



*Figure 1 Old Knox College at 1 Spadina Circle, n.d. University of Toronto Archives. University of Toronto. Department of Extension and Publicity, A1965-0004/026 [80.4]/ DIN: 2008-44-IMS*

**Archival Origins**  
**6-8 June 2019 Toronto**  
**Chelsea Hotel**



Association of  
Canadian Archivists  
Association canadienne  
des archivistes

We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

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[Treaties, Surrenders and Purchases: LAC link](#)



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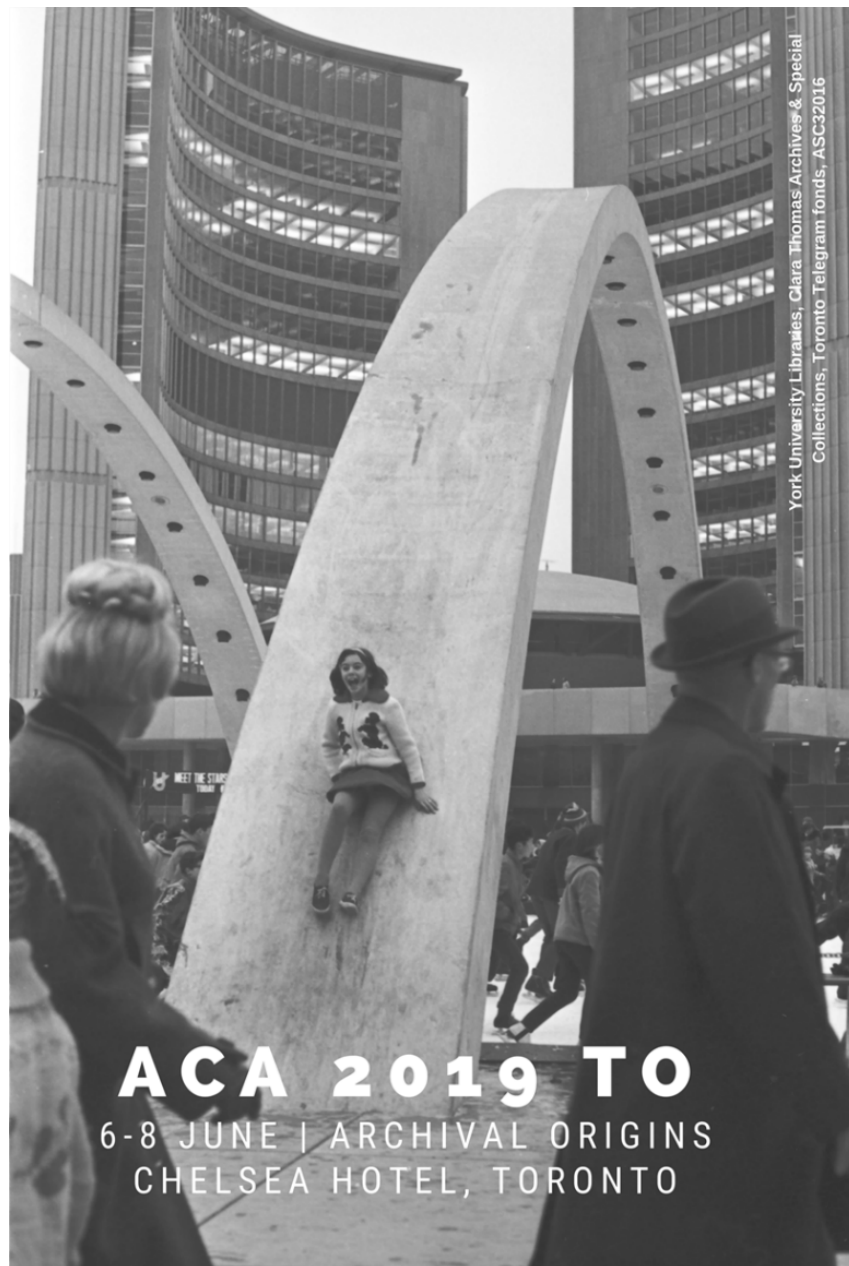


Figure 2: Girl (Carol Russell) slides down one of the concrete arches over the skating rink at Nathan Phillips Square, 1965. Sean Browne for Toronto Telegram. Modified from: York University Libraries, Clara Thomas Archives and Special Collections, Toronto Telegram fonds, ASC32016





## Welcome to ACA 2019

### President, Association of Canadian Archivists

Dear archival colleagues

Welcome to *“Let’s Start at the Beginning: Archival Origins”* - the Association of Canadian Archivists’ 44th Annual Conference in Toronto, Ontario, June 5-8, 2019. I am glad that you could join us for an exploration of origins - of the archival profession, of the theories and practices we follow, and of records themselves.

The 2019 Conference Programme Committee, chaired by Susan Hart, has put together an exceptional programme. The programme is organized into three traditional session streams – Trust, Creators and Stakeholders, and the Profession. Speakers will explore indigenous perspectives on archives, illustrate the power of archives to unite communities, and discuss issues around archivists’ professional identity. In addition, this year, we have introduced a new education stream to provide more in-depth information on various topics such as digital preservation, archival processing project management, copyright, and decolonizing archival description.

Toronto is also a superb setting for our conference. The Host Committee, chaired by Julia Holland, has planned social events that will highlight a few of the unique eccentricities, charms, and attractions of Toronto. Of course, as always, there are the highly competitive ACA East-West Baseball Game and the memorable Closing Dinner and Dance.

Finally, as a reminder, the ACA conference is your opportunity as an ACA member to shape the Association’s future. You can share your ideas with archival colleagues at the [Archives and Technology Unconference \(TAATU\) 2019](#) or at various ACA Special Interest Sections meetings. I also urge you to attend the Members’ Input Session and the Annual General Meeting. The ACA Leadership Team welcomes and appreciates your input.

I extend my gratitude to our conference sponsors and to the many wonderful members who volunteered their time and expertise in making the 2019 Annual Conference in Toronto a success. Here’s to all of you, to a successful conference, and to archival origins!

Yours sincerely,  
Loryl MacDonald  
President, Association of Canadian Archivists



## Mayor John Tory



### Message from the Mayor

It is my pleasure to extend greetings and a warm welcome to everyone attending the Association of Canadian Archivists Conference - Let's Start at the Beginning: Archival Origins.

Thank you to our archivists who play a crucial role in protecting records that preserves Toronto and Canada's history and ensure it will be accessible and available to future generations.

This conference presents a wonderful gathering place to learn about the origins of archival records, to talk about the profession among colleagues and friends and to learn more best practices.

On behalf of Toronto City Council, please accept my best wishes for a memorable event and continued success.

Yours truly,

John Tory  
Mayor of Toronto

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OFFICE OF THE MAYOR  
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2



## Message du maire

C'est avec grand plaisir que j'adresse mes chaleureuses salutations à chacun des participants et à chacune des participantes à la conférence de l'Association canadienne des archivistes intitulée - Let's Start at the Beginning: Archival Origins.

Je remercie tous nos archivistes qui jouent un rôle essentiel dans la protection des documents préservant l'histoire de Toronto et du Canada et qui veillent à ce que ces documents soient accessibles aux générations futures.

Cette conférence représente un lieu de rassemblement merveilleux pour découvrir les origines des documents d'archives, discuter de la profession avec des collègues et des amis et apprendre d'autres pratiques exemplaires.

Au nom du conseil municipal de Toronto, je vous souhaite de vivre un événement mémorable et de connaître du succès pour l'avenir.

Cordialement,

A handwritten signature in blue ink, which appears to read 'John Tory'.

John Tory  
Maire de Toronto

---

OFFICE OF THE MAYOR  
100 QUEEN STREET WEST, TORONTO, ONTARIO, M5H 2N2

## Program Team

### What did it take to put together the ACA 2019 Conference Program?



*Thank you everybody and enjoy the  
conference!*

*- Susan Hart, ACA Program Team Chair*

*Grant Hurley*

*Regina Landwehr*

*John Lund*

*Amanda Oliver*

*Harkaran Singh Bajwa*

*Jill Teasley*





## ACA 2019 Host Team Chair

The Host Committee is delighted to welcome all who are in attending ACA Toronto 2019 Archival Origins! Committee members from the Trinity College Archives, Media Commons Archive (University of Toronto Libraries), Royal Ontario Museum Archives, Clara Thomas Archives (York University Libraries), and University of Toronto Archives and Records Management Services (UTARMS) – we hope you enjoy what we have organized!

While you are exploring downtown and surrounding neighbourhoods, we encourage you to engage with *First Story*, created by the Toronto Native Community History Project and the Centre for Community Mapping [<https://firststoryblog.wordpress.com>].

We'd like to acknowledge the assistance of the ACA Board, ACA Executive Director and ACA Membership Services Coordinator in our efforts, and on behalf of the Host committee, "The hosts with the mosts," I hope you enjoy your time in Toronto!

Julia Holland, Chair, 2019 Host Committee  
Rachel Beattie  
Charlotte Chaffey  
Tys Klumpenhauer  
Sylvia Lassam  
Emily Sommers (baseball)



Figure 3: Front Street view of Union Station in Toronto, 22 August 1949. Creator: Gilbert A. Milne. Archives of Ontario (10020202)



Association of  
Canadian Archivists  
Association canadienne  
des archivistes

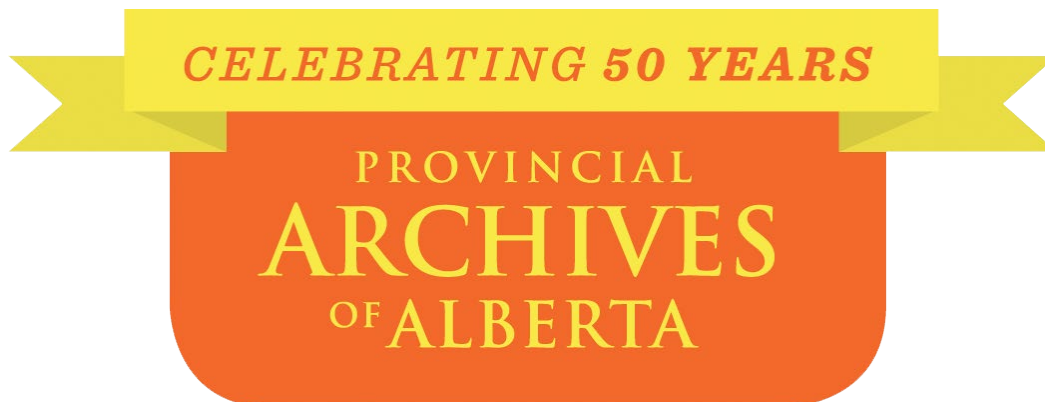
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## Nunavut Archives



*Thank you!*



*Figure 4: Audience reacting to performance by Elvis Presley, April 1957. York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram fonds, image ASC00840*



## **Our Exhibitors**

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## Plenary and Concurrent Sessions

### Thursday, June 06

**Note: The ACA Office Hours are 8:00 am – 4:00 pm** – visit the office to register, purchase event tickets, submit items for the ACA Foundation Silent Auction, or say hello to Maureen Tracey (Membership Services Coordinator) or Jo McCutcheon (Executive Director)

**7:45 am – 8:15 am Pre-Conference Briefing for Session Chairs and Shepherds** **Wren Room**  
Briefing for people who with session facilitation roles, regarding hotel procedures, audiovisual set-up, and onsite ACA and technical support.

