

aca Bulletin

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meet again in Curaçao, Dutch Antilles, in November. SPA was responsible in large measure for the European Conference, which followed our meetings in Warsaw, from May 18th to the 20th. The conference explored the theme of "[The] Archivist: Profession of the Future in Europe," with discussion centered around competencies, accreditation and certification. SPA is working with the ICA's Section for Education and Training to create an international model of competencies for the archivist. The SPA committee is also looking at the issue of accreditation of educational programs, an important issue now that many archival degree programs have come of age.

October 18th to 20th, 2007, Madrid, Spain will be the site of a further conference of interest to the professional archivist. The conference will focus on professional archival associations and their promotion and advocacy; diversity; and challenges and opportunities, among others.

Mentoring was a hot topic that the SPA steering committee considered. Oddly enough, whilst I was waiting for my toast to pop during our buffet breakfast one morning of the European conference, the gentleman beside me turned out to be a South African government official greatly interested in archival mentoring. He was, in fact, from a South African province that happened to be twinned with Manitoba, and had visited Winnipeg! He was interested in sending archivists to Canada for training and in having archivists from Canada in turn visit South Africa to assist in training. Naturally the BCA will respond to this request. This is exactly the type of mentoring that Canada needs to do; as a nation with fully mature archival associations, education and training, we should be responding to requests for assistance from developing countries around the world.

Tribute to Doris Saunders: A Pioneer Archivist in Newfoundland and Labrador

When the Labrador Heritage Society hired Doris Saunders to edit interviews for "one book" back in 1975, no one imagined that the project would grow to more than thirty years of quarterly magazines and the most significant regional archives in the province of Newfoundland and Labrador. With her death the archival community of this province has lost a pioneer in the collection, organization and preservation of community records.

Doris' principal concern was always the voices of the people - listening to them and allowing them to speak in the pages of **Them Days Magazine**. She soon realized, however, that the sounds of these voices, and the images that illustrated their stories, demanded a more thorough protection than afforded in the magazine's pages.

Doris sought the advice and assistance of the provincial archival community. She became a founding member of the Association of Newfoundland and Labrador Archives (ANLA) in 1984 and was for many years the only source of archival advice and information in Labrador. She was generous with her time, but she was always ready to request professional assistance from and to recommend professional resources.

This is a small sampling of the intense discussions that lasted the three days of SPA meetings. Archival professional associations are growing in strength around the world and Canada has a leading role to play.

Shelley Sweeney,
Secretary General,
Bureau of Canadian Archivists

For most of her archival career Doris was a one-person operation. Her principal focus was the operation of **Them Days Magazine** – she managed subscriptions, sold advertising, ran promotional activities, filled out grant applications, took and developed many of the photographs, conducted and edited the interviews and maintained the profile of the magazine in the community. That she spared time to think of archival activities at all is a wonder in itself - that she managed to devote any of the magazine's limited resources to the preparation of inventories and the purchase of archival supplies is a testament to her commitment to preserve the voices of "them days" for coming generations.

Doris's experience was typical of that of many community-based archivists. She fell into the job but, realizing its value, she did her best to obtain what she needed to be a careful steward of her holdings. Most of her work was done in isolation – there are few archival repositories in Labrador and transportation costs present a barrier to acquiring supplies, on-site assistance or collegial support. As with many of her colleagues across the country, she was forced to make do.

For some time now, **Them Days Magazine** has been recognized as an important cultural resource. A campaign is currently under way to raise funds to construct a secure archival space for Doris' treasures; a database is being developed for the thousands of images she collected or captured; preservation re-formatting plans are being made for her interviews. Doris Saunders loved Labrador – its land, its people and its stories. **Them Days Magazine** and its archives are fine legacies to leave to Labradorians.

Our sympathies to her family, colleagues and friends.



Association
of Canadian
Archivists

BULLETIN

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2006

The 2006 ACA Institute - What a Success!



Strongly led by **Terry Cook** and **Tom Nesmith**, the 2006 ACA Institute was a wonderful event, full of interesting lectures, thoughtful discussion and creative brainstorming. The theme, *Archives in the Wake of Hugh Taylor: Shaping Archival Programmes for the 21st Century*, provided a stimulating framework in which the participants could explore archival issues near and dear to each of them in addition to issues presented by Terry and Tom like appraisal and description. The Institute was held at Memorial University in St. John's, Newfoundland just prior to the annual ACA Conference. I feel it is fair to say that the participants and leaders benefited from and enjoyed the 2 day session immensely! Speaking for myself, I was reminded again of how diverse our profession and the issues

(Continued on page 4)

Greetings from the New Board of the Association of Canadian Archivists!

It is the goal of the board to provide value of membership to all ACA members. Following the findings of the **Review and Renewal Survey** of 2004-05, the ACA Board will concentrate on improving service to members in three key areas: advocacy, public awareness, and professional development.

Presently advocacy efforts are undertaken by the Board on a case-by-case basis, coordinated by the president. One of the possible changes being mulled by the Review and Renewal Committee is the creation of an advocacy committee which would more systematically undertake advocacy efforts for the Association. This would be welcomed by me as advocacy efforts currently place a large amount of pressure on the president to undertake, monitor and report on.

