



ACA 2008 Fredericton Poster Presentation

(Fredericton, N.B.) The ACA 2008 Program Committee is pleased to announce something new for 2008: a poster presentation session at the ACA Conference in Fredericton, New Brunswick, June 12-14, 2008.

We invite submissions of abstracts for poster presentations. Topics relating to the 2008 conference theme “Stemming the Tide: Archives and the Digital World” are especially encouraged, though other topics addressing any aspect of archives and/or records management will be considered.

A poster presentation is one in which information is summarized using texts and images, and mounted on poster board. This is an excellent opportunity to highlight your repository, a digitization project, a research project or other initiative, and share your work with your colleagues from around the country.

Twenty four poster presentations will be selected for display in the mezzanine foyer on Saturday June 14 during the morning break and lunchtime sessions.

Please include the following in your submission:

1. Your name, telephone number, postal address and e-mail address
2. Title and abstract (max 250 words) of your poster presentation

Your submission should be sent to Deirdre Bryden, ACA Program Committee - brydend@queensu.ca

The deadline for submissions is: February 15, 2008.

What's Inside

| | |
|--|----|
| Reflections On A Web Exhibit Project..... | 4 |
| ACA Early Renewals Prize Winners..... | 5 |
| Student Chapters..... | 6 |
| ACA Education Committee Report..... | 7 |
| Kind Remembrance & Best Wishes..... | 7 |
| Municipal Archives Special Interest Section Report..... | 9 |
| Women And Education: A Virtual Exhibit..... | 11 |
| ACA Mentorship Program Coordinator's Update..... | 12 |
| Connecting With Collections at The Beaton Institute..... | 14 |
| Archives and Residential Schools..... | 15 |
| Archival Solidarity Project..... | 16 |
| Archives Unleashed: Animals in Alberta's Archives..... | 16 |
| Hudson's Bay Archives in Memory Of The World Register..... | 17 |
| Deaf Archivist: First in Canada..... | 18 |
| Ontario Jewish Archives' New Virtual Exhibit..... | 19 |

Update On The ACA Conference

The program for ACA 2008 is shaping up well. Sessions are being finalized and it is clear from the program proposals that the knowledge, experience and creativity of the speakers will guarantee a strong program. Presenters represent many parts of Canada as well as the United States, Great Britain, Germany and New Zealand; various types of archives as well as the IT, academic, and other disciplines. Their papers cover a range of topics about electronic records, digitization, and the impact of the digital world on archives, archivists, archival communities, users and research – from both the technical side and the human side.

New Brunswick's Lieutenant-Governor, the **Honourable Herménégilde Chiasson**, will set the tone for the conference in the opening plenary. Dr. Chiasson has been a member of the teaching staff at the University of Moncton since 1988. He has worked at Radio-Canada as director, playwright, journalist and researcher intermittently from 1968 to 1985. He has participated in over 100 exhibitions and is the author of many books including *Claude Roussel Sculpteur/Sculptor* (1985) and *Climat* (1996). He has written some twenty plays and has also published numerous magazine articles, collectives, and anthologies of poems.



New Brunswick Lieutenant-Governor, the Honourable Herménégilde Chiasson

Some of this year's titles: “*The Tide is High; But were Holdin' On*”; “*Just get it Live, I don't care anymore*”; “*From Graveyard to Google*”; “*I, Digital*”; “*The Digital Disconnect in the Third World*”; “*Keeper, Interpreter, Mediator? Changing Archival Roles in the Internet Age.*”

Communications Committee Report

It is with great pleasure that I am writing this inaugural report for the newly developed **Communications Committee**. Having received a mandate from the Board, stemming from recommendations made in the R&R Report, the Communications Committee will be working this next year to lay the groundwork upon which Association Communications will be monitored and improved.