**8:30 am – 9:00 am Welcome Session** **Churchill Ballroom**

**Sandra Campbell, Toronto Urban Native Ministry (TUNM) and Loryl MacDonald, ACA President**

**9:00 am – 9:30 am First Plenary**  
**1. Opening Plenary Session: Address from Canada’s Senior Archivist** **Churchill Ballroom**

Chair: Loryl MacDonald, ACA President and University Archivist, University of Toronto

Dr. Guy Berthiaume, “On the Origin of Our Species”  
Librarian and Archivist of Canada, Library and Archives Canada

**9:30 am – 10:00 am Second Plenary** **Churchill Ballroom**

**2. Plenary Session: First Peoples, First Records: Archives and Commissions Affecting Indigenous Peoples**

Chair: Normand Charbonneau, Assistant Deputy Minister, Library and Archives Canada

- Johanna Smith, Director General of the Public Services Branch, Library and Archives Canada
- Raymond Frogner, Head of Archives, National Centre for Truth and Reconciliation
- Karine Duhamel, National Inquiry into Missing and Murdered Indigenous Women and Girls

This plenary investigates the intersection of archives and commissions of inquiry and Royal commissions with the rights of Indigenous people. This panel will demonstrate how the colonial structure imposed by commissions and their related records are challenged by integration of Indigenous considerations for creation, preservation and access. Johanna Smith will discuss the records capture process in the Royal Commission on Aboriginal Peoples and the subsequent evolution of access to the resulting fonds. Raymond Frogner focuses on the work of the Truth and Reconciliation Commission and the need for respectful access to the collection of over five million documents and 6,000 testimonies that depict many narratives. Finally, Karine Duhamel discusses the mandate of the Legacy Archive, as part of the National Inquiry into Missing and Murdered Indigenous Women and Girls, which collected artistic expressions from family members of missing and murdered loved ones, intergenerational survivors and those working towards reconciliation.

10:30 am – 11:00 am Refreshment Break

Churchill and Mountbatten Courtyard



*Figure 5: Formal portrait of two unidentified women having tea, Elora, Ontario [between 1860 and 1909] Creator: Thomas or John R. Connon, Archives of Ontario (I0011576)*



**11:00 am– 12:30 pm Concurrent sessions and workshops**

### **3a. Reconciliation and Archival Harm Reduction**

**Churchill Ballroom**

Chair: Erin Suliak, Territorial Archivist, Government of Northwest Territories

- Caroline Hodes, Assistant Professor, Department of Women & Gender Studies, University of Lethbridge
- Krystal Payne, Student, Archival Studies, University of Manitoba
- Nichole Vonk, General Council Archivist, United Church of Canada

This session provides an update on the work of the Truth and Reconciliation Commission Taskforce (TRC-TF), as well as share multidisciplinary perspectives on decolonization and reconciliation in archival spaces. The session will consist of the following papers and presentations:

Nichole Vonk: “Building Trust, Creating Foundations II: Updates on Reconciliation Action & Awareness.” “Call to Action #70” calls the Canadian archival community to re-assess its professional status quo as it relates to its relationship with Canada’s Indigenous Peoples. The Steering Committee on Canada’s Archives’ Response to the Report on the Truth and Reconciliation Commission Taskforce (TRC-TF) has been diligently working to meet this challenge and Nichole Vonk provides updates on its work, from experiential learning to outcomes realized.

Krystal Payne: “Archival Harm Reduction, Decolonization and Reconciliation in Response to the TRC Calls to Action.” The TRC Calls to Action have tasked archives with re-envisioning the way that archival work is done on this land. In the wake of these Calls, clarity in our language is important. “Decolonization” has multiple meanings and is being used to describe a wide variety of activities. Archives deal with resources – of the information variety. Are we addressing questions about shifting ownership, control, access and possession over records held in archival institutions to the Indigenous communities that they concern? If not, are our considerations more along the lines of what may be seen as archival harm reduction? Looking at definitions of decolonization and archival harm reduction can bring precision to how archivists think about, and speak about, reconciliation and decolonization.

Caroline Hodes: “The Witness, The Registry and the Archive: Reflections on Reconciliation and Retrieval.” Significant critical interventions have refigured colonial and settler colonial archives as sites of political, ontological and epistemological struggle. This presentation is the result of research conducted in court registries and provincial archives in Ontario and British Columbia, focusing on judicial articulations of reconciliation that appear in Indigenous rights and title cases and the role that witness testimony, documentary evidence, orders, motions and applications have played in shaping them. In contrast to the fixed places of domicile that Derrida has theorized, following Mawani, Stoler, Harris and Griffith among others, Caroline Hodes examines the materiality of law's archive and positions it as both an itinerant site of encounter and exchange and a system of enunciation.



## 3b. Is Linked Data (LD) the Future of Archival Description?

Rossetti Room

Chair: Regina Landwehr, Archivist, Archives and Special Collections, University of Calgary

- Evelyn McLellan, Systems Analyst and President, Artefactual Systems
- Anna Dysert, Archivist, McGill University
- Krista Jamieson, Digitization Services Manager, McMaster University
- Katherine Timms, Senior Project Officer, Library and Archives Canada

The four panelists will argue that over the next few decades Linked Data could have a major impact on ways that archives create, maintain and share information about their holdings, and will discuss how LD has the potential to alter our thinking about such foundational principles as provenance, respect des fonds and hierarchical arrangement of records. After a brief introduction to LD for those who are unfamiliar with it, the panelists will address issues such as the following: conceptual models underpinning LD approaches; ways in which LD could expand upon traditional archival views and descriptive practices; LD as a means of collaborating and breaking down data silos; using LD representations to change the way we serve the needs of users of archives; LD modelling for digital preservation and storage; and the impacts of current LD projects and initiatives on the way we think about archival description. The session will close with a panelist roundtable on the session's question, with time left for discussion and deliberation by the audience.

## 3c. Easy as ACGT: Managing Digital Health Records

Wren Room

- Darra Hofman (Chair), Student, iSchool (SLAIS), University of British Columbia
- Danielle Batista, Student, iSchool (SLAIS), University of British Columbia
- Juan Bernardo Montoya Mongollon, Student, Sao Paulo State University - UNESP

This session will examine the particular challenges of managing digital health records, and will offer an opportunity for archival professionals to examine, through the lens of a particularly sensitive record set, how we meet our concurrent, sometimes contradictory, goals of providing access and protecting privacy, and of ensuring that records remain trustworthy even as they are created and recreated in a constantly changing digital milieu. The speakers will examine a number of questions about digital health records, including:

- What are the ethical and legal challenges of digital health records?
- How do they differ from their analogue equivalents? From other digital records?
- What impact do new digital technologies, such as blockchain, have on digital health records?
- How do we account for the user in digital health records? How do we provide meaningful accessibility and user control over these records?
- How do we design systems which address potential problems (e.g., GDPR compliance, RIM, data management, privacy issues) from the outset?
- Given the vital importance of accuracy in health records, what tools (metadata, audit) do we need to better leverage?
- How do we ensure that archivists and records managers are well positioned place to open collaboration with clinicians, developers, and other members of the team?





## 3d. Education Session

**Steal this Workflow: Scaling Up Your Digital Preservation Program Through Automation** **Scott Room**  
(180 minutes) *Note: Attendance at this workshop is limited to participants who have pre-registered for it.*

Instructors: Stefana Breitwieser, Digital Archivist, Canadian Centre for Architecture  
Sarah Romkey, Program Manager, Artefactual Systems  
Tim Walsh, Digital Preservation Librarian, Concordia University

Chair: Amanda Oliver, Archivist, Western University

This workshop will cover digital archival processing workflows and open-source software tools developed at the Canadian Centre for Architecture (CCA) to automate aspects of appraisal and processing for digital archives using BitCurator and Archivematica. It will also cover SCOPE, a standalone Archivematica DIP access platform developed in collaboration with Artefactual Systems, built to streamline access workflows and improve discoverability within and across collections and DIPs. It will cover the process of development of an open source software application, including discussion around collaborative development, maintenance, and stewardship of open-source software.

**12:30 pm – 1:30 pm Cold Luncheon Buffet, St. Lawrence Deli**

**Mountbatten Room**

**Join conference delegates for this lunch service, open to all registered delegates and registered guests.**

## 1:30 – 3:00 pm Concurrent sessions and workshops

**4a. Archival Layer Cake: Reconstructing Meaning Accrued in the Archives**

**Rossetti Room**

Chair: Bonnie Woelk, Archivist, Archives and Special Collections at the University of Calgary

- Heather MacNeil, Professor, Faculty of Information, University of Toronto
- Geoffrey Yeo, Honorary Senior Research Fellow, Department of Information Studies, University College London, UK
- Devon Mordell, Librarian, Digital Scholarship and Archiving, Leddy Library, University of Windsor

Heather MacNeil: “Representing objects and records: tradition, transformation, translation.” Focusing on the Canadian Museum of History’s online catalogue of ethnological collections and its underlying archives, Heather MacNeil will examine a few of the traditions on which the museum object catalogue has been built and the transformative effect of these traditions on our understanding of Indigenous material culture; and suggest how new ways of thinking about museum objects as embodied knowledge might translate into new ways of thinking about the multiple layers of meaning embedded in records.



Geoffrey Yeo: “What can we learn from studying the origins of archives?” Geoffrey Yeo asks whether, and how far, a study of the early origins of archives offers lessons we can apply to archival practice today, and argues that while the contexts of record-keeping in the distant past and the worldviews of the earliest archivists were very different from our own, the challenges that early archivists encountered may nevertheless be relevant to solving the challenges that archival professionals face in the 21st century.

Devon Mordell: “Possibilities for Paradata in Practice: New Beginnings for Documenting the Archival Decision-Making Process: In pursuit of recordkeeping transparency.” Devon Mordell investigates whether paradata (a concept from the field of digital heritage visualization that relates to how information was gathered) can be integrated into metadata to provide users with information about archival decision-making.

#### **4b. Archives of the Marginalized: Working with Communities of Origin to Develop Appropriate Descriptive Records**

**Churchill Ballroom**

Chair: John D. Lund, Archivist, Digital Records, City of Ottawa Archives

- Moska Rokay, Student, University of Toronto (Faculty of Information)
- Raegan Swanson, Executive Director, Canadian Lesbian and Gay Archives (CLGA)
- Tanis Franco, Archivist, University of Toronto Scarborough

Moska Rokay: “Beyond Settlement Agency Narratives: Building a Community-facing Afghan-Canadian Diasporic Digital Archive.” The representation of the Afghan diaspora in Canada has largely been shaped by a focus on Canada’s participation in the war in Afghanistan and the subsequent refugee crisis. Such depictions have eclipsed many of the experiences, stories and voices of Afghan-Canadian diaspora. As a long-time member of the Afghan-Canadian diaspora, Moska Rokay is working with a community advisory team and translators from the two dominant Afghan languages (Farsi and Pashto) to build a diasporic digital archive (proof-of-concept). The purpose of this project is to allow a specific marginalized community to represent its identities the way they want, devoid of settlement rhetoric.

Raegan Swanson: “Community Descriptions for Community Collections: Trans Collections at the CLGA.” Raegan Swanson presents a case study in working with collections from underrepresented communities, notably the Trans community in Ontario, and focusses on the importance of hiring community members to describe community collections. In 2017 the CLGA deliberately hired two Trans Archival Project Assistants, community members who had an interest in Trans and LGBTQ2+ history without any experience working in an archival setting, to describe Trans collections and to assist the archives to connect with new communities and build relationships.