On another note, in August I was able to attend the Annual Meeting of the **Society of American Archivists (SAA)** in record-setting heat in Washington D.C. While a very well run conference, it really made me appreciate the quality,

value, and intimacy of ACA's annual conferences. With 2100 delegates, SAA was almost overwhelming in size. Nevertheless SAA's courtesy was excellent and ACA was given a prominent location for our display allowing effective presentation of our services and publications. Many delegates stopped to talk to us and complimented the overall quality of ACA services such as *Archivaria* and showed an interest in attending ACA's 2007 conference in Kingston. Special thanks are due Richard Pearce-Moses, SAA Past- President, Elizabeth Adkins, SAA President and Nancy Beaumont, SAA Executive Director.

Finally, special thanks are due **Local Host** Committee Chair Larry Dohey as well as **Program** Chair Michael Moosberger and their respective committees for putting on a top notch conference in St. John's. The sessions were excellent, the social activities well organized and abundant, and all comments about the conference have been unanimously positive.

If you have concerns, questions or comments about these or other issues please feel to contact myself, another member of the Board or the ACA office (aca@archivists.ca).

The Board and office look forward to working with and for you, the ACA member, as well as within the broader Canadian archival community in 2006-2007.

Scott Goodine
ACA President 2006-2008

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Appointment of Provincial Archivists

ACA extends congratulations to three new Provincial Archivists:

Jill MacMicken Wilson, Greg Walsh and Don Herperger

Prince Edward Island:

On 4 August 2006, Hon. Elmer MacFadyen, Minister of Community and Cultural Affairs, announced the appointment of **Jill MacMicken Wilson** as Provincial Archivist for the Public Archives and Records Office, Prince Edward Island. Ms. Wilson succeeded **Marilyn Bell** who recently retired from the position.

Ms MacMicken-Wilson was educated at the University of Prince Edward Island and Queen’s University where she obtained a Masters degree in history. She has been employed at the Public Archives and Records Office (PARO) as Systems Archivist for the past nine years and has been active in the Archives Council of Prince Edward Island (ACPEI). She played a key role in the development and maintenance of *Archives PEI* which was successfully launched in June 2004 and has recently been appointed to the CCA/LAC Joint Working Group on the National Catalogue.

Ms. MacMicken-Wilson has also been a sessional lecturer at University of Prince Edward Island (UPEI) since 1997; her special interest is the role of Island women in the late eighteenth and early nineteenth centuries.

In his announcement, Minister Elmer MacFadyen also thanked Marilyn Bell for “for her many years of dedicated service as archivist for the province of Prince Edward Island.”

For additional information on The Public Archives and Records Office, PEI, visit: <http://www.edu.pe.ca/paro>

Newfoundland and Labrador:

Effective 25 July 2006, **Greg Walsh** was appointed as the new Director/Provincial Archivist with the Provincial Archives, Rooms Corporation of Newfoundland and Labrador. Mr. Walsh had previously served as Acting Director/Provincial Archivist, following the appointment of former director, **Ms. Shelley Smith**, to the position of information management director, Office of the Chief Information Officer (OCIO).

A native of Bay de Verde, Greg Walsh completed his undergraduate training in History and Newfoundland Studies at Memorial University, as well as graduate training in archival studies at the University of Windsor and Wayne State University (Detroit). Following positions at the Centre for Newfoundland Studies Archives and the Faculty of Medicine Founders’ Archive (Memorial University of Newfoundland), he was hired by the Provincial Archives of Newfoundland and Labrador. He was employed as Archivist (Manuscripts and Cartographic) prior to his appointment as Acting Director/Provincial Archivist.

Mr. Walsh is a past President of the Association of Newfoundland and Labrador Archives (ANLA) and is a current member of several professional organizations. As Provincial Archivist, Mr. Walsh is a member of the Public Records Committee, has responsibilities under the Rooms Act and the Management of Information Act and is a senior spokesperson on archival issues and archives within the province and on behalf of the Government of Newfoundland and Labrador.

Mr. Walsh is also an accomplished singer, song writer and musician who plays the fiddle, accordion, mandolin, guitar and banjo.

For additional information on The Rooms Provincial Archives, visit: <http://therooms.ca/archives>

Saskatchewan:

Don Herperger has been appointed Saskatchewan's new Provincial Archivist, effective 1 October 2006. The announcement was made after an exhaustive national search assisted by a Saskatoon based executive recruitment firm.

Herperger has worked in Saskatchewan Archives since 1978 and has been employed as a staff archivist, director and acting provincial archivist. His focus over the past 15 years has been on the management of government information and the administration of the Archives. He has also taught at the University of Regina as a sessional lecturer in prairie history.

"I'm honoured that the Saskatchewan Archives Board has expressed such confidence in me," said Herperger. "I believe in the employees and work of Saskatchewan Archives, and am strongly committed to the people of Saskatchewan."

Herperger succeeded Trevor Powell who had resigned as Provincial Archivist of Saskatchewan on 31 March 2006. Powell had been employed by the Saskatchewan Archives for 33 years, serving as head of the institution for nearly two decades.

The Saskatchewan Archives was established through legislation in 1945 as a joint university-government agency operating through an independent board. Subsequent legislative changes have continued university and government participation within a broad community board. The Saskatchewan Archives is funded by the Province of Saskatchewan and maintains a comprehensive archival collection documenting the province and its people.

