ethical and methodological issues of researching and archiving in online spaces that are both public and intimate.

3:30 pm

Exhibits & Refreshments   **Promenade**

Supported by the Saskatchewan Council for Archives and Archivists & Atlas Systems Inc

3:30 pm

Update: The Canadian Archival Accession Information Standard,   **Alberta Ballroom**
Chair, National Archival Accession Standard Working Group

4:00 pm

Library and Archives Canada/Bibliothèque et Archives Canada   **Alberta Ballroom**

Update on Activities

Speakers: Guy Berthiaume, Librarian and Archivist of Canada and Normand Charbonneau, Assistant Deputy Minister and Chief Operating Officer, Library and Archives Canada
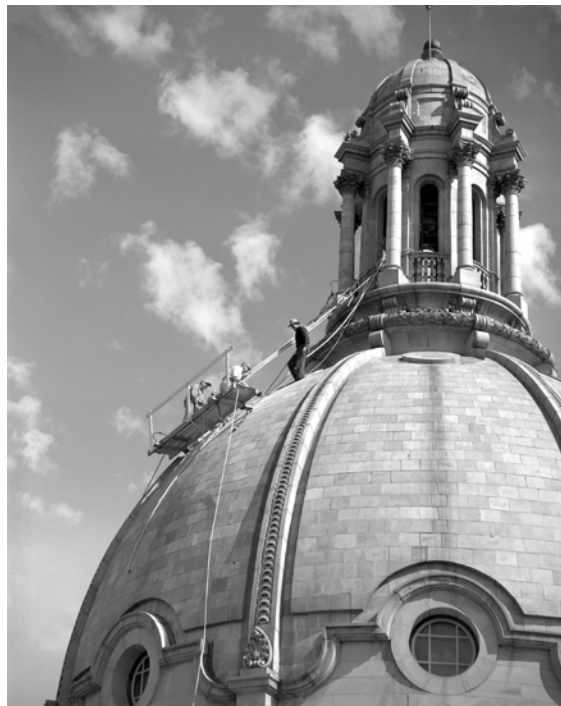

Figure 3: Legislative Buildings-dome, 1951 (PA40.9, PAA)

Friday, June 08

9:00 am

4. Plenary Session   Alberta Ballroom

"Data Sovereignty for Indigenous Sovereignty"
Chair: Greg Bak, University of Manitoba

Speakers:

- James Delorme, Former Chief of Klahoose First Nation and Indigenous Technologist & Entrepreneur
- Lee White, Founder, Reconciliation Dialogue and Chinook Exchange
- Kristin Kozar, First Nations Curriculum Concentration Student, School of Library, Archival and Information Studies, University of British Columbia

Description:

Blockchain technology, a new form of decentralized record keeping, can reflect traditional economic activities such as the Coast Salish gift economy. The panelists in this session are part of a collaboration to guide authenticity and simultaneously avoid appropriation in records, information and data management for Indigenous peoples. The spirit of blockchain technology as disintermediating centralized authorities lends itself well to self-organization and the interests of Indigenous communities, where the concepts of personal sovereignty are reflected in traditional Indigenous sovereignty with an emphasis on interconnection responsibilities. The panelists, as participants in this collaboration, are committed to forming appropriate partnerships in the unique global context surrounding First Nations on the Salish Coast, to create a transferable and scalable platform that can ultimately inform genuine reconciliation in British Columbia.

10:00 am

Exhibits & Refreshment Break   Promenade
Supported by the Provincial Archives of Saskatchewan

Description:

Visit the Exhibitors' tables to learn about the products and services their companies provide. Remember to complete your Trade Show Passport for entry in the draw.