Tanis Franco: “Collaborative & Multilingual Archives at the University of Toronto Scarborough.” Tanis Franco presents the process of archiving a Sri Lankan Tamil fonds at the University of Toronto Scarborough. The Samuel James Velupillai Chelvanayakam fonds consists of the papers of the one of the most well-known Sri Lankan Tamil individuals, a peacekeeper often compared to Gandhi, who urged non-violence and fought for the equal rights of Tamil people. This paper will elucidate on the number of ways in which archival practice can be revisioned in order to benefit a number of diverse communities and reach as far of an audience as possible. This includes engaging with members of the community and working together with allied professions, such as historians and translators, to create multi-lingual descriptions, as well as challenging our metadata and digitization practices to provide better accessibility through multiple access points. As archivists, we must consider not only our place but the context and place around which archives were originally created.



## 4c. National Archives of Canada Origin Stories: 1872 and All That

Wren Room

Chair: Alexandra Wieland, Privacy Officer and Reference Archivist, Simon Fraser University

- Mary Margaret Johnston-Miller, Art Archivist, Library and Archives Canada (LAC)
- Zehra Mawani, Archivist, Library and Archives Canada
- Nicole Courier, Reference and Discovery Archivist, University of Manitoba

People have long made sense of their world through origin stories that explain and give meaning to the universe around them. LAC and the former National Archives of Canada have their own origin stories. While many know of Doughty and Brymner, an understanding of institutional history is easily lost, particularly through continuous, and sometimes rapid, organizational change. We need to be aware that decisions in the distant past can shape how we work today, while administrative imperatives can clash with archival principles. This panel will explore some of the forgotten practices and personages of LAC's archival antecedents and their enduring relevance, focussing on:

- The lives of the first women who worked there, and challenges to identifying and recovering these women's stories,
- The origin of documentary art acquisition, the development of the art collection, and the unique challenges it raises in an archival setting, and
- The efforts of leading photo-archivists working with the National Photography Collection (1975-1986) to place photographic archives at the heart of archival priorities alongside written records, and their contributions to the study of the history of photography in Canada.

## 4d. Education Session continued from 3d

Scott Room

### Steal This Workflow: Scaling Up Your Digital Preservation through Automation

(180 minutes)



Figure 6: Yukon ACA 1996

**3:00 pm - 3:30 pm Refreshment Break**  
Sponsored by the Provincial Archives of Alberta

**Churchill and Mountbatten Courtyard**



*Figure 7: Provincial Archives of Alberta, reference room, 1986 (A14272, PAA)*





## 3:30 pm – 5:30 pm Concurrent Sessions

### 5a. Posters and Exhibitors (3:30 pm – 5:30 pm)

Facilitator: Harkaran Singh Bajwa, Edmonton Police Service

Presenter Name	Poster Title	Description
Jennifer Grant, Assistant Archivist, York University Libraries' Clara Thomas Archives and Special Collections Katrina Cohen-Palacios, Adjunct Archivist, York University Libraries' Clara Thomas Archives and Special Collections	Finding aids in flux: adventures in migrating and mending metadata.	In May 2014, the Clara Thomas Archives and Special Collections (CTASC) at York University Libraries began what became a four-year process of migrating archival descriptive records from a purpose-built, in-house EAD encoding system (EES) to Artefactual's open-source database software, Access to Memory (AtoM). In March 2018, an upgrade to AtoM 2.4 and the development of a sandbox site greatly expedited the progress of this project, as CTASC staff and students utilized the software's new CSV import/export features to triple the number of publicly available archival descriptions. This poster presentation will document the stages of this process (planning, migration, post-migration clean-up, publication of descriptions) with a focus on the project's challenges (technical knowledge, staffing shortfalls, shifting institutional priorities), successes (skill development, creation of documentation, improved metadata), and where the project stands today.
Nicole Ensing, Archivist, Whyte Museum of the Canadian Rockies	Recognizing Relations: addressing hidden histories and inherent bias	The Archives and Library of the Whyte Museum of the Canadian Rockies (WMCR) holds over 700,000 photographs. Within these holdings are photographs that were taken of Indigenous people, taken in studios, on trips, and many at the annual event held in Banff "Banff Indian Days" (ca. 1899-1970). Photographers and collectors have chosen to label many of these with captions such as "Indian warrior" or "Chief." Over the years, photographs were processed in the archives using original captions to describe these photographs. This left a gap in memory and evidence concerning the Indigenous people represented in many of the photographs in the WMCR's collection. To address these outdated terms and representations of Indigenous cultures, archival staff reached out to the Stoney Nakoda community of Elders in order to learn names and family connections of the people portrayed in these historical photographs.
Yoonhee Lee & Henria Aton, Faculty of Information, University of Toronto	Identifying the Value and Impact of the Ontario Jewish Archives	This poster reports on a pilot study that seeks to identify effective methodologies that demonstrate the value and impact of a community archive, the Ontario Jewish Archives, Blankenstein Family Heritage Centre (OJA). The student researcher, who worked as an "embedded archivist" under the guidance of the OJA archivists, utilized focus groups, semi-structured interviews, and an online survey to gather perspectives from community stakeholders, revealing that many valued having an organization that critically documents local community history. The project seeks to assess the effectiveness of these methods in revealing these narratives of value and impact.
Whitney Smith, Publisher/Editor, The Journal of Wild Culture; Talent Scout, Society for the Preservation of Wild Culture	'Friends of Your Work: Generating Community Support for Archival Institutions	The important value of local and regional archive collections is sometimes recognized by community members outside the archives industry who want to step forward to support this work — often by starting a "Friends of..." a particular archive institution. Whitney Smith is a collection donor to U of T Media Commons and the founder of Friends of Media Commons, who will describe his experience supporting a local archive institution.
Rachel Osolen, Production Assistant, National Network for Equitable Library Service, and MAS/MLIS Candidate, University of Alberta	Presenting Grief in Digital Archives: Expressions of Mourning in the Hart Island Online Database.	The most difficult moment any person can go through is the death of a loved one. One way people deal with the process of grief is through ritual practices of mourning, but what happens when these rituals are digitized? The Internet, and even new social technologies yet to come, enable people to continue a relationship with the dead in ways that were not as accessible before. This includes online databases and digital archives that hold memorial information about the dead. This project takes a careful



Presenter Name	Poster Title	Description
		look as these practices as there are expressed on the online database for The Hart Island Project.
Corinne Rogers, Systems Archivist, Artefactual Systems	InterPARES at 20	The InterPARES Project was continuously funded by SSRCH from 1998 to 2019! This multinational, interdisciplinary project has researched issues of record authenticity, creation, and preservation from the stand-alone digital systems of the 1990s through current and emerging technologies and distributed environments. This poster traces the project's history and summarizes its key findings, with particular attention to the latest phase, InterPARES Trust, which concluded in February 2019.
Dave Evans, Archivist, Liquor Control Board of Ontario	Connecting the dots: Archival Foot Prints through Stalin's Purges, Hitler's Death Camps and Canadian Archival Holdings	Thanks to digitization and a growing integration of archival institutions, David Evans has been able to use sources from four continents to reconstruct the life of a New York businessman who helped save people from the terror of the Soviet Union and Fascist Germany. He argues that the archival profession needs to coordinate its work globally to foster understanding and insights into the interconnections that exist between historical events in different countries.
Lois Evans, PhD Candidate, University of British Columbia	Colophons, Digiphons, and Description: New Methods for New Media	This poster provides an historic overview of colophons as a device for documenting record production, introduces digiphons as a new form of the colophon, and suggests how these and similar devices might be leveraged in archival description.

## ACA 2019 Exhibitors

## Churchill and Mountbatten Courtyard

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## **5b. Library and Archives Canada/Bibliothèque et Archives Canada Update on Activities Update (3:30 pm – 4:15 pm)**

**Churchill Ballroom**

Dr. Guy Berthiaume, Librarian and Archivist of Canada  
Normand Charbonneau, Assistant Deputy Minister, Library and Archives Canada

## **5c. Members Input Session (3:30 pm – 4:15 pm)**

**Churchill Ballroom**

ACA Board and Volunteers

1. Welcome from Loryl MacDonald, ACA President
2. Strategic Plan Update
3. Education Guidelines
4. Brief 2020 Budget estimates presentation
5. Steering Committee on Canada's Archives TRC Task Force Update
6. Open forum for comments, questions and suggestions from Members
7. Closing



*Figure 8: ACA 2016, Montreal. Photo Credit Sean Hayes accessed via Facebook.*

## Friday, June 7<sup>th</sup>, 2019

**Note: The ACA Office Hours are 8:00 am – 4:00 pm** – visit the office to register, purchase event tickets, submit items for the ACA Foundation Silent Auction, or say hello to Maureen Tracey (Membership Services Coordinator) or Jo McCutcheon (Executive Director)

**9:00 am – 10:00 am Plenary**

### 6. Plenary Session: Origin Stories: Managing Records from Creation

Chair: Luciana Duranti, Professor, Archival Science, School of Library, Archival and Information Studies, University of British Columbia

- John Roberts, Chief Privacy Officer and Archivist of Ontario, Ministry of Government and Consumer Services, Government of Ontario
- Marcia Douglas, Partner, Deloitte

Archives and Records Management have typically been viewed as distinct but complementary disciplines. Changing this perspective is essential if both professions intend to retain their relevancy while serving their key *raison d'être* – transparency and availability of information documenting business decisions / operation and the preservation and continued accessibility of our heritage. This session discusses key areas where both Archivists and Records Managers could modernize their approaches and considerations of how new trends are impacting both professions.

**10:00 am – 10:30 am Refreshment Break**

**Churchill ad Mountbatten Courtyard**

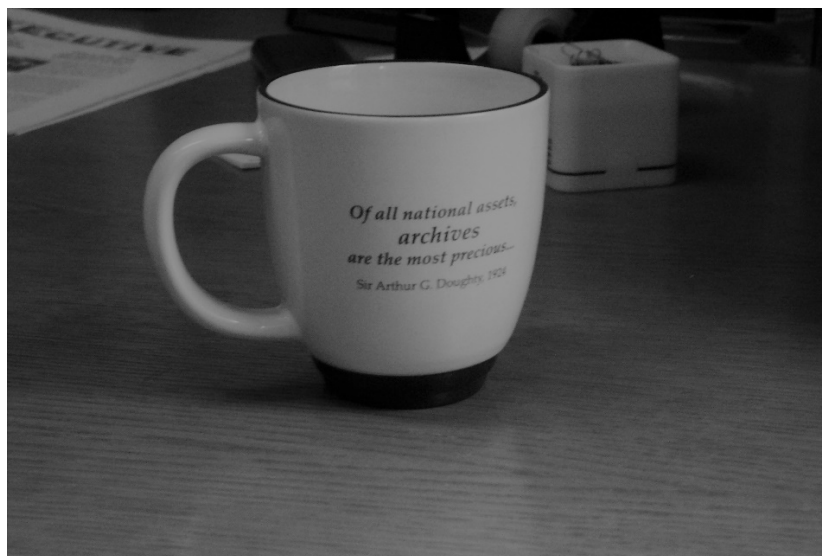


Figure 9: April 2005, ACA Photograph Collection



**10:30 am – 12:00 pm Concurrent Sessions**

## **7a. Translations, Evaluations, Implications**

Chair: Genevieve Weber, Archivist, Royal British Columbia Museum

- Fiorella Foscarini, Professor, Faculty of Information, University of Toronto and Gillian Oliver, Professor, Monash University, Australia
- Michael Gourlie, Government Records Archivist, Provincial Archives of Alberta (PAA)
- Simon Patrick Rogers, Special Collections Archivist, John M. Kelly Library, University of Toronto and Curtis Sassur, Coordinator of Archives and Special Collections, Ryerson University

Fiorella Foscarini and Gillian Oliver: “What is lost and what is gained in language translation within the archival domain?” Translation is not a simple technical act, but a complex socio-cultural, subjective and ideological process, where original meanings shift and by adapting to new environments, transform the traditions involved. This presentation will reflect on the implications of the cultural hegemony of the English language in archival studies, and will offer some ideas for a more sensitive treatment of translation by archival scholars.