For additional information on The Saskatchewan Archives, visit the Saskatchewan Archives web site: <http://www.saskarchives.com/web/index.html>

Hire Education: UBC Arts Graduate co-op program. School of Library, Archival, and Information Studies (SLAIS)

Graduate students from the School of Library, Archival, and Information Studies (SLAIS) are available for 4 or 8-month paid work terms beginning in **September, January** and **May** each year. MLIS, MAS and Joint Degree students who participate in the UBC Arts Co-op Program gain valuable experience by applying their academic skills through professional practice. Employers benefit from highly motivated, enthusiastic graduate level students studying the most recent techniques in the library, information management, and archival fields.

Previous UBC SLAIS Co-op employers have included:

- Vancouver Public Library
- City of Richmond
- Library & Archives Canada
- Angiotech Pharmaceuticals, Inc.
- SFU W.A.C. Bennett Library
- Indian Residential Schools Canada

SLAIS students in the SLAIS Co-op Program have worked for public, private, and non-profit employers across Canada, the USA and abroad as internet & database

researchers, information architects, knowledge managers, records managers, reference assistants, and web site developers.

To hire a student, contact the UBC Arts Co-op Program at 604-822-1529 or email arts.co-op@ubc.ca

Website: <http://co-op.arts.ubc.ca> <<http://co-op.arts.ubc.ca/>

Membership Recognition Award

It is a privilege for me to present to you this year’s award recipient. First I wish to remind you of the purpose for the Membership Recognition Award

Purpose:

The purpose of this award is:

- to identify and honour those members of the Association who have made and continue to make significant contributions to the ACA and to the development of the archival profession;
- to recognize, celebrate and encourage the professional achievements, contributions and excellence of ACA members in the field of archival practice;
- to raise the standard of practice within the profession by recognizing and rewarding excellence;
- to increase support for the aims and objectives of the ACA by recognizing and encouraging outstanding contributions; and
- to promote interest in the archival profession in Canada by acknowledging publicly the contributions made by individual archivists.

As you will see the committee’s choice for this year’s recipient is certainly well warranted.

This year’s recipient has devoted much time and energy over the years promoting archives and fostering best practices. Her talent and commitment were very early on called upon with the creation of the Association of Manitoba Archivists. She volunteered without reserve, taking a very active role in the development of the association, the delivery of association activities, the promotion of archives and the advocacy of archives and the profession.

With the advent of federal funding, the Manitoba Council of Archives was created. Her particular interest in promoting a solid base for developing archival institutions was evident. She actively collaborated with the strategic planning which led to the *Plan 2000 The Manitoba Archival*

Community in the 1990s. She also collaborated with the implementation of the *Minimum standards for Archives*. At that point, the Council and the Association had amalgamated to form the Association for Manitoba Archives (AMA).

With increased funding, the AMA was able to hire staff. This year’s recipient again brought all her energy, creativity and commitment to bear as the initial single employee of the association and later on as coordinator and advisor. She has always been particularly sensitive to the challenges facing smaller archives. The Advisory Services which she managed has over the years given invaluable support to professional members and institutions alike. Through her involvement in the association she has also given much needed advice and support for professional development activities. Over the years, the AMA has maintained a responsive and active membership. Even with limited financial support and a small volunteer pool, the association has been able to keep abreast of a rapidly changing environment. This has been possible largely because of the constant support, excellence and commitment which this year’s recipient has given to the Manitoba archival community.

She has worked tirelessly to promote the highest standards of archival practice while supporting the development of small and emerging archives. Diane has been the lynch pin as the Association for Manitoba Archives has developed and carried out its programs based on a model of institutional accreditation and member involvement.

Our archival community is on a very firm footing; its members communicate well with each other; it acts together to gain improvements for all; it undertakes joint decision making and priority setting. This is due in no small measure to this year’s recipient’s steady leadership and hard work. She is one of those irreplaceable people.

She has served as the Manitoba representative on the United Church of Canada Archives Committee. Diplomatic, sensible, and realistic about what could be accomplished with the resources available, she was, and continues to be, a valued member of the Committee.

This year’s recipient has brought her wide view of the practice of archives to the United Churches Archives Network. During the trying period of intense Indian Residential Schools litigation she was a supportive colleague to those responsible for the Churches records. She has also been able to build respectful relationships with First Nations partners to ensure the long term preservation of contemporary work.

The results of her talents have also been evident in events she has organized on behalf of the ACA, for example, as the Programme Chair for the 1996 Annual Conference in Whitehorse, and as the organizer of RAD camp in Winnipeg in 1995. She has contributed also as Chair of the Constitutional Committee and member of two special interest sections. As someone noted in the application documents: ‘If you ask Diane to do something, it will be done professionally, competently, and well.’

At the national level Diane’s commitment to the work of the CCA’s Preservation Committee has centred on effective communications and coordination. She is a national champion for the Preservation Management approach which is steadily gaining recognition and resulting in improved practice.

She is a valuable mentor to many and committed to the growth of the profession locally, provincially, nationally and internationally.

At this point, I wish to call on Diane Haglund to come forward and receive this year’s Membership Recognition Award..

Special Interest Section on Personal Archives (SISPA)

(St. John’s, NL) The **Special Interest Section on Personal Archives (SISPA)** met in St. John’s, NL during the annual ACA Conference in June.