Our first meeting gave us the opportunity to discuss first and foremost the issues this Association is facing in delivering effective and timely information between the Committees, Board and Staff, to the membership at large, to the public. Out of this, we were able to identify a few key areas that can be changed immediately, as well as some long-term goals. The Committee will be **honoring the roles of the website and the *ACA Bulletin*** to ensure less duplication in content. The website will become the **official channel of communications for the ACA**, which is something both the *Bulletin* and the website have done to this point. The *Bulletin* will be able to focus instead

on the **stories of archivists** from across the country, and move away from simply reporting Association business. We examined specific issues surrounding how the website currently functions in terms of the development, accessibility and availability of content and also in terms of technology.

The Committee will be examining all previous studies relating to communications within the Association and conduct further research to ensure the information we will be acting on is both relevant and current. This will provide the basis for the development of **policies and procedures** over the next year.

The present members of this Committee include **Jessie Chisholm and Larry Dohey** (Bulletin Co-editors),

Mark Levene (Website Editor) and **Cathy Bailey** (Archivaria Editor). There is still one position open for an additional member, and I would like to take this opportunity to ask if anyone is interested in serving on this Committee, contact me at heilj@queensu.ca.

Respectfully submitted by Jeremy Heil



ACA Communications Committee: Cathy Bailey (editor, Archivaria), Jessie Chisholm (co-editor, ACA Bulletin), Jeremy Heil (chair) and Mark Levene (ACA website editor). Missing: Larry Dohey (co-editor, ACA Bulletin)

From the Editors

This year I attended the ACA Planning and Priorities meetings in Toronto, 2-4 November, as part of the new Communications Committee. The P&P meeting provided me with an invaluable orientation to ACA and its priorities. As a result of discussions in Toronto, it was recommended that the ACA Bulletin focus on stories from archivists and archival students rather than on official communiqués from ACA. These will be highlighted on the ACA web site.

Larry and I are very excited by the challenges and opportunities

provided by this new format and we invite your stories about new acquisitions, public awareness projects, partnerships with artists or with school programs, etc. We especially welcome archival students to submit summaries of research papers or impressions of work placements. Photographs are always welcomed!

With Best Regards for the Holidays

Jessie Chisholm
Larry Dohey
Co-editors

Advertising Rates

| | |
|-------------------------------|----------|
| Production size..... | 8.5 x 11 |
| Publication type | B&W |
| Business Card - 2" x 3" | \$50 |
| 1/4 Page..... | \$125 |
| 1/2 Page..... | \$200 |
| Full Page | \$350 |
| Inside Cover | N/A |
| Back Cover..... | N/A |
| Insert (8.5 x 11 page) | \$400 |

President's Message



Scott Goodine

Fall is generally a very busy time of year for the ACA President and ACA Leadership team. In a normal year, fall will see the holding of a **Planning & Priority Meeting** for the Board and Committee Chairs, attendance at the **Canadian Council of Archives** General Assembly, and a meeting of the **Bureau of Canadian Archivists**. These meetings are usually held in Ottawa over a fairly hectic six days in October. This fall - due to my attendance at two international events - turned out to be even busier than normal.

In October, I was fortunate to attend a conference in Madrid sponsored by the International Council of Archives Section on Professional Associations, the Coordinating Agency for the Spanish Archival Associations, and the Spanish Ministry of Culture entitled "**Archivists in Association: Challenges and Opportunities**" where I presented on ACA's role in Canadian Archival Professional Development. The conference was attended by nearly 200 people and included the presidents or official representatives of over 20 national archival associations. It was eye-opening for me to see that most of the associations struggle with the same issues and interesting to hear about other associations and their activities. Moreover, due to the generosity of the Spanish Ministry of Culture and my employer, the **Provincial Archives of**

Alberta (PAA) I was able to attend this important event at no cost to ACA.

The other major international event that I attended was the **ICA's Conference International de la table ronde des archivistes (CITRA)** in Québec City in November. Generally ACA does not send a representative to this annual event (although the BCA Secretary-General attends sporadically) but given that it was in Québec, ACA decided to attend. CITRA is attended by national archivists as well as representatives of national associations and this year was attended by (unofficially) nearly 200 delegates from 66 countries. CITRA is a wonderful chance to meet with international colleagues and gain an appreciation of the vast differences in resources and training between archivists from different countries. Again costs to the ACA for my attendance were aided by the PAA.