Michael Gourlie: “The Strange Afterlife of Lulu Anderson: The Impact of Past Appraisal Decisions on Current Reference Service.” In May 1922, Lulu Anderson sued a movie theatre in Edmonton for denying her entry because she was African-Canadian; the case was lost and quickly forgotten. Almost 100 years later, Anderson became a social media darling through the efforts of a civil rights historian, and the absence of her case file from the PAA drew much online comment and speculation. Michael Gourlie examines the interplay between past appraisal practices, the shifting expectations of researchers, and how explanations of past practices can affect popular (mis)understandings of the role of archives.

Simon Patrick Rogers and Curtis Sassur: “Valuing Archives: a re-appraisal of the monetary appraisal landscape in Canadian archives.” In *Archivaria* 11 (1980-81), David Walden warned that the “schism between fair market value and research value” could undermine the collection mandates of our cultural repositories if not addressed – and yet the problem remains unsolved. This presentation reviews Walden’s ideas in light of two boards that have shaped the Canadian context for assigning “fair market value” to cultural property, CCPERB and NAAB, and advocates for incorporating the knowledge base and experience of archivists into the determination of monetary value for archives.





## 7b. Lost and Found: Navigating Gaps, Finding Healing in Archives

Chair: Karen Suurtamm, University of Toronto

- Dr. Alexandra D. Ketchum, Faculty Lecturer, Institute for Gender, Sexuality, and Feminist Studies, McGill University
- Jonathan Dorey, Freelance
- Coral Baisch, University of Manitoba/University of Winnipeg

Dr. Alexandra D. Ketchum: “Lost spaces, technologies, and people: Comparing methodologies of Archival Studies, Digital Humanities, and Public History.” Alexandra Ketchum looks at online public history projects focused on “lost” spaces, with an emphasis on lost LGBTQ+ spaces and lost or marginalized historical actors, positioning these projects at the intersection of debates about methodologies to recover “lost” peoples within Archival Studies, Digital Humanities, and Public History. This paper will discuss the various techniques used by these public history websites, and explores how lost space projects preserve what wasn’t. These sites are vulnerable to preservation issues that plague digital humanities projects, especially those away from institutionalization. Is lost space doomed to be lost? What can be recuperated?

Jonathan Dorey: “Archivotherapy: Is it a thing or just another way to use archives?” Archival records have been key in documenting trauma. Silences in the archives, gaps of histories, and the underrepresentation of certain marginalized populations can also have traumatic effects for people in search of their histories. The Truth and Reconciliation Commission illustrated how archival records are very much needed in the process of seeking redress but also raised questions about the well-being of witnesses, archivists, and researchers dealing with traumatic archival records. What is the place of archival records in the healing process? Could the records often viewed as documenting trauma be used as part of the healing process of various groups? The presentation will frame the use of archival records as a form of archivotherapy, a novel potential use for archives.

Coral Baisch: “Where Indigenous and Queer Intersect - Two-Spirited Archives.” Two-Spirit people are often marginalized in Canadian society and that marginalization is reflected in archives. Even within archives focused on queer or Indigenous people there is often little trace of two-spirit people or communities. Coral Baisch addresses the space that two-spirit archives occupy within and between queer and Indigenous collections and some of the specific opportunities and challenges that come from working within this space. She uses the Two-Spirited Collection at the University of Winnipeg Archives as an example of how to navigate this space, and by closely looking at the space occupied by two-spirit archives, hopes to build understanding of how archivists can work with communities that are at the intersection of several identities.



## 7c. Recordkeeping by Design: Recordkeeping Transformation in the Ontario Public Service

Chair: Matt Szybalski, City Archivist, City of Thunder Bay

- Dr. Rebecka Sheffield, Senior Policy Advisor, Archives of Ontario
- Steve Billington, Team Lead, Recordkeeping, Access & Privacy Transformation; Information, Privacy and Archives (IPA) Division, Ministry of Government and Consumer Services (MGCS), Ontario
- Nana Robinette, Senior Policy Advisor, Archives of Ontario
- Dr. Lijuan Yu, Senior Policy Advisor, Archives of Ontario

Redesigning recordkeeping programs and methods in the Ontario Public Service has proven to be a “wicked problem,” one that resists easy solutions and requires tactical and nimble responses. To meet the challenges of this wicked problem, the dedicated transformation team has taken up three strategic approaches:

1. Draw inspiration from existing recordkeeping frameworks;
2. Embrace an iterative model of recordkeeping policy and program development; and
3. Embed recordkeeping considerations into the design of policy, programs, processes and systems.

Team members from the Recordkeeping Strategies Unit will report on the early successes (and challenges) of the transformation process, shaped by the new edition of ISO15489 Records Management, the repositioning of appraisal as a business analytical exercise that occurs across the records life cycle, and the rapid design approach for iterative product development. In addition, the team will provide an update on efforts to work closely with enterprise architecture and IT colleagues to embed recordkeeping requirements into all business solutions development processes, thus creating a system of recordkeeping by design.

## 7d. Education Session

### Agile Archival Processing Projects (90 minutes)

**Scott Room**

*Note: Attendance at this workshop is limited to participants who have pre-registered for it.*

*Instructor:* Jillian Staniec, Archives Coordinator, Red Deer and District Archives

*Chair:* Devon Mordell, Digital Scholarship and Archives Librarian, University of Windsor

*Description:* Processing projects can be overwhelming and last many months or even years. The Red Deer Archives has borrowed from the Agile Software Development model to process its backlog quickly and efficiently. This workshop will introduce you to Agile Project Management concepts (especially scrums and iterative development), share what is working and what hasn't worked for the Red Deer Archives, give you a chance to try it out yourself and discuss any challenges you're facing, and leave you with ideas you can take to get your next processing project to reach "done (enough)" sooner.



12:00 pm – 2:00 pm ACA Awards Luncheon

Mountbatten

Join your fellow delegates, ACA members and special guests for lunch, followed by the presentation of awards recognizing excellent contributions to *Archivaria* and to the Canadian archival community.

Sponsored by: Ancestry.ca.



ACA wishes to acknowledge the financial support provided by Ancestry as Platinum sponsor of this lunch and a continuing partner with the Association.



Figure 10: ACA 2018 Awards Lunch, L. Durante, T. Nesmith and S. Sweeney, photo credit ACA Secretariat.



## 2:00 pm – 3:30 pm Concurrent Sessions

### 8a. Indigenization of Archives

Churchill Ballroom

Chair: Michael Gourlie, Archivist, Provincial Archives of Alberta

- Shelley Sweeney, Head, University of Manitoba Archives & Special Collections
- Paul Henry, Chief archivist, City of Ottawa Archives
- Heidi Bohaker, Associate Professor of History, University of Toronto

Shelley Sweeney: “The Beginnings of the Indigenization of the Archives.” Shelley Sweeney will explore the origins of the Indigenization efforts of the University of Manitoba Archives & Special Collections. The Archives has focused on a number of areas including: hosting the records of the Department of Native Studies, as well as a number of Indigenous organizations and individuals; the contributions of indigenous students to the university through an exhibit; collecting Indigenous terms for use in tagging and cataloging that have been authenticated by Indigenous people; promoting the Archives’ participation in national projects to highlight Indigenous materials in the holdings; and working with an Indigenous consultation committee to shepherd the creation of a letter of understanding for Indigenous records. All of these activities fit into a major strategic area of the University and have garnered attention and support. Given the increasing number of Indigenous students who have joined the University, this can only become more important over time. Besides having an ethical and moral duty to try to help address some of the wrongs committed against Indigenous peoples in Canada, these efforts have had and will continue to have a positive effect on the Archives’ understanding of itself, and the university’s appreciation for the role the archives can play in the larger institution in making the University more open and welcoming to Indigenous peoples. The diversification of the collection and the efforts to include Indigenous world views in standard archival practice will make the archives stronger.

Paul Henry: “The right place for the right time. Archives as place have a sensibility and identity separate from archives, the records.” Tracing the establishment of the City of Ottawa’s new Central Archives, this paper examines the role of community advocacy and partnership born of political will, expediency, and institutional self-interest. Like records, spaces acquire new and discard old meanings with the passage of time. Over the subsequent eight years since it opened, changing records continuum dynamics have fundamentally shifted the expected purpose while witnessing new relationships with Information Management, new understandings with first nations, and new opportunities with the traditional guardians of community memory.

Heidi Bohaker: “Indigenizing the Record: Shared Data Governance and Collaborative Research Practices in The Great Lakes Research Alliance for the Study of Aboriginal Arts & Cultures (GRASAC).” Heidi Bohaker describes GRASAC, its establishment and aims as a network of people who meet, work together, and share ideas to learn about the histories, languages and cultures of the Great Lakes, as well as a database that digitally reunites Great Lakes materials from around the world, putting heritage items back into relationships with each other and with community members, teachers, researchers, and heritage staff.



## 8b. Legislated Impediments to Access: Is a Way Forward Possible?

Rossetti Room

Chair: Paulette Dozois, Senior Lead Archivist/Block Review Team Leader, Library and Archives Canada

- Kristina Lillico, Regional Services and ATIP Director, Library and Archives Canada
- Daniel German, Senior Archivist, Library and Archives Canada
- Alexandra Wieland, Privacy Officer and Reference Archivist, Simon Fraser University

This year's theme focuses on archival origins. Various principles originating with archival allied professions often impede or complicate archival work. Archives aim to provide greater access to its government records, wherein the citizenry possess a proprietary interest, and in response to TRC recommendations, to indigenous records. This session discusses the effect of two legislative impediments to granting access to archival records – the principle of solicitor-client privilege, and the pardon or expungement of personal information found in a variety of records. Denying access to all records – including indigenous, is of particular frustration to archives and archivists.

Kristina Lillico discusses legislated pardons and expungements and their effect on recorded history, and addressing some of the issues arising from legislated LGBT2S expungements, proposed cannabis criminal record expungement, and pardons blocking access to well known facts, which all help conceal parts of our history.

Daniel German focuses on access obstructions found in the application of the well-entrenched legal principle of solicitor-client privilege. This issue of privilege forms, in part, the basis of our western legal tradition, is embedded in all versions of access legislation and poses a continuing barrier to access in our archival institutions. This paper addresses the latest attempts by LAC to circumvent this impediment – attempts to increase access to those records that contain solicitor-client privilege.

Alexandra Wieland suggests a reconceptualization of information rights to help archivists address complex legal and ethical questions regarding the protection of privacy of records subjects. Specifically, this paper will propose that archivists draw upon the framework of contextual integrity, which complicates the dichotomy of “public” vs. “private” and links adequate privacy protection to the preservation of informational norms within specific contexts, and upon feminist approaches, as suggested in Michelle Caswell and Marika Cifor's *Archivaria* article on radical empathy, to develop an assessment structure that is consistent, yet flexible enough to accommodate a wide range of privacy questions.