10:30 am

5a. Seeing and Hearing Things Differently   Lacombe

Chair: Terry O'Riordan, Provincial Archives of Alberta

Speakers:

- Genevieve Weber, BC Museum & Archives
- Devon Mordell, University of British Columbia
- Alexandra Mills, Concordia University

Description:

Digital records present archives of all sizes with many opportunities and challenges. How do such records impact the internal mechanisms of an institution and how do the possibilities for sharing, collaborating, and creating new digital products from "records" stretch the boundaries of archival principles and capacity? Archives have always been challenged by legacy systems and the digital sphere is no different. So how do archives manage born-digital materials, while simultaneously digitizing analogue holdings and salivating over the potential uses of the current electronic preservation systems? The archiving of electronic records forces us to re-examine our understanding of format vs content, the precepts of our interaction with communities and sectors, and how we conduct all steps in the archival process from acquisition to dissemination. The speakers will recount the lessons they have learned by embracing the digital and share specific experiences using digital copies of Indigenous songs and ceremonies, and working with communities to share cultural heritage and improve descriptions and access policies.

5b. Indigenous Voices: Speaking on Truths, Trust and Technology   Salon C

Chair: Raymond Frogner, National Centre for Truth and Reconciliation (NCTR)

Speakers:

- Melissa Adams, Union of British Columbia Indian Chiefs
- Alison Mills, University of British Columbia
- Angie Bain, Union of British Columbia Indian Chiefs
- Wal-aks Keane Tait, Native Education College & Kwhlii Gibaygum Nisga'a Dance Group

Description:

The archival profession in Canada is currently considering how to respond to the Truth and Reconciliation Commission's Calls to Action. Archives impact the lives of Indigenous peoples in many different ways. For example, archives are being used for cultural revitalization work and in pursuit of rights and justice; however, access can be challenging, and knowledge that was once managed by its originating nations is now outside of community control.

In this time of both reconciliation and ever-developing technology, Indigenous speakers will address a range of issues they encounter as the subjects, users and caretakers of records. Archival theory and practice in Canada has predominantly developed without the inclusion of Indigenous perspectives and during a time when the Canadian government and others were actively trying to destroy Indigenous cultures. Without Indigenous voices, the archival profession risks perpetuating existing issues (or creating new ones) as we seek to create and make use of new technologies.

5c. Crossing the Threshold? Records in Transition   **Klondike A & B**

Chair: Jennifer Mohan, BC Government, Ministry of Municipal Affairs and Housing

Speakers:

- Sarah Ramsden, City of Winnipeg Archives
- Kristin Cook & Elizabeth Walker City of Edmonton
- Garth Clarke, Service Alberta

Description:
An experiment in chaos, this overflowing panel of archivists sharing their social media and outreach successes is bound to be a rowdy and informative event.

Noon

ACA Awards Lunch   **Alberta Ballroom**

Description:

Join your fellow delegates, ACA members and special guests for lunch, followed by the presentation of the

Lamb, Taylor and Dodds Awards for authors of articles published or to be published in Archivaria.

Recognize those volunteers serving in leadership roles with your Association.

ACA wishes to acknowledge the financial support provided by Ancestry as Gold sponsor of this lunch and a continuing partner with the Association.

This lunch is open to pre-registered delegates, registered guests as well as special guests of the Association.

Sponsored by Ancestry.ca

2:00 pm

6a. Student Session - New Voices; Fresh Thoughts.   **Klondike A & B**
Chair: Jana Grazley, Western Front Society

Speakers:

- Andrea Tarnawsky, University of British Columbia
- Emily Larson, University of British Columbia
- Kathryn Lauro, University of British Columbia

Description:
In this session, we will see fresh research into access and description from emerging scholars. The papers are connected by their interest in investigating the frontiers of archival theory and practice.

6b. Trusting Old Rules in a New World? Archival Principles in New Digital Ecosystems   Lacombe
Chair: Corinne Rogers, University of British Columbia

Speakers:

- Darra Hofman, University of British Columbia
- Mia Steinberg, University of British Columbia
- Alysha Joo, University of British Columbia

Description:

This session examines the relationship between archival theory and our new digital ecosystem through the lenses of blockchain technology, and big data analytics; the unique challenges of preserving a massively multiplayer online game (MMOG), using Myst Online: Uru Live as a case study; as well as the use of archival theory in guiding research into blockchain technology and land title systems.