But even with these special events, core ACA activities continue. At the end of October the ACA board and its main committees met for an **inaugural orientation/ Super P&P** in Toronto. This was a change from normal practice which is to invite only the committee chairs. However, the committees have had considerable turn-over in the last year. For those who were new, it was hoped this would allow a proper orientation to the governance of the association, something ACA has not done in the recent past. Additionally, by bringing in everyone together, the ACA Leadership team (Board, Committees and Office) had a chance to develop a big picture view of how each committee's work contributes to ACA's overall goals and objectives. The Review and Renewal Process has begun and this Super P&P is an initial step to setting up a more efficient governance structure that (hopefully) will lead to a more effective ACA.

In September, ACA launched the **on-line version of *The Canadian Archivist***, the predecessor to *Archivaria*. With this launch, ACA

has achieved the commendable goal of having the full run of its academic journals on-line and fully accessible to members and, with the exception of the most recent 8 issues of *Archivaria*, available to anyone with internet access. In Spain and in Quebec, I received many compliments and questions about *E-Archivaria* from international archivists. As an early adopter in providing on-line access to our journal, ACA has provided an excellent example for other associations to follow. More impressively, by doing the work ourselves rather than licensing it to a commercial service, we have retained complete control over one of our most significant membership values.

Advocacy continues on a variety of fronts and ACA will continue to disseminate advocacy efforts to members through direct e-mail, our website, ARCAN-L and other avenues. What has become clear in the last year is that advocacy campaigns can be effective especially if other stakeholder groups can be brought into the effort. It is fitting that in the year that we launched *The Canadian Archivist* on-line, we have rebuilt our long dormant relationship with the **Canadian Historical Association (CHA)**. It is through partnerships like our current relationship with the CHA that future advocacy campaigns can be built upon.

As always I welcome comments, criticisms, and suggestions. Any volunteer professional association is only as strong as its members. I encourage all members to reach out and let the Board know what you would like us to do in order to make your membership in the ACA a better value for your membership dues.

Happy Holidays!

Scott Goodine
ACA President

Reflections On A Web Exhibit Project

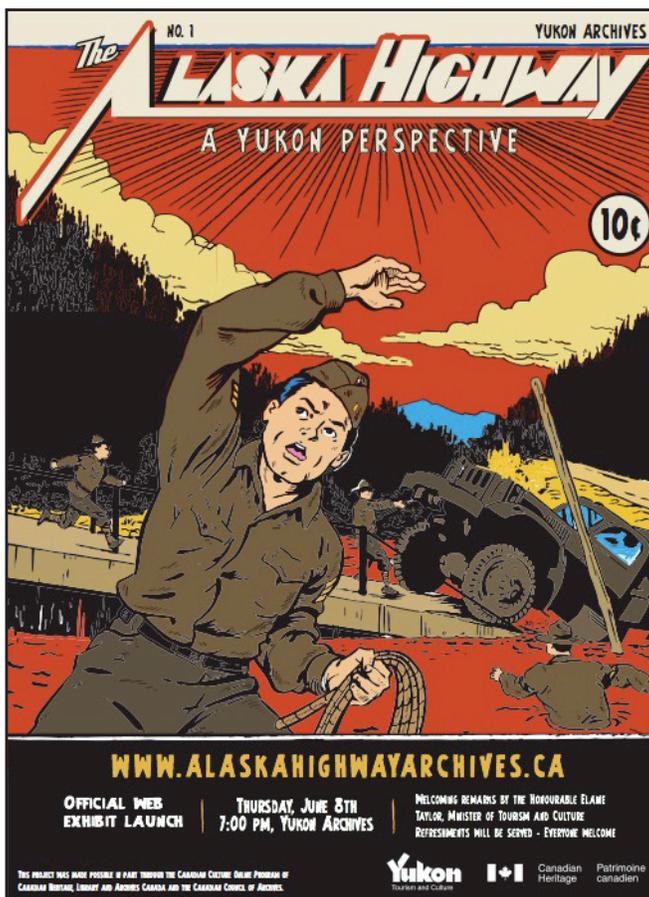
The Alaska Highway:
A Yukon Perspective - a
Virtual Exhibit by the Yukon
Archives