## 8c. Mapping the Profession

Wren Room

Chair: Chris Trainor, Carleton University

- Erika Reinhardt, Senior Archivist, Library and Archives Canada (LAC), Emily MacDonald, Archivist, LAC, and Bérénice Giasson, Archivist, LAC
- Melissa Castron, Student, University of Manitoba

Erika Reinhardt, Emily MacDonald and Bérénice Giasson: “Surveying federal maps.” The speakers explore the origins of a new era for government cartographic records at LAC, looking at key events and changes that have influenced its federal map collection over the past 15 years. It provides an overview of immense organizational changes and restructuring that fragmented nearly 100 years of established practices, creating challenges and opportunities in equal measure. The Government Cartography Working Group, established in 2018, addressed new challenges facing government archivists unfamiliar with cartographic recordkeeping. This paper delves into the key issues affecting the arrangement, description, access and acquisition of federal maps.

Melissa Castron: “Cartography and Archives.” Melissa Castron explores the ways in which current cartographic tools may be useful for archivists and the potential for decolonization strategies through a transdisciplinary approach. Maps remain deeply connected to the legacy of colonial power in places like Canada. They are coded and require a level of cartographic literacy; reinforce but also distort and abstract our relationships with our surroundings. However, current technology allows any person with access to an internet connection to utilize maps, from everyday navigation to social activism. The development and transformation of archives is not dissimilar from that of cartography, especially considering the weight that the archival record and state-sponsored map have been accorded in courts of law. Since 2001 there have been significant changes in the production and access to cartographic materials, in particular in the area of cybercartography. It is within this branch that the potential for archival theory and methodology lies.

## 8d. Education Session

### Why Isn't That Online Already? Archives, Copyright and Online Access

Scott Room

**(180 minutes)** *Note: Attendance at this workshop is limited to participants who have pre-registered for it.*

*Instructors:* Krista Jamieson, Digitization Services Manager, McMaster University Library  
John Yolkowski, Archivist, Banff Centre for Arts and Creativity  
Amanda Wakaruk, Copyright Librarian, University of Alberta  
Richard Dancy, Staff Archivist, Simon Fraser University Archives and Records Management Department

*Chair:* Alexandra Mills, Special Collections Archivist, Concordia University

The session will start with an exploration of the basics of copyright and risk management strategies. The second half of the session will be a space to explore copyright scenarios and engage in discussion surrounding this contentious and evolving area. Participants will be able to understand some basics around copyright legislation and fair dealing, and some emerging strategies to address copyright in archives. The session will provide the groundwork to help participants in thinking about putting together workflows for digitization projects, educating researchers and users, and creating policy.



**3:30 pm – 4:00 pm Refreshment Break**

**Churchill and Mountbatten Courtyard**

**4:00 pm – 5:30 pm Concurrent Sessions**

**9a. Archival histories and settler responsibilities: Archival decolonization and social justice**      **Churchill Ballroom**

Chair: Emma Wright, Government of British Columbia

- Danielle Allard, Assistant Professor, University of Alberta
- Jamila Ghadar, Phd candidate, University of Toronto
- Greg Bak, Assistant Professor, University of Manitoba

We stand on Indigenous lands and practice our work of creating and preserving social memory amidst an Indigenous reality that remains vibrant even after centuries of colonization and attempted erasure.

Let's start at the beginning. Canada's Archives: A New Blueprint suggests that archivists should be mindful of "the fact that there are two archival traditions in Canada – one Francophone and the other Anglophone." We disagree, as this claim does not acknowledge Indigenous traditions of social memory that reach back over millennia, time out of mind, on this land.

Through a critical retelling of the archival origin story in Canada, we consider how professional mythologies, histories and identities feed into and collude with settler colonial narratives of Canada that erase the history of treaties and Indigenous relations to the land. We take stock of contemporary efforts towards archival decolonization, paying particular attention to guidance provided in the TRC's Final Report and Calls to Action, and the response of Canadian archivists, archival institutions and archival associations. Finally, we consider the opportunities and constraints for Indigenous, non-institutional, and community-based archives to counter settler histories and national mythologies. Throughout, we draw on Indigenous theories about decolonization and the importance of place in thinking about alternative approaches to fundamental archival principles.

ACA 2019's theme of archival origins invites us to reflect on the colonialism of traditional Euro-centric archival theory and practice, and to imagine how a more expansive origin story might offer a means of reconceptualizing archival work as the essential work of justice.



## 9b. Convergent Silos: Finding Efficiencies Through Collaboration in a Large Organization

Wren Room

Chair: Emily Lonie, City Archivist, City of Coquitlam Archives

- James Roussain, Archivist Outreach and Instruction, John M Kelly Library, University of Toronto
- Daniela Ansovini, Archivist, University of Toronto Archives and Records Management Services
- Jessica Barr, University Archivist and Records Manager, University of St Michael's College, University of Toronto
- Tanis Franco, Archivist, University of Toronto Scarborough

This panel will discuss methods of professional collaboration among archivists – not only within the same institution, but also across multiple institutions. The four panelists in this session are all employed at the same academic institution but execute day-to-day projects across multiple departments. In order to find efficiencies, we often find ourselves reaching out to one another. This panel will draw on our shared experience and offer a model for professional collaboration as it relates to the development of records management policies, digital records archiving, outreach initiatives, and to otherwise discuss our experience working as siloed professionals within a single large institution.

The panel will also explore the ability of this type of forum to highlight the diversity of archival practice. Examples of negotiating these differences will demonstrate the insight that this type of collaboration can generate and the potential for developing more adaptive and nuanced solutions in our work. One such example of this negotiation and collaboration is the creation, and maintenance, of the Discover Archives database, a shared AtoM instance describing the archival holdings at the University of Toronto and its federated colleges.

## 9c. Risking It: Only Digital Records Allowed In

Rossetti Room

Chair: Darra Hofman, PhD candidate, UBC SLAIS.

- James Cassedy retired Archivist, U.S. National Archives and Records Administration (NARA)
- Suher Zaher-Mazawi and Charles Levi, Archivists, Archives of Ontario
- Roddy McFall and Angela Beking, Archivists, Library and Archives Canada
- Elizabeth Walker, Digital Archivist, City of Edmonton, and Kathryn Ivany, City Archivist, City of Edmonton

James Cassedy: "A critical examination of the decision of US NARA to mandate the management of permanent records in electronic format by [Dec. 31, 2019](#), and accession records only in electronic format by [December 31, 2022](#)." The U.S. And Australia have both issued directives establishing imminent deadlines after which time government records must be managed in electronic form, with some exemptions. This paper considers the practical considerations for NARA and will provide insight into their relation and relevance to Archival Origins.

Suher Zaher-Mazawi and Charles Levi: "Email management practices at the Ontario Public Service (OPS)" will provide contextual background information on current email management practices and outline the risks and challenges facing the OPS in managing large volumes of email records, and share two complementary practical approaches developed at the Archives of Ontario. At the OPS macro-level, a roles-based approach has been developed for management and disposition of legacy disabled/abandoned accounts, leveraging the same principles, guidance and



tools going forward to manage all OPS active email accounts at the account level. At the business unit micro-level, email management habits are being instilled in the Collection Development and Management Unit at the Archives of Ontario. This presentation will outline the project design, give examples of tips offered, and provide statistics on its effectiveness and a list of lessons learned.

Roddy McFall and Angela Beking: “Applying Macroappraisal Strategies to Digital Records.” In 2012, LAC received the records of the National Roundtable on the Environment and the Economy (NRTEE), a defunct government institution -- 22.5 GB of digital-born content, with over 43,000 digital objects in a variety of formats. In 2018, a digital archivist and a government records archivist collaborated to understand, process, and make accessible NRTEE’s digital content, and adapted LAC’s macroappraisal methodology to digital material. Lessons learned include strategies to macroappraise content from shared drives, EDRMS solutions, and email accounts. The NRTEE project will inform future discussions; archivists must proactively address the nature and organization of digital-born records early in their lifecycle, ensuring their eventual transfer to an archival repository.

Elizabeth Walker and Kathryn Ivany: “Starting out with ACDPS: A Case Study for a Digital Preservation and Access Program.” The City of Edmonton Archives joined the Archives Canada Digital Preservation Service (ACDPS) in March 2018 after a multiyear search for affordable solutions for an access portal, digital preservation system and secure storage. We will discuss the milestones and pitfalls of the procurement process within a municipal government setting and the opportunities and risks provided by working with ACDPS. The case study will also look at lessons learned from migration from an earlier access system into AtoM and the first tentative steps into Archivematica. Discussion of challenges will include “Digital? But the Archives is just the old stuff” stereotypes and our own hesitancy as mid-career professionals dealing with digital records in a corporate environment.

## 9d. Education Session continued from 8d

Scott Room

### Why Isn’t That Online Already? Archives, Copyright and Online Access (180 minutes)



Figure 11: From Krista McCracken, [Digital Libraries and National Digitization Programmes: How Does Canada Compare?](#) Marsh Memorial Readyng Room. Photograph from Babson Library, Archives and Special Collections, accessed via DPLA.



## Saturday, June 8<sup>th</sup>, 2019

**Note:** The ACA Office Hours are 8:00 am – 4:00 pm – visit the office to register, submit items for the ACA Foundation Silent Auction, or say hello to Maureen Tracey (Membership Services Coordinator) or Jo McCutcheon (Executive Director)

**9:00 am – 10:00 am Plenary**

**10. Records Creators Get Their Say: Community-Driven Archives**

**Churchill Ballroom**

Chair: Lara Wilson, Director of Special Collections and University Archivist, University of Victoria

- Elizabeth Mudenyo, Special Projects Manager, Regent Park Film Festival
- Elspeth Brown, Associate Professor of History, University of Toronto
- Lilian Radovac, Assistant Professor, Institute of Communication, Culture, Information and Technology, University of Toronto Mississauga

This plenary panel brings together three leaders of community-driven archival projects to discuss their experiences documenting histories of marginalized communities in Toronto and beyond. Elizabeth Mudenyo oversees Home Made Visible, a national archival project digitizing the home movies of Indigenous, Black and People of Colour communities. Elspeth Brown leads two projects: the LGBTQ Oral History Digital Collaboratory and the Family Camera Network. The LGBTQ Oral History Digital Collaboratory is an effort to produce a digital history hub for the study of LGBTQ\* histories. The Family Camera Network is a collaborative project that explores the relationship between photography and the idea of family, and includes the creation of a public archive of family photographs and oral histories. Lilian Radovac serves as principal investigator for Alternative Toronto, an initiative to document Toronto's alternative cultures, scenes and spaces of the 1980s and 1990s. After introducing their projects, the panel members will participate a discussion moderated by Lara Wilson on the inspirations behind these projects, the methods and approaches used in connecting with community members, and the challenges experienced in developing and sustaining this important work.