Catherine Hobbs who chaired the meeting reported that much of the discussion concerned how personal archives are the most visible sorts of documents in the context of exhibition and outreach: topics which segwaynicely into 'how others see us'. It seems that even though archivists have shifted toward an emphasis on a records-management continuum relationship for archives within theory, the understanding of the public of what an archival document is remains a personal document (diary, etc.).

Ms. Hobbs congratulated Scott Goodine on his recent election as ACA president. She said “it is really very heartening to know that an archivist with interest and concern for personal archives has taken such a prominent position within the association. Se also offered congratulations to Heather Home the new ACA Secretary-Treasurer.

What the Heck is the BCA?

You may have seen the initialism "BCA", and wondered just what organization those letters stood for. "BCA" refers to the Bureau of Canadian Archivists, which having been founded in 1976, celebrates its 30th anniversary this year! The Bureau is made up of six people only: the Secretary General (myself), the assistant Secretary-General (currently Manon Gendron), the president of the ACA (Marc Lerman), the vice president of the ACA (Linda Fraser), the president of the AAQ (Nathalie Gelinas), and the brand new vice president of the AAQ (Judith Marcotte).

Your next question would be why in the heck did we need a third organization after we already had two: l’Association des archivistes du Québec and the Association of Canadian Archivists? The main reason is that the Québec Association was founded first in 1967and probably primarily, although not exclusively, to serve the francophone archivists in that province. The Association of Canadian archivists, on the other hand, although it was established as a national association in 1975, was never bilingual and so would not be able to serve francophone archivists in their mother tongue. Thus there

Beginning in December Ms. Hobbs begins her maternity leave, in her absence Rob Fisher has kindly agreed to replace her as the SISPA Chair.

At the St. John’s meeting Amy Marshall served as acting secretary. The position of secretary remains open. Ms. Hobbs said “we are still looking for a volunteer to take up the post.”

For more information on the meeting or on the **Special Interest Section on Personal Archives (SISPA)**

Contact:
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needed to be an umbrella organization that would represent both anglephones and francophones nationally and internationally -- an organization that would represent Canada in other words.

The umbrella organization would ensure that archivists in every province would work in concert for common goals. In addition, the Bureau would work for the realization of joint projects in matters of training, development, standardization of archival practices, promotion and awareness to the social importance of the profession of archivist and of the safeguarding of the national archival heritage.

In recent years, the Bureau organized the joint symposium in Montreal in 2004, coordinated the creation of the famous (or infamous) Rules for Archival Description, created the original Copyright Committee, founded, through Nancy Marelli, former Secretary General, the international Archivists without Borders, and so on. I am currently on the Steering Committee of the International Council on Archives’ Section of Records Management and Archival Professional Associations also known as

Special Interest Section (SISAA) Status Report

At the SISAA meeting on 28 June, during the 2006 ACA annual conference in St. John’s, the following positions were filled by acclamation:

Chair – Warren Sinclair
Secretary-Treasurer – Jim Burant
Membership Secretary – Krisztina Laszlo

The meeting had 12 attendees and included two presentations. **Normand Laplante** (Manager, Social Archives, Library and Archives Canada (LAC)) gave a brief outline of LAC’s recent work in the area of Aboriginal archives and discussed the new position of Archivist, Aboriginal archives, which LAC is in the process of getting staffed. **Deborah Pelletier** (Manager, Aboriginal Heritage Initiatives (AHI), Strategic Office, LAC) provided an update with respect to the AHI office and its initiatives.

On 29 June **Warren Sinclair** chaired the session “*First Nations on the Edge: Aboriginal Knowledge and Emerging Archives.*” The session included three speakers: **Kim Lawson** (Union of BC Indian Chiefs); **D. Richard Valpy** (Territorial Archivist, Northwest Territories Archives); and **Clara Rutherford** (Yukon Archives). The next day (30 June) **Kristina Lazlo** presented a paper for the session, “*Examining Paradigms in Institutional, Archival and Curatorial Practice*”

Work still continues on the online versions of the **Aboriginal Archives Promotional Booklet** in English and French. Copies are available on the ACA Members’ Only website.

Membership in the SISAA ListServe continues to expand. There are at present 54 members. SISAA welcomes all ACA members interested in Aboriginal archives.

“SPA.” SPA coordinates the efforts of professional archival associations worldwide, and was responsible for the creation of an international Code of Ethics and its translation into over 20 languages, including Chinese and Serbian.

Shelley Sweeney,
Secretary-General, Bureau of Canadian Archivists

The Message is Municipal ... News from the Municipal Archives Special Interest Section

The first meeting of the newly founded **Municipal Archives Special Interest Section (MASIS)** of the Association of Canadian Archivists (ACA) was held on 1 July 2006 in St. John’s, Newfoundland. There were seventeen MASIS members in attendance at this inaugural meeting and, with representation from almost all the provinces, there was vigorous discussion on variety of topics.

One of the issues that MASIS will be working on throughout its first year is to strengthen the identity of municipal archives within the Canadian archival context. Federal and provincial governments have well defined parameters; however, municipal archives represent a wide variety of jurisdictions including cities, towns, villages, townships, counties and regions. These jurisdictions have different interests and responsibilities that require their own platform for discussion.

The key for MASIS in this first year will be to raise the profile of municipal archives and stress our common interests. Plans are already underway for next year’s MASIS AGM that will be held at the 2007 ACA annual conference in Kingston.