In June 2006, Yukon Archives launched a web exhibit that had been created over the previous winter by a small band of archivists, technical experts, web masters, and foot soldiers. The Alaska Highway: a Yukon Perspective, is a virtual exhibit covering the complex history of the construction of the Alaska Highway and the CANOL project pipelines during World War Two.

The stories are told using film footage, sound recordings, maps, textual records and photographs created by the men and women who worked (and occasionally played) on the Alaska Highway and Canol projects. The exhibit also contains a section that documents the highway's profound impact on First Nations people, wild-life, the environment and the economy.

Comic Coming of Age

The exhibit's design mimics the golden age of comic books, capturing the excitement, the drama and the immensity of this wartime feat. The website contains a curriculum section with lesson plans oriented towards grades 11 and 12. As part of the application requirements, the website complies with international accessibility standards which make it possible for people with disabilities to use the website. The URL for the exhibit is: www.alaskahighwayarchives.ca



ABOVE: Image from <http://www.alaskahighwayarchives.ca>.
BELOW: Yukon Archives, Cutting the ribbon at the official dedication ceremony opening the Alaska Highway at Soldier's Summit on the shores of Kluane Lake, November 20, 1942, Aubrey Simmons fonds, 82/192#9.



A Collaborative Effort

A web exhibit can be an enormous undertaking. We digitized Yukon Archives' material from 97 different

fonds / collections including 483 photographs, 19 maps and plans, 133 textual items, 20 sound recordings and 29 films. In addition digital images of 7 artifacts from the Yukon Transportation Museum were scanned. The narrative text, digitized image captions and credits include over 47,000 words.

The response to the website has been very rewarding. First and foremost it has been especially gratifying to receive letters from former soldiers (or their relatives) and five donations of archival material have resulted from this communication. We have also had two national magazines contact us for further information for articles. Excitingly, we also had the Library of Congress in Washington, D.C. contact us for a joint partnership project as a result of the website.

A Continually Unfolding Narrative

In September 2007 we decided to add a 'blog' feature to the website. Visitors to the website may e-mail in a story about their connection to the Alaska Highway or choose to comment on an existing story posted on the blog. So far the traffic on the blog has been slow so we need to make the blog feature more apparent.

Funding to create the exhibit was provided by the Yukon Archives and the Department of Canadian Heritage through the Canadian Culture Online Program, Library and Archives Canada and the Canadian Council of Archives.

ACA Early Renewals Prize Winners

The results of the ACA membership early renewals prize draw are in! We have four lucky winners of new books from Canadian publishers:

Candace Loewen wins *Freshwater Heritage: A History of Sail on the Great Lakes, 1670-1918*, by Don Bamford, compliments of Natural Heritage Books, a Member of the Dundurn Group. www.naturalheritagebooks.com

Greg Brown wins *Scissors, Paper, Stone: Expressions of Memory in Contemporary Photographic Art*, by Martha Langford, compliments of McGill-Queen's University Press. www.mqup.mcgill.ca

Carole Pelchat wins *Private Demons: The Tragic Personal Life of John A. Macdonald*, by Patricia Phenix, compliments of McClelland & Stewart. www.mcclelland.com

Maria Robinson wins *Clio's Warriors: Canadian Historians and the Writing of the World Wars*, by Tim Cook, compliments of UBC Press. www.ubcpress.ca

Special thanks to our participating publishers: UBC Press, McClelland & Stewart, McGill-Queen's University Press, and Natural Heritage Books, a member of the Dundurn Group.