**10:00 am – 10:30 am Refreshment Break**

**Churchill and Mountbatten Courtyard**





10:30 am – 12:00 pm Concurrent Sessions

## 11a. Trust, Intimacy, Care and the Digital Archive

Churchill Ballroom

Moderator: Amy Furness, Head of Library & Archives, Art Gallery of Ontario

- Jennifer Douglas, Assistant Professor, iSchool, University of British Columbia
- Heather Home, Public Services/Private Records Archivist, Queen's University Archives
- Sarah Romkey, Program Manager for Archivemata, Artefactual Systems
- Anna St.Onge, Director of Digital Scholarship Infrastructure, York University Libraries
- Alexandra Alisauskas, iSchool, University of British Columbia

This roundtable explores issues related to intimacy, care and emotional labour in the contexts of digital record making and keeping. From a variety of perspectives, we will discuss – with audience input – the role of trust in maintaining the network of critical relationships between the individuals and institutions who people the archival landscape. The panel – made up of a private records archivist, a software developer, a digital projects and outreach archivist, an archival educator, and an archival studies graduate student – will consider these topics from their different perspectives. Issues addressed will include the declining presence of intimate records in recently created personal digital archives and the role of the archivist in fostering trust; the caregiving and emotional labour aspects to software development and infrastructure maintenance; motivations for creating intimate archives and what the archival profession can learn from these; and how communities can be fostered in/through digital archives. The session will start with a brief statement from each of the panelists, and then will consist primarily of a moderated discussion period. The panelists will have questions for the audience and will encourage audience interaction.

## 11b. Lightning Round!

Rossetti Room

**Allen Kwan**, Student, University of Toronto: **“From the Outside Looking In: Reflections of an Intern on Enterprise-level Digital Records Management and Archival Practices.”** This presentation reflects on some of the unexpected digital challenges faced by organizations that are not necessarily covered in the classroom and considers how the profession and the schools that produce future professionals might adapt to these challenges.

**Alyssa Beaudoin**, Library Supervisor, and **Alex Winter**, Sr. Manger of Content Operations, DHX Media: **“Managing a Library in the Digital Age.”** Combining a standardized taxonomy, metadata repository, and media asset management system can transform your digital media collection into a future-proofed, organized, and accessible library. DHX Media is using a media asset management system (MAM) to manage a leading independent distribution library of kids' content, with new files being added every day through digitization, foreign language accesses, and new production content.

**Andrew Elliott**, Private Archivist, Library and Archives Canada: **“Origins of Canadian National Railways and its Archives.”** In 2019, Canadian National Railways will be celebrating its centennial. This presentation explores the company's relationship with its past, the 1960s shift from institutional archives to the national archives. It also highlights some of archival gems and proposes new ways to promote use of the archives, such as crowdsourcing and augmented reality technology.



**Carole Pelchat**, Archivist, Université de Saint-Boniface: **“200 years of archives in a digital world: the promotion of the history of the Université de Saint-Boniface.”** Explore the challenges and the triumphs of creating a digital tool with 200 years worth of archives! Carole Pelchat describes her participation in creating an interactive kiosk with a 50-inch tablet that turns her institution’s history into eye-candy for alumni, students and future students.

**Corinne Rogers**, Systems Archivist, Artefactual Systems: **“InterPARES at 20!”** The InterPARES Project was continuously funded by SSRCH from 1998 to 2019! This multinational, interdisciplinary project has researched issues of record authenticity, creation, and preservation from the stand-alone digital systems of the 1990s through current and emerging technologies and distributed environments. This presentation traces the project's history and summarizes its key findings, with particular attention to the latest phase, InterPARES Trust, which concluded in February 2019.

**Dave Evans**, Archivist, Liquor Control Board of Ontario (LCBO) : **“Connecting the dots: Archival Foot Prints through Stalin's Purges, Hitler's Death Camps and Canadian Archival Holdings.”** Thanks to digitization and a growing integration of archival institutions, David Evans has been able to use sources from four continents to reconstruct the life of a New York businessman who helped save people from the terror of the Soviet Union and Fascist Germany. He argues that the archival profession needs to coordinate its work globally to foster understanding and insights into the interconnections that exist between historical events in different countries.

**Emily Lonie**, City Archivist, City of Coquitlam: **“Cooperation...makes it happen”:** **Building an Effective Professional Network.”** Although referred to as a science, archivy is subjective and the contextual nature of the profession necessitates discussion, debate, and consensus building. After the conference lights dim, archivists are left alone with the weight of the hundreds of quotidian decisions they are forced to make in isolation. Going it alone has limited benefits. With a childhood jingle from Sesame Street in mind, Emily Lonie founded the Lower Mainland Municipal Archivists Forum (LMMAF) in 2016, a 10-member group that fosters discussion and collaboration and cultivates a regional archival hive mind. Can this serve as a model for your region?

**Rachel Osolen**, Production Assistant, National Network for Equitable Library Service, and MAS/MLIS Candidate, University of Alberta: **“Presenting Grief in Digital Archives: Expressions of Mourning in the Hart Island Online Database.”** The most difficult moment any person can go through is the death of a loved one. One way people deal with the process of grief is through ritual practices of mourning, but what happens when these rituals are digitized? The Internet, and even new social technologies yet to come, enable people to continue a relationship with the dead in ways that were not as accessible before. This includes online databases and digital archives that hold memorial information about the dead. This project takes a careful look as these practices as there are expressed on the online database for The Hart Island Project.

**Shyla Seller**, Archivist, Vancouver Holocaust Education Centre (VHEC): **“Introduction to the VHEC's integrated Collections Management System.”** The VHEC recently developed and populated a custom installation of Collective Access to manage its library, archives, museum and testimony holdings. This presentation will demonstrate some of its features. VHEC stewards Western Canada's largest collection of Holocaust-related artefacts, testimonies and archival documents, and holds a comprehensive library of books, films, educational resources, as well as rare books and special collections, all of which provide documentary evidence of the Holocaust and its effect on individuals, families and society.

Chair: Susan Hart, Government Records Service, BC Government



## 11c. Social Justice in the Archival Workplace

Wren Room

Chair: Sara Janes, Lakehead University Archivist, Lakehead University

- François Dansereau, Archivist, McGill University Health Centre
- Samantha Smith, Archivist, Newberry Library, Chicago
- Tomoko Shida, Student, University of Toronto (Faculty of Information)

François Dansereau: “Archives and Masculine Elaborations: Theoretical Frameworks and Active Archives.” François Dansereau integrates the sociological concept of hegemonic masculinity in the archives and discusses the prominence of men in what we call mainstream archives. Original archival theory and processes, including appraisal, description and dissemination of records have, more often than not, reproduced structures of power based on dominant masculine social forces. Recent archival research challenges the way we think about archival principles and practices. It is crucial for institutions to confront and challenge their dominant narratives and structures in order to dismantle masculine dominance in the archives and to favor a diversity of approaches. François Dansereau provides concrete examples of archival endeavors in hospital archives, largely through exhibits and other outreach and educational programs that integrate notions of gender in the conception of these initiatives

Samantha Smith: “Invisible Labor(s) in Archival Practice.” To create a work environment that sustains itself, one must acknowledge the landscapes and environments of invisible labor. Intersectional feminism and Annals historical perspectives offer archivists tools to understand why recognizing invisible labor is vital to creating a sustainable work climate that is not only fair, but just. Invisible labor does not only deal with labor that goes unseen and unrecognized, but how each person does work that is undervalued. Undervalued, invisible labor is often what accomplishes projects, keeps departments afloat, and at times keeps everyone in good morale.

Tomoko Shida: “Diversifying the archival profession.” It is important to not only diversify archival collections, but also for to diversify the archival profession itself. Tomoko Shida presents key findings regarding the strategies used and as the successes and challenges faced in recruiting and retaining archivists and librarians from underrepresented ethnic and racial groups. Reflecting on the learned experience of these two groups, as well as her own experience participating in ARL/SAA’s Mosaic Program, Tomoko Shida will then provide a preliminary assessment of recruitment and retention strategies that the Canadian archival community may want to consider incorporating as part of its own diversity framework.



## 11d. Education Session

### Utilizing AtoM to Promote Decolonizing Archival Description (180 minutes)

Scott Room

*Note: Attendance at this workshop is limited to participants who have pre-registered for it.*

*Instructors:* Jesse Boiteau, Digital Archivist, National Centre for Truth and Reconciliation (NCTR)  
Chris Zaste, Digital Archivist, National Centre for Trust and Reconciliation

*Chair:* Glenn Dingwall, Digital Archivist, City of Vancouver Archives

*Description:* This 2-part workshop will demonstrate how the NCTR Archives uses AtoM to promote decolonizing description practices related to culture, language, land, spirituality, and community to bring to life the web of relationships that is present in Western archives. It will also provide an overview of the work the NCTR is doing around video indexing to increase the accessibility of Survivor testimonies and discuss material objects as archival records and how AtoM can relate these descriptions to photographs and AV materials, all of which are used as counter-narratives to colonial records created by government departments and church entities.

**12:00 pm – 1:30 pm Lunch (on your own), SIS meetings, business meetings, and networking**



*Figure 12: Alfie and Nan, daughters of Head Gardener-Groundskeeper, William Strickland, taking tea inside the greenhouse, ca.1903. CAMH Archives, Strickland-Nicholson fonds, image 006, Strickland family daughters and tea.*



## 1:30 am – 3:00 pm Concurrent Sessions

### 12a. Archivists' Decisions Revealed: Can We Take the Heat?

This session explores how archivists adapt to new scrutiny about our holdings and whether our acquisition, processing, and accessibility practices meet 21st century expectations.

Chair: Susan McClure, Municipal Archivist, Halifax Regional Municipality

- Lucie Handley-Girard, Archivist, Canadian Lesbian and Gay Archives
- Alexandra Mills, Special Collections Archivist, Concordia University Library
- John MacLeod, Senior Archivist and Team Leader for Archives Services, Nova Scotia Archives

Lucie Handley-Girard: “Back to Basics: The Body Politic, a processing case study.” The Body Politic, Canada’s gay liberation newspaper, created records that remain highly valuable inside and outside the community today, but they remained inaccessible for 4 decades. Finally processed, The Body Politic fonds revealed itself to be remarkably complex and importantly showcases many narratives that are still repeating themselves today within the LGBTQ2+ community, archives, and beyond. This case study will consider what an archives and community loses, and what ‘harm’ or disservice is done to records if they are not addressed in a timely manner, and conversely what an archives and community gains when records are made available.

Alexandra Mills: “Rethinking acquisition: Transforming collection development practices and philosophies.” Institutional collection development policies and frameworks, as well as individual archivists’ biases, often privilege the acquisition of materials that reinforce dominant narratives. This paper will examine the transformation of acquisition policies at Concordia’s Special Collections, with emphasis on the impact that collaboration, relationship building, and the establishment of an Acquisitions Advisory Committee had on collection development practices and philosophies.

John MacLeod: “Rediscovering the Treaties in the Archives.” As archivists we don’t appreciate the spin that happens when our users “find” things in our collections because, of course the flip side of “found”, is “lost”. For 160 years the Nova Scotia Archives has cared for the Peace and Friendship treaties that the colonial province was a party to in the 18th century. Yet in a real sense we have only recently “found” the treaties; and some remain “lost” in some meanings of the word but are “found” when one considers how government, and thus archives, maintained records during the 18th and 19th centuries. Now we are attempting to reconnect the documents to the Nova Scotian community through online means, their presence at some events, and otherwise making them known items in our collections.