We invite anyone who is interested in joining MASIS and who is a member of the ACA to please contact us care of the MASIS Chair, Cynthia Kent, at ckent@winnipeg.ca

The Hon. Bev Oda, Minister of Cdn Heritage, visits NL

Bev Oda was first elected to Parliament in 2004 and was re-elected in 2006. She was the Critic for Canadian Heritage and a member of the Standing Committee on Canadian Heritage.

Ms. Oda was born in Thunder Bay, Ontario, in 1944. She graduated from the University of Toronto with a Bachelor of Arts. Prior to her election, Ms. Oda spent more than two decades in the fields of public and private broadcasting. Ms. Oda began her broadcasting career at TV Ontario in 1973. In 1976 she moved to the field of commercial broadcasting. In 1999, Ms. Oda was appointed senior Vice-President, Industry Affairs, at CTV. From 1987 to 1993 she served as a commissioner with the Canadian Radio-television and Telecommunications Commission.

Ms. Oda has also worked as a consultant in the areas of multiculturalism, diversity and broadcasting.



Larry Dohey welcomes Bev Oda, Minister of Canadian Heritage, and Norm Doyle, Conservative M.P. for St. John’s East, to the Archdiocese of the Roman Catholic Archives.

News from the UBC Student Chapter

The UBC Student Chapter is gearing up for another busy year! Last year ended on a high note with an end-of-the-year party for students, faculty, and sessional instructors.

This year’s executive has been working hard over the summer to plan exciting back-to-school activities, including a garage sale, a lunch-time visit from both an AABC and ACA representative, and a buddy program to match first and second year students. We will be discussing the Chapter at upcoming orientation activities and encouraging new students to join the ACA.

The Chapter has also recently drafted a policy manual outlining Chapter duties and responsibilities and providing information and tips for future executives. Additionally, the Chapter has been busy revamping its student-focused website, adding a student blog for archives-related discussion, Chapter

meeting minutes, photographs from events, and a student resource page.

Finally, elections will be held in early October for a first-year representative to complement the executive team.

- This year’s executive is:
- Coordinator: Carolyn Petrie
 - Secretary/Treasurer: Suher Zaher-Mazawi
 - Webmaster/Records keeper: Tracey Krause
 - Event Coordinators: Natalie Catto and Christina Miller

We always welcome comments and questions. Please contact the Chapter through **Carolyn Petrie** at petrie@interchange.ubc.ca, or by checking out our website at <http://www.slais.ubc.ca/PEOPLE/students/student-groups/aca>

ACA McGill Student Chapter

In early 2006, two students, Tania Aldred and Sara Janes, at the **Graduate School of Library and Information Studies (GSLIS)** established the McGill ACA Student Chapter. The Chapter was subsequently joined by two additional students, Cathleen de Groot and Theresa Walsh, and gained official status in April 2006.

The organization of this new Chapter was in response to the establishment of a new Archival Studies stream at McGill. All four ACA student members are part of this stream, and we hope that encouraging a sense of professional involvement in the archival community for new students will strengthen this still-developing program.

No activities were scheduled in the Winter 2006 semester as the period was devoted to setting up the new Chapter. The coming academic year (2006-2007) will feature many events. Our plans include professional and personal development activities, advocacy, and fundraising. The ACA Student Chapter will also be working closely with the CLA and SLA Student Chapters at McGill for several major fundraising initiatives. Speakers, social events, and tours of local archives are planned.

Three McGill students (Tania & Sara & Hannah Solway) attended the 2006 ACA conference in St. John's, Newfoundland. The enthusiasm with which we were welcomed was incomparable. Thanks to that friendly and supportive atmosphere, we hope that students of the ACA McGill Student Chapter will attend and participate in many future conferences.

Tania Aldred
Sara Janes
Theresa Walsh

(Continued from page 1)
within it can be and found the opportunity to discuss those issues with archivists from across the country and around the world to be exciting and refreshing. At this point we would like to acknowledge the **financial support of the Government of Canada through Library and Archives Canada.**

In the next issue of the ACA Bulletin members will be able to enjoy reports from Jessie Chisholm and Jan Liebaers on the 2006 Institute. Jessie's report will focus on the particular content and experience of this past Institute while Jan's will reflect on this Institute more generally as an ACA professional development event. Their reports will also be available on the ACA Members Only website for review.

The Education Committee is already planning and working on future professional development opportunities. We will be reviewing proposals for Workshops and the Institute in October and hope to have announcements regarding the 2007 Workshops and the Institute before Christmas for ACA Members so that you can start planning to attend!

If you have any questions, comments or ideas regarding professional development, please contact me at the email address below.

Denise Jones (dejones@gov.mb.ca)
Coordinator, 2006 ACA Institute
Chair, ACA Education Committee

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Advocacy Update from the President

Dear Archival Colleagues,
I wish to follow up on the Association of Canadian Archivists' (ACA) recent advocacy initiatives:

*** Letter to the federal Minister of Heritage concerning the Portrait Gallery:**

<http://www.archivists.ca/downloads/documentloader.aspx?id=5174>
On August 18, the ACA received a letter from the Minister of Heritage Bev Oda acknowledging the letter. In her response Minister Oda stated that the "government of Canada recognizes the importance of showing its national portrait collection" but that "[A]ll Department of Canadian Heritage Programs are currently under review to ensure that they support the board objectives of the federal government."