Those of you who missed the July 1st deadline to renew or join the ACA can still receive 18 months of ACA membership to Dec 31/08 for the price of 15 months! And renewing now will ensure that you still receive *Archivaria* 63, hot off the presses. So don't miss out—click below to renew today! <http://archivists.ca/membership/form.aspx>

Public Awareness Committee Update

The Public Awareness Committee recently met in Toronto as part of the expanded ACA meeting, which included the Board, all committees, the web editor, ACA Bulletin editor and Archivaria editor. We had a very successful meeting and have a full slate of exciting activities planned for 2008.

To begin, however, I would like to introduce and welcome the new members of the Committee: Tania Aldred, Cameron Hart, Jodi McDavid, and Juanita Rossiter.

Here are some of our primary projects planned for 2008:

1. We plan to continue to develop our Archives Week project, which will include an area of the ACA website containing links to information about Archives Week activities across the country. We will also continue to explore the possibility of establishing a national Archives day, week or month and developing resources for such an event.

2. We will be re-visiting our existing "What is...?" document series on the ACA website as well as developing a new document to help explain career opportunities in archives aside from becoming an archivist.

3. We will be creating a Power-Point presentation to accompany the ACA display and will regularly be contributing archival success stories to the ACA Bulletin. Additionally, we will be working collaboratively

with the Membership Committee to revamp the ACA brochure, which often accompanies the display.

4. We will also be working with the Membership Committee to develop an introductory records management/archives educational module for the Certified Association Executive training programme, which is undertaken by members of the Canadian Society of Association Executives.

5. The committee will continue to contribute to the annual conference by developing and offering a promotional product and helping to organize a raffle, the proceeds of which will be going to the ACA Foundation.

6. Lastly, as a result of last year's Review and Renewal process, the Public Awareness Committee will be developing an outreach strategy for the Association as well as finalizing committee terms of reference and operational guideline documents.

Any comments or suggestions concerning the activities of the Public Awareness Committee are always welcome. Feel free to let us know how we can better serve your interests and fulfill your archival outreach needs.

Kat Timms
Public Awareness Committee Chair



ACA Public Awareness Meeting, Toronto, 2-4 Nov. 2007. L-R: Seated: Juanita Rossiter, Kat Timms, Jodi MacDavid. Standing: Tania Aldred, Cameron Hart

Student Chapters

McGill

We've had a busy semester at McGill. We welcomed three additional members to our executive: Jennie Ferris in Communications, Shiri Alon as the Second Year Rep, and Elaine Radman as First Year Rep. All of our new members have taken on their roles with great stride, already having an impact on our group. So far this term, we have had:

- Mr. Rob Fisher came to discuss the Association of Canadian Archivists, and his work at Library and Archives Canada
- Collaborative bake sale with the McGill Special Libraries Association (SLA) at Halloween
- Mr. Alex Richmond discussed his role as the University Records Manager at McGill. Most of his efforts have been spent managing McGill's digital permanence project. The dp project focused on the management of McGill's electronic records.
- Several successful Brown-Bag Lunches that have provided focus and direction to discussions among McGill ACA members.

We have a number of events to conclude the term; including having Howard Shubert (the Curator at the Canadian Centre for Architecture) to discuss his latest digital exhibition project. The winter 2008 term will start with a Curling Invitational, which will be followed by a 5 á 7. The next term will also see the McGill ACA Chapter organizing tours and more Brown-Bag Lunches. We're excited that a call for papers for the first Archival Student Colloquium (planned for April 24, 2008) has just been published.

U of T

The University of Toronto Student Chapter is off to a great start this year. New students were welcomed at a September pub night co-sponsored by the Toronto Area Archivists Group (TAAG)

who also joined us a few weeks later for a well-attended tour of the Fisher Rare Book Library and Special Collections at the University of Toronto.

Our next event was a pizza lunch jointly sponsored by the ACA and TAAG, where representatives from both groups informed students about the services they provide to the archival community and the advantages of becoming involved with their organizations.

In November, we were honoured to host Dianne Macaskill, Chief Archivist of New Zealand for a fascinating talk entitled "How New Zealand Faces the Public Records Challenge." It was interesting and inspiring to learn about how the New Zealand archival community faces similar challenges to those faced by us here in Canada, particularly regarding New Zealand's progressive approach to Aboriginal records and electronic records.