## 12b. Working Together: Archivists, Creators and Stakeholders Collaborating for the Sake of Records Wren Room

Chair: Harkaran Singh Bajwa, Digital Archivist, Edmonton Police Service

- Kayla McAvena and Catherine Jackson, Corporate Archivists, Encana
- Ryan Carpenter, Manager (A), Collections Development and Management, Archives of Ontario
- Glynys Hohmann, Manager, Government Records, Provincial Archives of Alberta & Michael Gourlie, Government Records Archivist, Provincial Archives of Alberta
- Paula Lederman, Imerge Consulting

Kayla McAvena and Catherine Jackson: “Rethinking Encana’s Corporate Archive: A collaboration between Archives and Records Management.” This presentation focuses on offering practical guidance and takeaways and outlines Encana’s multi-year project to rethink its archive, requiring a true collaboration between Archives and Records.

Ryan Carpenter: “Election 2018: Do archivists dream of electric sheep?” This presentation will reflect on the processes involved in the transfer of government records to the Archives of Ontario, highlighting the success and challenges of transferring a large volume of digital records from the government into archival custody. Ryan Carpenter will also speak to the future challenges of sustainability and access, drawing on the parallels to the management of analog archival collections as the Archives considers its role in preserving and providing access to these digital government records into the next century and beyond.

Glynys Hohmann & Michael Gourlie: “We Didn’t Think About You’: Building Relationships with Information Management Stakeholders in the Government of Alberta.” This presentation will explore how the Provincial Archives of Alberta functions within the Government of Alberta, how relationships have been built and the challenges that have been experienced.

Paula Lederman: “When Records Become Archives.” When records progress through the document life cycle, there is a point where they can be subject to disposition or a transfer to an Archival organization. For electronic records, this becomes a challenge as records must be stored in a digital format that will allow searching and allow for preservation over the long term. Suddenly archivists are tasked with needing a full understanding of the record life cycle and the components of those electronic records that also need preservation. The records and archival worlds are colliding, with the opportunity to share best practices of each world.



## 12c. Looking Forward, Looking Back: The Ongoing Challenges of Embracing the Digital Era **Churchill Ballroom**

Chair: Grant Hurley, Digital Preservation Librarian, Scholars Portal, University of Toronto Libraries

- Emily Sommers, Digital Records Archivist, University of Toronto Archives & Records Management Services (UTARMS)
- Catherine Bailey, Senior Archival Advisor for Government Records, Library and Archives Canada (Retired)
- Chris Sanagan, Special Advisor to the Archives Management and Information Storage Branch, and Peter Hinton, Manager of Recordkeeping, Access and Privacy Advisory Services, Archives of Ontario

Emily Sommers: “Solving the digital puzzle: Putting all the pieces together.” This paper reflects on the similarities and dissimilarities of born-digital records versus their analog counterparts and how the University of Toronto Archives is working through these challenges in order to push forward with their stewardship. Instead of dwelling solely on the technological challenges, Emily Sommers will discuss practical solutions for change and how to target efforts when it comes to bridging the gaps vis-à-vis digital workflows and training and skills development.

Catherine Bailey: “Back to the future: Early explorations into Canadian archivists’ concerns about electronic records.” What are the underlying cultural, organizational and people issues that have led to archivists’ struggles to adapt to the digital era? How have institutional approaches to digital records changed over time, and why has there been an ongoing capacity gap for digital records that has existed for some time? This paper will outline the context of the surveys conducted by the ACA Select Committee on Electronic Records in 1992, exploring the commonalities between the situation then and what the current generation of archivists faces now.

Chris Sanagan and Peter Hinton: “The Archives of Ontario and open data: Opportunities for collaboration and growth.” Government archives are the “original” source of open data. The Archives of Ontario is recognizing the open data movement for what it is – an opportunity to challenge traditional business models, services and thinking and promote innovation within those areas. This presentation will detail how in the open data era, the Archives of Ontario has re-examined traditional aspects of its business and sought to leverage the interest in and use of open data to reach new users, enhance access to its collections, and heighten awareness of the role the Archives plays as both a trusted government partner and valuable public service.

## 12d. Education Session continued from 11d

**Scott Room**

### Utilizing AtoM to Promote Decolonizing Archival Description (180 minutes)

3:00 pm – 3:30 pm Refreshment Break: Sponsored by Nunavut Archives

Churchill and Mountbatten Courtyard

3:30 pm – 4:30 pm Plenary

### 13. Closing Plenary



**R. Stacey Laforme, Chief, Mississaugas of the Credit First Nation**

**Churchill Ballroom**

Chair: Susan Hart, Government Records Service, BC Government

Chief Laforme reflects on and closes the conference, from his perspectives as an Indigenous leader, [published poet](#), and honoured guest. He is the elected Chief of the Mississaugas of the Credit First Nation (MCFN). Born and raised on MCFN, Chief Laforme worked as an iron worker before being elected to council in 1999.

Chief Laforme has participated in a number of committees and boards throughout his years as a Councillor including MCFN's Pan Am Secretariat (PAGS). As chair of the Pan Am Secretariat committee, Chief LaForme was instrumental in raising the profile of all First Nations as MCFN was recognized as the first ever, Host First Nation of the Pan/Parapan Am Games.

Chief Laforme is committed to increasing involvement and communication between council regardless of residency. His dedication to the land, history, language and culture of the Mississaugas of the Credit First Nation are helping guide his First Nation toward a prosperous future. He is very active throughout MCFN's traditional territory which encompasses 3.9 million acres of Southern Ontario, not only as a Chief, but as a notable storyteller and poet.

Chief Laforme is an honorary senior fellow for Massey College, joining the Duke of Edinburgh and the Chancellor of Oxford as only the third person awarded the highest honor the college can bestow.



**4:30 – 6:00 pm ACA Annual General Meeting**

Business meeting of the Association, including presentation of reports and consideration of the 2020 budget.



*Figure 13: Trinity College, University of Toronto (photo credit: UTARMS)*



## Social Activities

### Wednesday, June 06

#### 12th Annual - TAATU - The Archives and Technology Unconference

(hosted by the Technology & Archives SIS)

**9:30 am to 4:30 pm**

TAATU is a BarCamp for Archivists that takes place the day before the [Annual Conference of the Association of Canadian Archivists](#). A [BarCamp](#) is an ad-hoc gathering born from the desire for people to share and learn in an open environment. Content is entirely participant lead and driven. It is an intense event with discussions, presentations, demos, and interaction from attendees. It is a place where you can bring real-archives problems and work toward solving them with colleagues. Everyone who attends is expected to contribute. There are many ways to contribute: presenting, suggesting a brainstorming topic, recommending places to eat or organizing another aspect of the day. Please add your name to the **Registration** list and the **Participation sign-up** below!

**When: Wednesday, June 5, 2019, 9:30 AM - 3:30 PM**

**Location: [Ryerson Library](#), Room LIB405 (4th floor)**  
350 Victoria Street, Toronto ON [\(Google map\)](#)

**Hashtags: #TAATU2019 and #ACA2019TO**

**About this event:** Come out and celebrate archives & technology unconferences with us! TAATU will be a free, laid-back event designed for all archivists interested in IT and digital culture to meet other professionals, exchange ideas, and have some geeky fun. There is no minimum IT experience requirement, alpha-geeks and wannabe-geeks are equally welcome. The only requirement is that you are expected to participate in some manner, whether that is doing a brief presentation, blogging about the event, facilitating a brainstorming group, participating in the discussion, etc.

The day's activities include the annual meeting of the [Technology and Archives Special Interest Section](#) (now TaASIS, formerly SISER). TaASIS members in particular are urged to come out for the whole day, and not just the TaASIS meeting - TAATU is an opportunity for minds to meet and archival technology issues to be pondered, debated, and solved.

Everyone is welcome at TAATU. Do not feel obliged to stay for the whole day. The schedule can be adjusted to suit attendees. If you have other commitments during the day we can work around you (within reason of course)! Note that the TAATU location this year is close to the conference hotel (5 minute walk!) so if you need to attend other SIS or ACA Board meetings, you can easily go back and forth.





## **Code of Conduct**

TAATU this year will use the [Ada Initiative Code of Conduct](#). Please review it before registering. For the purpose of TAATU “conference staff” will be made up of Sarah Romkey and Darra Hoffman. If you need assistance of any kind please ask one of these people.

## **Accessibility**

From the [Ryerson University Library Accessibility website](#):

### **Physical Access and Emergency Procedures:**

- The Library entrance is on the 2nd floor of the Library building at 350 Victoria Street. Elevators are available at street level and in the Library.
- Accessible washrooms are available on floors 4 and 7.
- A wheelchair accessible printer is available on the 2nd floor.
- A few larger computer tables on the 2nd floor offer priority access to persons in wheelchairs or mobility devices.
- Where the library building or facilities restrict access, do not hesitate to ask for assistance.
- Please send any concerns, questions, complaints to: [kdermody@ryerson.ca](mailto:kdermody@ryerson.ca)
- In Case of Emergency, Emergency telephones are located near the elevators on each floor.
- During a fire alarm, if you are unable to evacuate the building please go to an emergency phone and dial 80 to speak to security to let them know your location and situation.”



Figure 14: TAATU Image - Halifax - Accessed via Flickr



## Conference Orientation

5:00 pm to 6:00 pm

**Bb33 Main Floor**

New to ACA? Join the ACA Board of Directors, Fellows, Mentors and your conference organizing committees at this reception to welcome you to the fold, (limited to first time delegates). No cost but pre-registration is required.