*** Letters to the General Council of the United Church of Canada concerning the Central Archives of the United Church of Canada:**

<http://www.archivists.ca/downloads/documentloader.aspx?id=5175> (ACA president) and <http://www.archivists.ca/downloads/documentloader.aspx?id=5177> (Religious Archives Special Interest Section (RASIS) Chair, Rod Carter).

Along with RASIS, several individual ACA members also sent letters to the United Church. On August 9, the ACA received a two page letter from Rev. Dr. Jim Sinclair, General Secretary, General Council, United Church of Canada. In the letter, Rev. Dr. Sinclair reports that General Council and Victoria University wish to maintain the Central Archives of the United Church of Canada's excellent operation through more equitable cost sharing between the Council and the Conferences.

*** Letter to the Standing Senate Committee on Legal and Constitutional Affairs concerning Bill C-2, the Federal Accountability Act:** <http://www.archivists.ca/downloads/documentloader.aspx?id=5176>

The ACA has received word that the Chair of the Committee, Senator Donald H. Oliver, has received our letter and passed it to the Clerk of the Committee. The ACA may be asked to submit a brief to the Committee for consideration or appear before the Committee.

*** Letter to Toronto Star concerning the Archives of Ontario Building:**

<http://www.archivists.ca/downloads/documentloader.aspx?id=5178>
An abridged letter was published in the Toronto Star on August 19th on page F7. (http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&call_pageid=971358637177&c=Article&cid=1155899663416)
As of October 11th, the ACA has not had any response from the Ontario government.

Scott Goodine, ACA President

"They Have All Gone Home", Editorial

Editors are always scrambling to try and meet deadlines and although we are running behind on our promised deadline for this Bulletin we are only too happy to say it was because we were very busy doing the business of ACA. We were both involved in some way in the ACA Conference and on the heels of that very successful conference we hosted an AGM for our provincial association. Eventually we had to get reacquainted with our real jobs.

If you were one of the 256 participants at the Annual Conference of the Association of Canadian Archivists (ACA) in St. John's, June 28-July 1 we hope that you enjoyed all that was done for you. Exit surveys indicate that participants enjoyed the Conference Program described as "challenging and stimulating". Participants also embraced the life and culture of St. John's and this province through a social and cultural program prepared by the Local Host Committee (LHC).

The final numbers for the Conference were 256 participants including 227 delegates, 58 workshop & 9 institute participants, 13 exhibitors/representatives and 12 sponsors. A few of the stories in this issue were generated at the ANLA AGM.

In future issues we will again focus on the upcoming 2007 ACA Conference, a collaborative effort between ACA and the Archivists Association of Ontario (AAO). The Conference will be held at Queen's University, Kingston, Ontario, 21-23 June 2007. Pre-conference workshops will commence on 18 June. The theme is As Others See Us: Archivists and Society. This year, we again look forward to rooting the Conference into the context of local culture. We look forward to

Professional Associations Around the World

SPA members tour some of the archives and national historical monuments between meetings in Warsaw in May.

The International Council on Archives (ICA) has a Section of Records Management and Archival Professional Associations also known as "SPA." SPA promotes co-operation between professional archival associations worldwide; gathers, disseminates and exchanges information about these organization's activities; contributes to their creation and development; strengthens and promotes the relationship between experienced archivists and younger colleagues; strengthens and promotes professionalism; and represents professional associations in the work of the ICA.

I am currently on the Steering Committee of SPA which met in Warsaw, Poland, May 15th to 17th, 2006 and which will

(Continued on page 12)

articles on the historical sites, natural attractions, and artistic life of Kingston and surrounding areas.

This year, we also invite contributions from our readers. These include personal stories of innovation and achievement by archivists in Canada. We are also interested in receiving short articles on archival interests not usually profiled in the literature. We already have several items on documenting sports history through archival records which will be highlighted in the next newsletter.

Jessie Chisholm:
JessieChisholm@therooms.ca
Larry Dohey: ldohey@nf.aibn.com

Will we see you in Kingston, June 2007?

Preparations are underway for the joint ACA-AAO Conference and Trade Show which will take place at Queen's University in Kingston, ON from June 21st to 23rd, 2007.

The Conference sessions will be delivered June 21-23, with the opening reception on June 20th. Our 2007 Conference theme is "**As Others See Us: Archivists and Society**". The conference activities as well as the pre-conference workshops will take place at Queen's University (downtown campus). Accommodations are available at Leggett Hall, an air conditioned residence which is just steps away from Ban Righ Hall where concurrent sessions, refreshment breaks and luncheons will take place, and a short walk from Grant Hall where the plenary sessions are to be held.

Here are some key dates to enter for your reminders calendar:

- Registration opens March 1st, 2007
- Early Bird registration deadlineApril 30th, 2007
- Pre-registration deadline May 11th, 2007
- Opening Reception June 20th
- Conference Sessions June 21st – 23rd
- Closing Dinner & Dance June 23rd

Over 40 session proposals and papers have been received for selection and grouping into the 25 sessions which comprise the conference program. Michael Moir (York University) and committee members Johanna Smith, Heather Home, Amy Marshall, Brian Masschaele and Michael Gourlie will be providing more news on the 2007 program in the coming weeks as they organize the presenters, chairs and commentators as well as all of the plenary and concurrent sessions.