Figure 4 Group of University Students at the University of Alberta, 1940 (A20238, PAA)

6c. Mediating the Archives: Technology, Truths and Trust Salon C
Chair: Danielle Allard

Speakers:

- Krista Jamieson, University of Alberta Archives
- Sarah Tyacke, Former Keeper of Public Records for the United Kingdom
- Kristen Wright, University of Melbourne

Description:

This session delves into the complicated world of the archival and digital role in establishing the truth and setting a trust with and through our user communities. You will not only look into the contribution of records and archival work in reporting on major events, along with the key role archivists play. Further the session will look at the theoretical and foundational issues surrounding the impact digital archival access has on historiography, as well as issues around the reproduction, display and use of historical language society now considers unacceptable today.

3:30 pm

7. Exhibits & Refreshments   Promenade
Description:

Meet with the exhibitors and enjoy the refreshments. Remember to complete your Trade Show Passport for entry in the draw.

4:00 pm

8a. Practical Strategies & Solutions for the Digital Era   Salon C
Chair: Elizabeth Walker, City of Edmonton

Speakers:

- Megan Chellew & Anna Dysert, McGill University
- Georg Gaenser, University of British Columbia

Description:

Emphasizing the pragmatic, this session will topics related to archival processes from both empirical and theoretical perspectives, Chellew and Desert will review the implementation of the AtoM database in four archives at McGill University, detailing the practical challenges faced during the project on many different levels, related heavily to this idea of centralization, technologically-imposed and supported. Gaenser will expound a coherent model of the functions that are carried out throughout a record's life-cycle, showing how it would help archivists to communicate and clarify actively who they are and what they do in an environment of continuous interaction.

8b. Ask the Experts: A Human Library of Audio-Visual Archiving   Klondike A & B
Chair: Grant Hurley, University of Toronto

Speakers:

- Maryna Chernyavska, Kule Folklore Centre, University of Alberta
- Robb Gilbert, University of Calgary Archives
- Jana Grazley, City of Vancouver Archives
- Krista Jamieson, University of Alberta Archives
- Jonathan Wise, Canadian Museum of History

Description:

Audio-Visual collections present a unique challenge to archivists. Media formats are reliant on evolving technologies whose obsolescence compounds issues of archival preservation and access. Luckily, we have an essential resource to help overcome these challenges: People. Archivists who have experience with digitization, preservation, and providing access to audio-visual collections have a lot to offer less-experienced colleagues. This session will be a "human library" event where attendees can consult one-on-one with experts on a broad range of topics related to the management and care of moving image and audio collections. Following a brief introduction, attendees may ask advice or discuss specific topics for a set amount of time with a member of the panel before moving on to the next expert. Together we can share knowledge about the complex challenges facing this part of the archival field.

8c. Building Trust, Creating Foundations: Lacombe
Updates on Reconciliation Action & Awareness
Chair: Fred Farrell, Provincial Archives of New Brunswick

Speakers:

- Erica Hernandez-Read, University of Northern British Columbia
- Normand Charbonneau, Library and Archives Canada
- Emma Wright, Royal BC Museum

Description:

This session features reconciliation action and awareness initiatives within Library and Archives Canada, the Royal BC Museum and by the SCCA's Response to the Report of the Truth and Reconciliation Commission Taskforce (TRC- TF).

Saturday, June 09

9:00 am

9. Closing Keynote "Ensuring that Truth Will Come to Light: **Alberta Ballroom**
Access to Public Records on Private Networks"
Chair: Victoria Lemieux, University of British Columbia

Speaker:

Jason R. Baron, Drinker, Biddle & Reath LLP

Description:

Recent controversies in both Canada and the U.S. involving the deletion of e-mail and other records of high-level government officials continue to provide a spotlight on how public institutions manage their information. One emerging issue is employees' use of private e-mail networks and other new forms of online platforms to communicate about official business, all of which constitutes a growing challenge to institutions ensuring that a complete, "truthful" official record is preserved and made accessible. What can public institutions do to keep the public's trust that recordkeeping policies are not undermined by these new forms of technology?