We have some exciting plans for the next term, including professional development workshops, participation in the Faculty of Information Studies Job Fair, a tour of the Steamwhistle Brewery with the Toronto Area Archivists Group, and a very special guest speaker.

UBC

As summer faded away, the UBC ACA Student Chapter revved up for a busy term. The executive, which includes Adam Cowling, Krista Hill, Nicole Maunsell, Maria Robinson and Suher Zaher-Mahawi, has planned and coordinated events both informative and fun.

September began with several occasions to welcome new students to SLAIS and to the ACA. At graduate orientation, representatives introduced the Student Chapter and explained its activities and the benefits of joining. They also stopped by during the first week of class to answer any questions, and encourage all MAS students to join the Chapter's Buddy Program. For three years now, the Student Chapter has facilitated mentorship relationships between first-years at SLAIS and students further along in their studies. A pub night toward the end of the month offered students a chance



ABOVE: Dylan and Trudi promote the ACA. BELOW: U of T student chapter members serve up treats and raise money at their bake sale. L-R Pam Bakker, Meredith Ferguson, Katy Lalonde, Kate Guay, Jennifer Grant, Kristen Buckley. Photo: Kate Guay



to mingle and relax. At the first student chapter meeting, Kelly McElroy joined the executive as 2007 First Year Representative.

October's events included an orientation regarding the ACA and the Archives Association of British Columbia, presented by Laura Millar and Krisztina Laszlo. Both presenters encouraged students to get involved in professional organizations, and outlined the benefits of ACA and AABC membership.

A meeting with alumni provided students with a window into opportunities after graduation. 2006 graduate Melissa Adams, spoke about her position at the City of Burnaby Archives, and 2005 grads Greg Kozak and Melanie Wallace spoke about their positions at BC Hydro, and the Anglican Provincial Synod of British Columbia Archives and Anglican Diocese of New Westminster Archives.

For more info on our chapter, please visit: <http://www.slais.ubc.ca/PEOPLE/students/student-groups/aca/>

ACA Education Committee Report

The Education Committee's membership for 2008 consists of Tom Belton (Chair, University of Western Ontario), Jim Suderman (City of Toronto), Katherine Lagrandeur (Library and Archives Canada), Karen Buckley (University of Calgary), and Deidre Brocklehurst (British Columbia Institute of Technology). In addition, we have two overseas corresponding members: Jan Liebaers (Anguilla), and John Roberts (New Zealand). We not only have Canada covered, but most of the rest of the world as well!

The Committee held a "get acquainted" conference call in mid-September and had its first face-to-face meeting on Nov. 2 during the expanded Policies and Priorities meetings in Toronto. It was a very productive session with timely and helpful input provided by Board members, other Committees, and the Executive Director.

Our operational priorities for 2008 will be partly "business as usual", but also beginning the implementation

of the Review and Renewal recommendations. "Business as usual" will be the planning and delivery of two workshops prior to the 2008 Conference in Fredericton, and early exploration of the idea of an ACA Institute in 2009.

Alongside these events will be the development of a needs assessment survey of ACA members, or a significant portion thereof. The periodic undertaking of such surveys was one of the key recommendations of the Review and Renewal process. Survey

results will help us plan a professional learning program that responds to members' needs. And keep that phrase in mind, the Committee has recommended a name change, to "Professional Learning Committee", that better reflects its current mandate and the Review and Renewal recommendations. Stay tuned.

Tom Belton
Chair, Education Committee



The ACA Education Committee at the Policies and Priorities Meeting, Toronto, 2-4 Nov. 2007. L-r: Tom Belton, Deidre Brocklehurst, Karen Buckley, Katherine Lagrandeur, and Jim Suderman.