This year’s conference organizers are:

- 2007 Conference Coordinator
- Paul Banfield (Queen’s University

Archives)

2007 Program Committee consists of

- Michael Moir, Chair (York University Archives)
- Heather Home (Queen’s University Archives)
- Johanna Smith (Library and Archives Canada)
- Michael Gourlie (Archives Society of Alberta)
- Amy Marshall (Art Gallery of Ontario)
- Brian Masschaele, (Elgin County Archives)

2007 Host Committee consists of

- Rodney Carter, Chair (St. Joseph Region Archives, Religious Hospitallers of St. Joseph)
- Jennifer Bunting (Lennox & Addington County Museum & Archives)
- Jeremy Heil (Queen's University Archives)
- Heather Home (Queen's University Archives)
- Lisa Russell (Anglican Diocese of Ontario Archives)

Trade Show and Sponsorship opportunities are also now available. This conference will offer an unparalleled chance to showcase archival products and services to Canadian archivists as well as to information professionals from around the world. If your firm or organization supplies products or services to the archival community, please consider exhibiting at the Trade Show which runs concurrent with the Conference. The Trade Show will be located in Ban Righ Hall, adjacent to the luncheon and refreshment service areas. With the combined participation of ACA and AAO, we are expecting very strong attendance of archival professionals from Ontario, across Canada, as well as the USA and overseas. Please contact us at aca@archivists.ca if you would like to receive an exhibitor's package or sponsorship information.

Membership Promotion Plans for Spring 2007

During 2007, ACA will make a transition from an operating or financial year which is currently July 1 – June 30, to a year based on the calendar, Jan 1 - Dec 31. The change was approved by the Members at the 2006 AGM.

In conjunction with its transition to the new operating period, the ACA will be conducting a member renewal and recruiting campaign, encouraging current members and lapsed or non-members to enrol for 18-months at the regular 12-month rate.

Beginning in the spring 2007, individuals will be able to purchase an 18-month membership in ACA (July 1/07 to Dec 31/08) for the regular 1-year rate. There is a catch, however, as you must complete the renewal & payment before July 1/07 to get this special price.

But what if you don’t or can’t renew before July 1? In this case, you will have two options, either a 6-month or an 18-month membership. The 6-month membership will run July 1 to Dec 31/07 and the cost is just 50% of the regular fee; by example a student’s rate is \$50, so the 6-month fee is \$25. Alternatively, you can chose to renew for 18-months (July ’07 to Dec ’08) at a cost of 125% of the 12-month rate – still a significant saving!

Why join the ACA; what are the values and benefits for you? Other articles in this Bulletin report the results of recent advocacy efforts by your President and Board, advise of the coming launch of *e-Archivaria* with a Reserved Collection of the latest issues available to Members & Subscribers; present news about the upcoming conference where members benefit with a lower registration rate, as well as the Members Only web site with it’s electronic directory where you can locate colleagues, and a growing collection of member publications including recent conference proceedings, institute reports and other useful documents.

2006- 2007 Membership for Individuals, Associates and Students

(Current members can visit www.members-archivists.ca to renew on-line)

Name: _____ Institution: _____

Address: _____ Phone: _____

_____ Fax: _____

City: _____ Prov: _____

Postal Code: _____ E-Mail: _____

CATEGORY					NF, NS and NB Residents	
INDIVIDUAL <i>(Those involved in the Archives field)</i>	REGULAR			Sustaining <i>(Minimum \$30.00 in addition to regular fees)</i>	TOTAL with HST* (regular fees)	Sustaining <i>Minimum \$30.00 Additional</i>
<u>SALARY RANGE:</u>	<u>FEES</u>	<u>GST*</u>	<u>TOTAL</u>	Total Sustaining		
\$ 0,000 - \$ 9,999	\$70.00	\$4.20	\$ 74.20	\$ _____	\$ 79.80	\$ _____
\$10,000 - \$24,999	\$130.00	\$7.80	\$137.80	\$ _____	\$148.20	\$ _____
\$25,000 - \$39,999	\$150.00	\$9.00	\$159.00	\$ _____	\$171.00	\$ _____
\$40,000 - \$54,999	\$160.00	\$9.60	\$169.60	\$ _____	\$182.40	\$ _____
\$55,000 - \$69,999	\$180.00	\$10.80	\$190.80	\$ _____	\$205.20	\$ _____
\$70,000 + over	\$205.00	\$12.30	\$217.30	\$ _____	\$233.70	\$ _____
STUDENT	\$50.00	\$3.00	\$53.00	\$ _____	\$57.00	\$ _____
ASSOCIATE: (Those not involved in the Archives field)	\$130.00	\$7.80	137.80	\$ _____	\$148.20	\$ _____

My member category is: ☐ Individual ☐ Student ☐ Associate

My renewal Fee for my category is \$ _____

Receipt to be issued in Name of: _____

Payment Method:

Cheque or Money Order made payable to Association of Canadian Archivists: _____

To pay by credit card, please check: ☐ VISA ☐ AMEX ☐ MasterCard

Card Number _____

Signature: _____ Card Expiry Date: ____/____

Please return this form and payment to: Association of Canadian Archivists,
P.O. Box 2596, Station D
Ottawa ON K1P 5W6

* *6% GST or 14% HST applies to Canadian residents only GST Registration # R106732688

ACA values the privacy of its members and customers. All information collected is retained and used solely in accordance with our Privacy Policy, which adheres to the Personal Information Protection and Electronic Documents Act (Canada). The use of all information collected is restricted to Association purposes. Visit www.archivists.ca to view our policy.