10:00 am

Refreshment Break   **Promenade**
Remember to submit your completed Trade Show Passport for entry in the draw before the end of the day today.
Sponsored by the Provincial Archives of Alberta

Figure 5: Provincial Archives of Alberta, reference room, 1986 (A14272, PAA)

10:30 am

10a. TRUSTING OPEN GOVERNMENT   Lacombe
Chair: Luciana Duranti, ACA President and Advocacy Committee Chair

Speakers:
- Corinne Rogers, Project Coordinator, InterPARES Trust
- Jim Suderman, Director, Information Access, City of Toronto
- Grant Hurley, Digital Preservation Librarian, Scholars Portal, University of Toronto

Description:

The InterPARES Trust (ITrust) Project defines open government as an approach designed to provide greater access to unrestricted information held by public bodies in order to promote transparency, accountability, and citizen engagement and participation, to accomplish a larger outcome of building and enhancing citizens' trust in their governments. This session will present the findings of ITrust studies on the implications of open government for the management of digital records in an online environment.

10b Archivists and Technical Competencies: Klondike A & B
A Conversation about Archival Education
Chair: Victoria Lemieux, University of British Columbia

Panel:

- Amanda Oliver, Western University
- Amanda Jamieson, Western University
- Anne Daniel, Western University

Description:

This session will bring archivists together for a roundtable discussion on the future of archival education.

10c Trust & Reappraisal: A New View of Reappraisal at Library and Archives Canada   Salon C

Chair: Paulette Dozois, Library and Archives Canada

Speakers:

- Tina Lloyd, Library and Archives Canada
- Kevin Palendat, Library and Archives Canada
- David Rowat, Library and Archives Canada

Description:

This session presents a creative overview of the comprehensive review of almost 2 million boxes, maps, plans, photographs, and drawings of Government records stored at LAC's Renfrew storage facility.

Noon

Lunch break

Description:

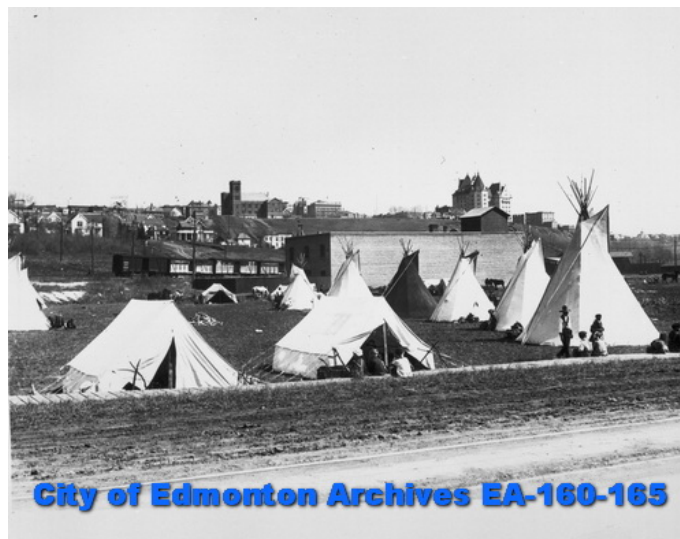Open: Delegates are encouraged to visit the website for the Host Team's recommended restaurants

      SIS Group Meetings: Sound & Moving Images, Personal Archives   Salon C

12:30 pm

      SIS Group Meeting: Government Records   Klondike

City of Edmonton Archives EA-160-165

1:30 pm

11a Truth is on the Web? Exploring the 'Whys and Hows' of Web Preservation   **Lacombe**

Chair: Jennifer Douglas, University of British Columbia

Speakers:

- Greg Bak, University of Manitoba
- Jana Grazley, City of Vancouver Archives
- Jeremy Heil, Queen's University Archives
- Cindy McLellan, BCIT Archives
- Jill Teasley, Deloitte Canada

Description:

The World Wide Web has become both communications medium and information repository. This panel session brings together three archivists and one records manager, who are archiving websites to meet a variety of institutional needs, and one archival theorist, who will look more closely at web archiving infrastructure in light of archival theory, practice and history. After five provocative, high-interest and brief presentations (10 minutes each) we will open up the panel for a half hour discussion with the audience and between the panel members. Panelists will explore the place of websites within organizational information ecologies and branding, suggesting some ways that a Web archives can capture key information relevant to mandates, clients and services. We will question the Archives' role in research data management and engaging with website creators. We will consider whether and how easily clients can access Web captures and discuss some of the challenges of integrating archived Web content into other archival holdings. We will open up questions about what it means to trust third-party digital infrastructure to create Web archives (and other digital archives, too).
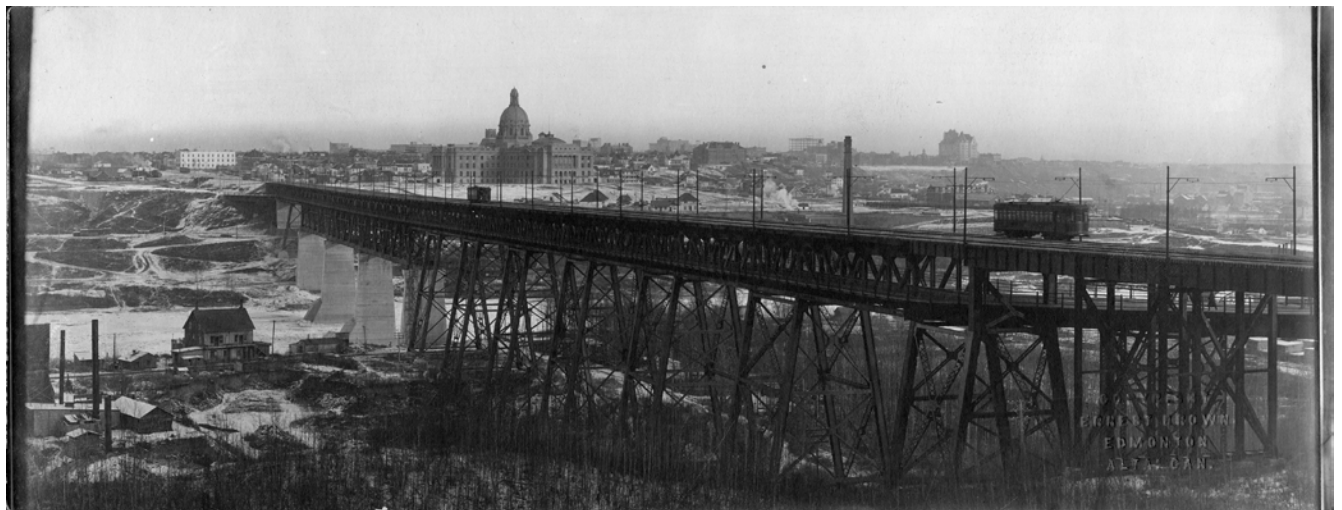

Figure 6: Alberta Legislative Building, High Level Bridge (PR1990.0601.475 PAA)

11b Managing Current Records in the Digital Era   Klondike A & B

Chair: Victoria Lemieux, University of British Columbia

Speakers:

- Marie Demoulin, University of Montreal
- Proscovia Svard, Södertörn University College, Sweden
- Eirikur G. Gudmundsson, National Archives, Iceland

Description:

This session considers the challenges of managing current records in a globalized world, considering how archives function within access laws, public-private partnerships and in the cloud. Marie Demoulin will present an InterPARES Trust checklist that assesses contracts with cloud service providers, to identify gaps or weaknesses with regard to recordkeeping concerns from legal, archival and information management perspectives. Prescovia Svard will consider how outsourcing, promoted as a best practice within New Public Management, complicates data and information security and has resulted in a major scandal for the Swedish government. Eirikur Gudmundsson will discuss the consequences for the National Archives of Iceland of taking custody of the records of Iceland's Investigative Commission into the banking crisis of 2008. To take such acquire such "young" records has meant that the National Archives has taken on the obligations of the records' creators, including the responsibility of providing access to the records. This has caused a heavier and more complicated workload in the archives.

11c Re-evaluating Appraisal   Salon C

Chair: Darra Hofman, University of British Columbia

Speakers:

- James Mortlock, HSBC Archives
- Tim Hutchinson, University of Saskatchewan
- Catherine Bailey, Library and Archives Canada
- Tim Walsh, Canadian Centre for Architecture

Description:

There are huge challenges relating to the appraisal of large volumes of records. And if the volume of records seems daunting now, it will only get worse. Recent studies have estimated that the size of the "digital universe" is doubling every two years. But this challenge is hardly limited to digital records; the paperless office, predicted for decades now, seems no closer than it ever was. This session presents a variety of perspectives on the value and feasibility of appraisal at record and macro levels, and some reflections on elements needed to monitor the effectiveness of appraisal in a government context.