## Welcoming Reception

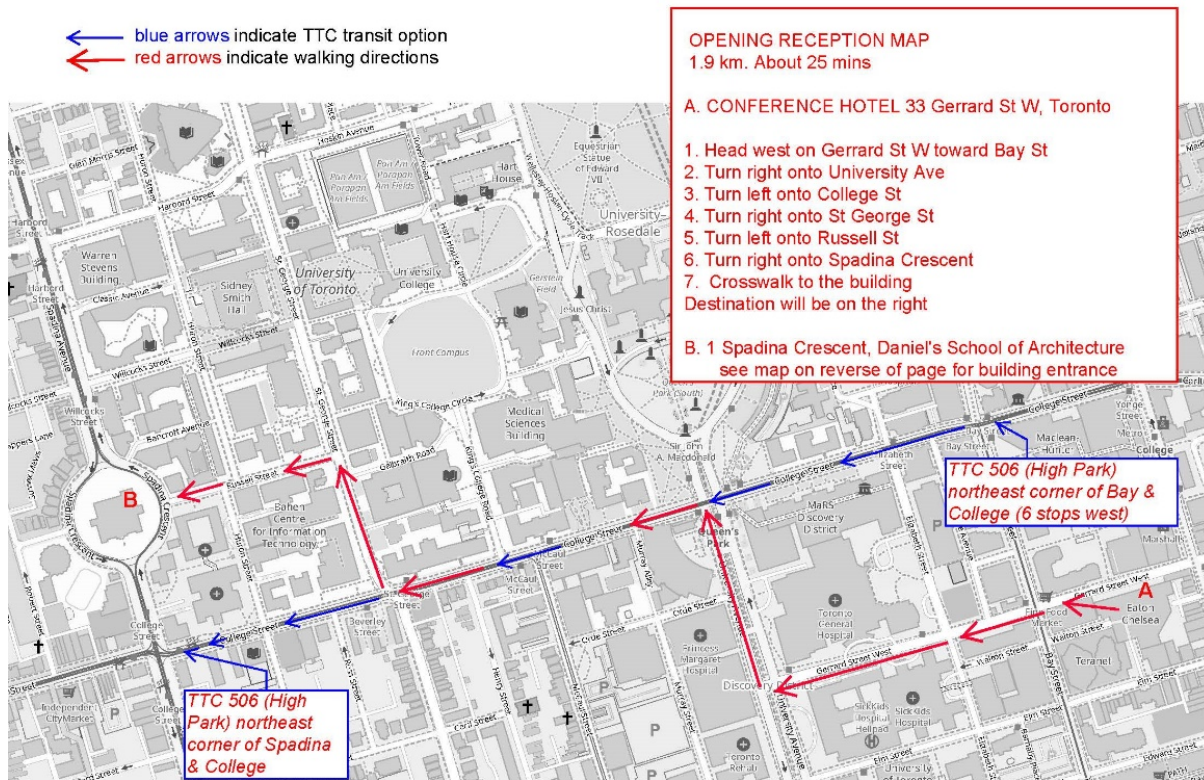
6:30 pm to 8:30 pm

**John H. Daniels Faculty of Architecture, Landscape and Design**

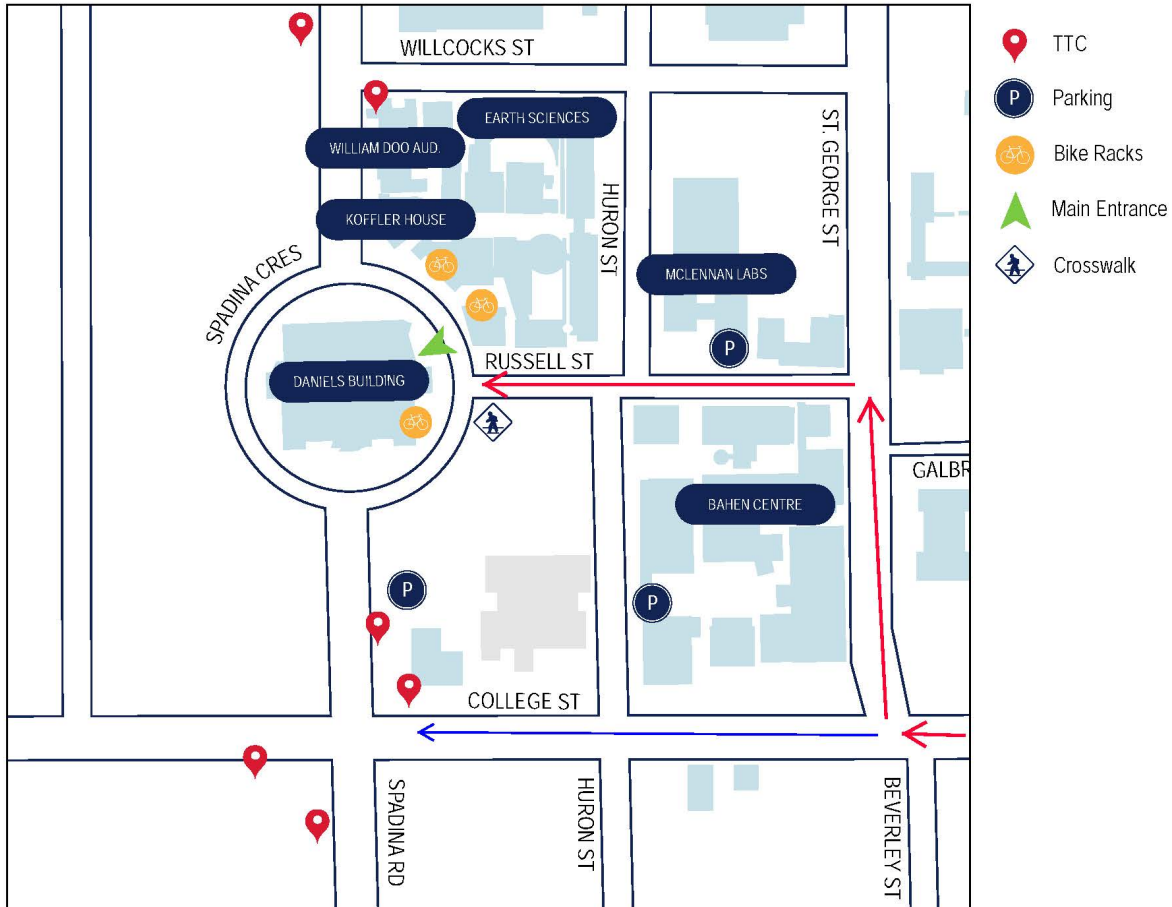
**[University of Toronto, 1 Spadina Crescent](#)**

Join us for the official opening reception of ACA 2019! This event is open to delegates as well as registered guests. Pre-registration is required. A Daniels staff member will be on hand to give informal tours of the building (no food or beverages on the tour) after the opening remarks.

← blue arrows indicate TTC transit option  
 ← red arrows indicate walking directions



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## Official Conference Pub: Duke of Somerset

8:30 pm to ?

655 Bay Street

Join colleagues at the official conference pub, the [Duke of Somerset](#) and mention you are with the ACA Conference & show your conference badge = 10 % off food order

Delegates are encouraged to download and explore the mobile multi-media app – *First Story* created by the Toronto Native Community History Project and the Centre for Community Mapping. Mac IOS and Android versions available for self-guided tours: <https://firststoryblog.wordpress.com>

## Thursday, June 07

### ACA Archival Screening Night at U of T Media Commons Screen Room

Doors open 6:00 pm

Prompt start 6:30 pm

No cost, capacity, 50 people

3rd Floor Robarts Library, 130 St. George St. (ca. 25 minute walk from hotel)

A showcase of audio-visual highlights from across Canada brought to you by the ACA Sound and Moving Image Special Interest Section and the Media Commons. ACA members have submitted selections from their moving image archival collections for your viewing pleasure. Clips include news casts, home movies, music performances, restored classics, experimental film, and loads more. We will screen clips from all of these exciting projects with a short introduction from the institution's archivist.





## Toronto Noir – Gangsters and Gallows walking tour

Prompt start at 7:00 pm from Courthouse Square

2 hours, \$ 15.00 cash; capacity 25

10 Court Street (ca. 20 minute walk from hotel) near the King subway station, and will end behind Old City Hall (ca. 15 minute walk from hotel)



*Figure 15: Man wearing an overcoat and carrying a parcel being led out of a building by a police constable, who is holding hand-cuffs, 24 February 1939. York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram fonds, ASC07404.*



## The Ward - Heritage Toronto walking tour

Prompt start at 6:00 pm from Church of the Holy Trinity

Start Point: Church of the Holy Trinity (19 Trinity Square) End Point: Bell Trinity Square (483 Bay Street)

Tour Length: 90 minutes Tour Difficulty: flat sidewalks, crowded sidewalks

Depending on your status in the Victorian city of Toronto, The Ward was either a slum full of visible minorities, ripe for demolition, or a vibrant and compelling community. From the 1840s until the Second World War, waves of newcomers who came to Toronto - Irish, Jewish, Italian, African American and Chinese, among others - landed in St. John's Ward, commonly referred to as "The Ward". This dense and dilapidated area -- bordered by College and Queen, University and Yonge streets -- was home to bootleggers, Chinese bachelors, workers from the nearby Eaton's garment factories, and hard-working peddlers. But the City considered it a slum, and actively tried to Canadianize its residents and control and improve the locale. By the 1960s, a huge swath of the neighbourhood was razed to make way for the New City Hall.

The tour of The Ward tells the diverse stories of this extraordinary and resilient neighbourhood through archival photographs and contributions from a wide array of voices, including descendants of individuals who lived in The Ward. It will also touch on the archaeological excavation that took place on the site several years ago that unearthed hundreds of thousands of artifacts, capturing the day-to-day life of the residents.

Dr. Ellen Scheinberg and John Lorinc, two of the editors of the award-winning book [The Ward: The Life and Loss of Toronto's First Immigrant Neighbourhood](#), will be leading the tour. They were also involved in the recently released second volume on The Ward, [The Ward Uncovered: The Archaeology of Everyday Life](#). Copies of these works can be purchased from Coach House Books, local book stores, or on-line from the larger chains.



Figure 16: Dundas Street, west of Bay Street, [ca. 1915]. Ontario Jewish Archives, Blankenstein Family Heritage Centre, fonds 27, series 4, file 2.

## Official Conference Pub: Duke of Somerset

8:30 pm to ?

655 Bay Street

Join colleagues at the official conference pub, the [Duke of Somerset](#) and mention you are with the ACA Conference & show your conference badge = 10 % off food order



Figure 17: Unidentified rodeo, square dancing, [194?]. Fonds 1256, Series 1057, Item 1956. City of Toronto Archives





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## Friday, June 07

### PLAY BALL! East / West Ball Game

6:30pm to 9pm

Description:

Batter up! Watch the East and West battle for the ultimate prize – the [Doughty Cup](#)! No cost but please bring your own glove! Check the Host table for details.

Dentonia Park ball diamond, Thyra Ave. (bus provided)

Not walking distance

[Map of the park and area.](#)



## Pride Tour: LGBTQ & History in the Village walking tour

Tour ca 1.5 hours – prompt start at 6:30 pm from AIDS Memorial at Barbara Hall Park  
Meeting at AIDs Memorial at Barbara Hall Park (near 519 Church Street), [ca. 15-20 minute walk from hotel], and will end at the ArQuives: Canada's LGBTQ2+ Archive at (34 Isabella Street) [ca. 15-20 minute walk from hotel]



*Figure 18: Hallowe'en night on Yonge Street near St. Charles Tavern]. 31 October [1967] McFadden for Toronto Telegram. York University Libraries, Clara Thomas Archives & Special Collections, Toronto Telegram fonds, ASC114954.*

## Official Conference Pub: Duke of Somerset

8:30 pm to ?

655 Bay Street

Join colleagues at the official conference pub, the [Duke of Somerset](#) and mention you are with the ACA Conference & show your conference badge = 10 % off food order

## Saturday, June 09

### Cocktail Reception, Raffle and Silent Auction

6:30 pm - 7:00 pm

Support your ACA Foundation through this annual raffle and silent auction. Great prizes to be had and it's all for a good cause!



Figure 19: Casa Loma, auction sale, 1924. Fonds 1266, Item 2959. City of Toronto Archives.



## Dinner & Dance

7:00 pm to Midnight

Enjoy an evening with friends and colleagues over dinner, followed by music and dancing.  
ACA Foundation raffle and silent auction to be completed during the evening, following dinner.



Figure 20: Hungarian Ball in Rotunda. October 30, 1970. Royal Ontario Museum Archives, RG 140-07-0-4, ROM2006\_7208\_1



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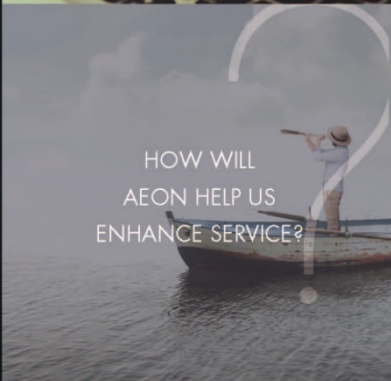
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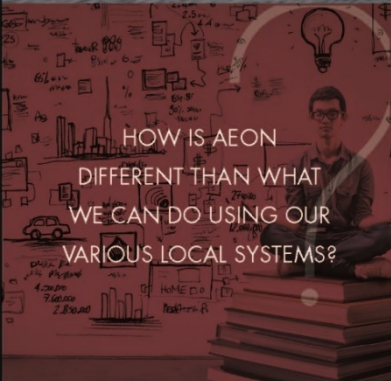
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