Kind Remembrance & Best Wishes

Selected Christmas Cards from the International Grenfell Association fonds

The International Grenfell Association (IGA) was formed in 1912 to support the work of Dr. Wilfred T. Grenfell, a medical missionary dedicated to the establishment and improvement of medical, educational, and economic facilities on the Great Northern Peninsula and the Labrador. Its work included the establishment of hospitals, nursing stations, and schools; the organization of cooperatives; the production and marketing of

handicrafts; the development of vocational training; the encouragement of agriculture; and the creation of alternate employment.

In 1923 the IGA introduced the sale of Christmas cards to raise monies for its many initiatives. The cards were frequently created by popular artists and focus on local landscapes and peoples, celebrating the natural beauty and spirit of northern Newfoundland and Labrador. The Rooms Provincial Archives is pleased to share a sampling of these cards at http://www.therooms.ca/archives/kind_rem.asp

MG 63.356. "Carol, Brothers, Carol" [Labrador Feast] / Wilfred T. Grenfell [1936]



RAISING THE PROFILE OF MUNICIPAL ARCHIVES: INITIATING A MONTHLY BLOC ON ARCAN-L

At the meeting of the Municipal Archives Special Interest Section at ACA in Kingston this June, it was suggested that the public profile of municipal archives in Canada was somewhat limited, even among archivists. Noting the success of Dana Turgeon's archives blog, we decided that a short, weekly or monthly column on ARCAN-L detailing the activities of municipal archives across the country could be a useful public awareness tool within the archival community. Jeff O'Brien, City Archivist in Saskatoon, agreed to take it on as a pilot project to see what sort of interest it generated.

Ideally, such a column should be short, direct, and accessible. For that reason, the format we envisaged is a series of 2-3 line bullet-point items in the body of the e-mail, with the whole thing not more than 1-2 printed pages long. We distributed the first column in October. November's column included a PDF version so that readers could print it to paper easily.

The response so far, while not overwhelming, has been sufficient enough to justify continuing the project into 2008. All feedback is welcome, and of course we strongly encourage our members to submit material for next month's column.

The November column is reprinted below to highlight this initiative:

* The City of Winnipeg Archives has published a second calendar, featuring photographs from the Archives growing collection. The calendar, which includes Council meeting dates, is distributed free of charge to Councillors and the Mayor. It will retail for \$10.00 and be available at several gift shops in Winnipeg, as well as the Information Kiosk at City Hall.

* City of Winnipeg City Archivist / Records Manager, Gerry Berkowski, was appointed Assistant Deputy City Clerk for Winnipeg in August of 2007. This new position combines three key departmental functions: ongoing election planning, human resource management and information services. Gerry had served as the City Archivist / Records Manager since 2001. Jody Baltessen was appointed City Archivist/Records Manager in



City of Saskatoon Archives, West Side Park skating rink, 1947.
Photo No. COS 156-02

October of 2007. Jody had been Senior Archivist for the City of Winnipeg Archives since May of 2002.

* The Elgin County Archives recently completed arrangement and description of the Municipal World Inc. fonds, comprising the records of the St. Thomas and Union, Ontario printing and publishing company.

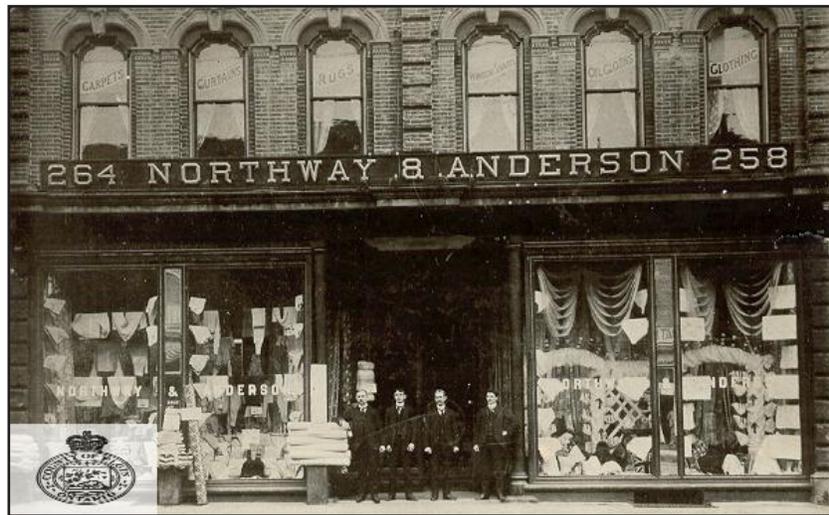
The fonds includes company business records and the papers of Municipal World magazine editors K.W. McKay, W.S. McKay and Michael J. Smither. An overview of the fonds and its importance for researchers will be published in the December 2007 issue of **Municipal World** magazine, and an exhibition highlighting the company's history is currently on display in the Archives' reference room. Item-level descriptive records are available through the Archives' online database at <http://citrix.elgin-county.on.ca/descr/>