3:00 pm

> **Refreshment Break**   **Promenade**

> Remember to submit your completed Trade Show Passport for entry in the draw before the end of the day today.
> *Sponsored by Yukon Archives and Nunavut Archives*

3:30 pm

> **ACA Annual General Meeting**   **Alberta Ballroom**

> **Description:**

> Business meeting of the Association, including presentation of reports, receipt of Financial statements, election of three Directors and consideration of the 2019 budget.

6:30 pm

> **Cocktail Reception**   **Foyer, Alberta Ballroom**

> Description:

> Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

7:00 pm

> **Closing Dinner and Dance**   **Alberta Ballroom**

> Description:

> Enjoy an evening with friends and colleagues over dinner, followed by music and dancing. ACA Foundation raffle and silent auction to be completed during the evening, following dinner.

Figure 7: 101 Street looking north from Chateau Lacombe, April 10, 1984 (A12417, PAA)

Workshop and Social Activities

Wednesday, June 06

Workshop 1: "Providing Access to Government Archival Records under Access to Information"

9:00 am   **Klondike A**

Presenter:
Paulette Dozois, Library and Archives Canada
Description:

In our modern archival world, issues of truth and transparency coincide with how archival institutions provide access to their records.   How cumbersome and time consuming is the process? How is it that access legislation often results in less access – not more? In many cases archivists and researchers believe that access to archival records is less easy and more regulated than before the legislation was enacted.

Over the past 5 years, LAC has opened close to 30 million pages or previously restricted records under a new process entitled Block Review. This process is a hands on practical procedure based on archival methodology and practice. It is a successful process that combines archival practice and methodology with the rules of access to information and privacy legislation.

This workshop, presented for the first time at ACA 2017 Conference, is designed to fill an entire day of discussion and practical exercises. Handouts and practice block reviewing is part of the workshop.

Workshop 2: Digital Preservation and Access with the Archives Canada Digital Preservation Service

9:00 am   **Klondike B**

Presenters:
Victoria Lemieux, University of British Columbia
Devon Mordell, University of British Columbia

Description:

Transparency can be supported through the use of manual and computational methods and tools that allow recordkeepers to provide access to records and data (see Workshop 1), and that use records and data to enable insights and actions (this Workshop).

As more archival holdings and descriptions of those holdings become available in digital forms with the technical and legal characteristics for free and open use, archivists have an opportunity to offer novel techniques, such as visual analytics, to enable users of archives to explore and interact with archival materials in new ways. Archives and records professionals can themselves use these techniques to understand and interpret their institution's holdings.

In this workshop, pairs of participants will use a supplied dataset to learn how to clean, process, document, visualize, and post the visualizations they create to an online site to offer users a novel shareable product (chart, infographic, data story) for archival exploration. Participants will gain experience working with OpenRefine, a tool for data cleaning; Voyant, a web-based text analysis tool for creating visual representations of text; and WordPress, a free and open-source content management system (CMS). In addition, participants will use the process of making archival holdings more "see through" to reflect upon questions of provenance, authenticity, transparency, and the professional role of the archivist.

The workshop is geared towards participants with little or no previous experience with data analytics and/or information visualization. Participants are required to bring their own laptops for use on the day. All tools to be used in the workshop are open source and freely available.

11th Annual - TAATU - The Archives and Technology Unconference

(hosted by the Technology & Archives SIS)

9:30 am to 4:30 pm   Prince of Wales Armouries, 10440 108 Avenue NW

The unconference is open to everyone and was borne of the desire to share and learn about archives and technology in an open environment. Content is entirely participant led and driven. It is an intense event with discussions, presentation, demos and interactions from attendees. Everyone who attends is expected to contribute. There are many ways to contribute: presenting, suggesting a brainstorming topic, recommending places to eat, or organizing another aspect of the day. Maximum 40 persons.