2006- 2007
Membership Application for Institutions

(current members can visit www.members-archivists.ca to renew on-line)

Organization: _____
Address: _____ Phone: _____
_____ Fax: _____
City: _____ Prov: _____
Postal Code: _____ E-Mail: _____
Country: _____ (Please include country if outside Canada)

Employees involved in Archives	Fees	GST*	Total	Total with. HST* (NF, NS & NB)
0 - 2	\$235.00	\$14.10	\$249.10	\$267.90
3 - 5	\$265.00	\$15.90	\$280.90	\$302.10
6 - 20	\$805.00	\$48.30	\$853.30	\$917.70
21 - 50	\$1,610.00	\$96.60	\$1,706.60	\$1,835.40
51 - 399	\$2,415.00	\$144.90	\$2,559.90	\$2,753.10
400 +	\$14,650.00	\$879.00	\$15,529.00	\$16,701.00

For ACA functions, our Institution’s two official representatives are: (please print)

1. name: _____
★ e-mail: _____
2. name: _____
★ e-mail: _____

Payment Method:

Cheque or Money Order made payable to: *Association of Canadian Archivists*

To pay by credit card, please check: ☐ VISA ☐ AMEX ☐ MasterCard

Card Number: _____

Signature: _____ Card Expiry Date: ____/____/____

The Fee for our Institution's category is \$ _____
Receipt to be issued in Name of: _____

Please complete and return this form with your payment to:
Association of Canadian Archivists,
P.O. Box 2596, Station D
Ottawa ON K1P 5W6

*6% GST or 14% HST applies to Canadian residents only GST Registration # R106732688

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e-Archivaria is just around the corner ...

This fall, we hope the questions about ‘Where is my *Archivaria*’ will be less frequent and less emphatic.

For a quick synopsis on the print journal, in July *Archivaria* #60 (I-CHORA) was published, and in August, #61 came off the press and was delivered to members & subscribers. Issue #62 (Autumn 2006) is in production at the moment and will go into print production at University of Toronto Press within a few weeks. It should be mailed to members & subscribers in December 2006. For Issues #63 or #64, two new guest editors will be at the helm for *Archivaria*.

In the meantime, we have been developing *e-Archivaria*. For over 2 years, the General Editor and Editorial Board have been focused on an initiative to bring *Archivaria* to the largest possible audience; to archival students, faculty and practitioners around the globe. Several of the actions accomplished in the past few months include:

- A complete collection of back issues was assembled and delivered to Simon Fraser University for scanning of the contents
- Over 10,000 pages of scanned images were verified by ACA volunteers
- All errors were corrected with the pages re-scanned and verified
- The disassembled issues of *Archivaria* were rebound and forwarded to ACA as the core for a permanent collection of the journal
- Abstracts were copied & separated from the article scans to be available as separate, smaller PDF files
- All issues of The *Canadian Archivist* were collected, scanned and will be verified in the coming weeks.
- A cross check was completed between the printed Table of Contents and its web counterpart; all errors and missing elements are being added to the web.

- Files for two new issues (#60 & 61) were taken through the upload process with complete content published to the web site, and will be shortly available for members & subscribers
- A complete list of all contributing authors was prepared including cross reference to issues in which their articles appeared; a total of over 900 individuals contributed article, book & exhibit review, notes & communications between Canadian Archivist Vol 1 #1, and *Archivaria* #59
- All authors were approached for permission to digitize and electronically publish their works from the print editions; results to date are:
 - Nearly 100% of responding authors are in favour of making a digital version of *Archivaria* available
 - only 1 author has declined to have their article included in the digital collection
 - authors are enthusiastic about the no-cost access for the public, rather than receiving minimal copyright revenues
 - A functional web site (password protected) has been populated with the collection and is being used for content verification and testing of software functionality.
 - While one group of the issues will not be displayed in the preferred format for the launch, the initial dozen issues as well as all more recent issues will be ready, in preferred format by late October.
 - Security access controls for the Reserved collection (issues #54-61) are being tested. Individual members & subscribers will need their ACA ID plus password, while institutional members &

subscribers have this option, or to submit the IP addresses for those computers at their location which will be authorized to access the collection.

Here are the few activities which we would like to resolve in advance of the *E-archivaria* launch:

- While the significant majority of contributing authors have replied, providing permissions to digitize, we are missing a number of authors’ permissions:
 1. Eight issues are missing over 10 permissions per issue
 2. Ten issues are missing from 7 to 10 permissions per issue
 3. Fifteen issues are missing 4-6 permissions per issue
 4. Sixteen issues are missing 1-3 permissions per issue
 5. Eight issues are complete with permissions for all articles
 6. Canadian Archivist (12 issues), missing 0-6 permission per issue
 7. Roughly 190 individual authors have not responded with permissions, while over 100 of those have been located and contacted on one or more occasions with a request for permission. Within this group, 25 authors have contributed almost 140 articles or over 40% of the outstanding permissions.
- For each author not located, ACA may submit a request for permission for digital publish to the Copyright Board of Canada; such permission if provided will involve some restrictions (e.g. Canadian users only) and some added costs (both technical expense for enhanced monitoring of use at an article basis and potential copyright fees to be reserved for the authors).