SIS Technology and Archives meeting will be held at the TAATU

SIS Meeting: Access and Privacy

Noon (during Workshop 1 lunch break) **Klondike A**

SIS Meetings:

2:00 to 5:00 pm

Aboriginal Archives **Beaver**

Archives of Religious Organizations **Strathcona**

Social Activities

Wednesday, June 06

Conference Orientation

5:00 pm to 6:00 pm   **Salon C**

New to ACA? Join the ACA Board of Directors, Fellows, Mentors and your conference organizing committees at this reception to welcome you to the fold, (limited to first time delegates).   No cost but pre-registration is required.

Sponsored by Preservica

Welcoming Reception

6:30 pm to 8:30 pm   Archives & Museum, Historic McKay Avenue School, 10425 99 Avenue NW

Join us for the official opening reception of ACA 2018! This event is open to delegates as well as registered guests. Pre-registration is required.

Official Conference Pub

8:30 pm to ?   State & Main
10065 Jasper Avenue

Description:

A five-minute walk from the conference hotel, State & Main is an urban inspired North American Kitchen & Bar serving delicious burgers, fish tacos, flatbreads, salads and more. Check out the menu at
https://www.stateandmain.ca/home/jasper-ave

Thursday, June 07

High Level Bridge Streetcar

5:15 pm to 6:30 pm   Jasper Stop

Description:
There is no more iconic experience than riding across Edmonton's High Level Bridge in a historic streetcar! Join City Archivist Kathryn Ivany as she highlights the importance of the river valley in Edmonton's history. The tour also includes a visit to the Strathcona Streetcar Barn and Museum.
Maximum 30 people, $15 per person, pre-registration is required.

MOVIE NIGHT

Mid-Century Modern Film Night

7:00 pm to 9:00 pm   **Klondike A & B**

Description:
Enjoy a selection of vintage films from the 1950s drawn from the holdings of Alberta's archival institutions.
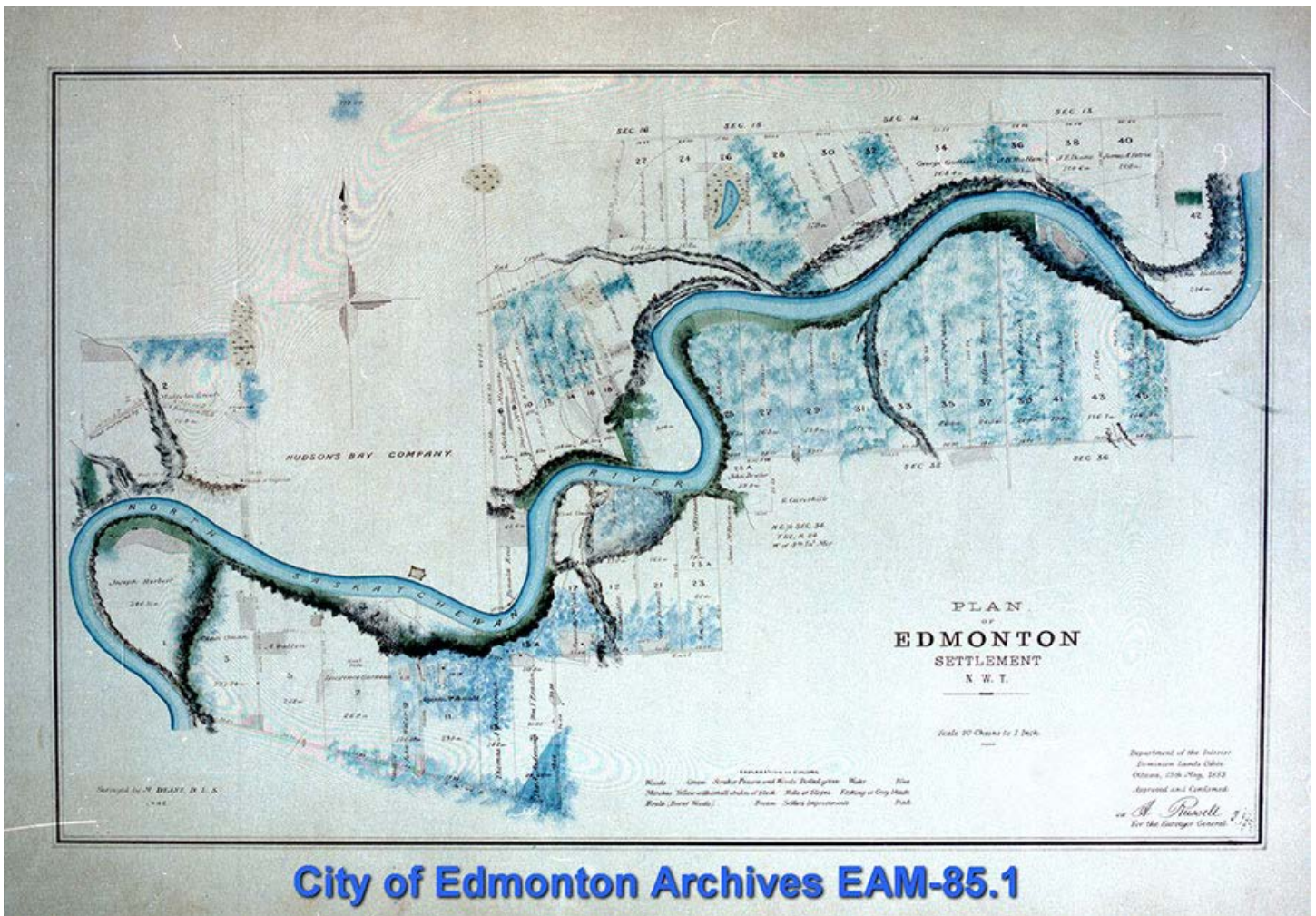Pre-registration is required, no charge.

Figure 8: Exterior of the Capitol Theatre in Edmonton, Albert. Walter Wilson, Manager, 1924 (A8712, PAA)

Association of
Canadian Archivists
Association canadienne
des archivistes
ACA

Edmonton 2018 Conference Program, June 7th to 9th

Official Conference Pub

8:30 pm to ?   State & Main
10065 Jasper Avenue

Description:

A five minute walk from the conference hotel, State & Main is an urban inspired North American Kitchen & Bar serving delicious burgers, fish tacos, flatbreads, salads and more. Check out the menu at
https://www.stateandmain.ca/home/jasper-ave

City of Edmonton Archives EAM-85.1

Friday, June 08

PLAY BALL! East / West Ball Game

6:30pm to 9pm   River Valley Ball Diamond #1

Description:
Batter up! Watch the East and West battle for the ultimate prize – the Doughty Cup!
No cost but please bring your own glove! Check the Host table for details.

City of Edmonton walking tour

6:30pm to 9:00pm   Meet at the Hotel Lobby

Description:
Although perhaps better known for its Farmer's Market and Ice District, Edmonton's downtown retains a strong core of heritage buildings, each with a story to tell. Explore the heritage of 104 Street with a guided tour by City Archivist Kathryn Ivany, which will include a visit to Canada's first Neon Museum.

Maximum 30 people, $15 per person, pre-registration is required.

Figure 9: Woman on a horse herding cattle at Jasper Avenue and 103 Street in Edmonton, Alberta [1904] (A5607, PAA)

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Saturday, June 10

Cocktail Reception, Raffle and Silent Auction

6:30 pm - 7:00 pm   Foyer, Alberta Ballroom

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!

Dinner & Dance

7:00 pm to Midnight Alberta Ballroom

Enjoy an evening with friends and colleagues over dinner, followed by music and dancing.
ACA Foundation raffle and silent auction to be completed during the evening, following dinner.

Figure 10: Cree [ ] on Pony [ ] Outside Camp ca. 1891-1904 (B11, PAA)

Conference Organisers

ACA Board of Directors, Conference Committees and Secretariat

2018 Local Host Team

Michael Gourlie, Chair, Provincial Archives of Alberta

Rene Georgopalis, Archives Society of Alberta

Garth Clarke, Service Alberta, Records and Information Branch

Anna Gibson Hollow, University of Alberta

Leslie Latta, Provincial Archives of Alberta

Shamin Malmas, The College and Association of Registered Nurses of Alberta (CARNA)

Elizabeth Walker, City of Edmonton Archives

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Ken Thibodeau, Fordham University

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