* The Elgin County Archives is currently supervising a project involving the digitization and public display of annual portrait photographs

of Elgin County Council and officials, from the earliest available image (1874) to the present. The project, which will see more than 100 historic images scanned, framed and mounted for permanent public display adjacent to the Council chambers in the County's Administration Building, is expected to be completed in early December 2007. Item-level descriptive

records for the original photographs, including online images, will be made available through the Archives' online database at <http://citrix.elgin-county.on.ca/descr>.

* The Elgin County Archives will publish an overview of its Anderson Department Store fonds in the Fall 2007 issue of **Ontario History**. Illustrated with numerous images, the article highlights the historical significance of the St. Thomas, Ontario - based retailer and community icon, the Anderson Department Store, 1896-1988. Item-level descriptive records for the fonds, including online images, are available through the Archives' online database at <http://citrix.elgin-county.on.ca/descr/>.



Exterior of Anderson Department Store. Photo from Elgin County Archives website.

A virtual exhibit featuring the history of the store and the Anderson family is available through the Archives' website at <http://www.elgin.ca/andersons>.

* On October 17, 2007 The City of Calgary, Corporate Records, Archives presented a program on the Legacies of Calgary for twenty-four Grade 3 and 4 Glamorgan Elementary students who were participating in the City Hall School Program. We agree with Samuel, a student, who recorded in his journal "The archives [sic] legacy is for people to learn and

research about great records and the history of Calgary". Parent feedback was also positive. Krystle said that son Dayton "is hooked on the Archive Room and the many artefacts on display and has asked if we can visit again.

Municipal Archives Special Interest Section Report

The annual meeting of the Municipal Archives Special Interest Section (MASIS) was held at the ACA conference in June. Municipal archives and related organizations from across the country were represented by 17 members. The first item discussed was the MASIS Survey of Municipal Archives. The first part of the Survey, which focuses on accommodations and facilities was distributed to members prior to the conference and the initial findings of the MASIS Survey project were presented as part of "Do Others See Us?," a conference session dedicated to issues concerning Municipal Archives. Members decided to continue working on the survey and to encourage more participation from member archives. The second part of the Survey to gather information about service levels and programming will be forthcoming. To find out more the MASIS Survey project, please contact Paul Henry.

The development of a meaningful survey also led to a discussion of establishing benchmarks. Several municipal archivists in Ontario have been asked to respond to the

Ontario Municipal Benchmarking Initiative (OMBI) measures. This initiative was established by Ontario Municipal Chief Administrative Officers for the purposes of identifying best practices and evaluating the quality of service delivery. However, the key performance indicators established for this survey do not adequately represent archival programs. Members discussed the development of a meaningful survey and benchmarks that could be applied to or used in place of measures such as those developed by the OMBI project. MASIS will consider developing a project, possibility in conjunction with other organizations, in order to explore the creation of a meaningful survey. This project may also lead to the development of meaningful benchmarking as well.

The meeting wrapped up with a conversation about the importance of increasing the visibility of municipal archives. MASIS members will continue to work on publishing articles and reports on issues relating to municipal archives on **ARCAN-L**, the **ACA Bulletin**, in **Archivaria** and external publications such as **Municipal World** and **The Journal of Urban Studies**.

For more information on MASIS please contact the MASIS chair, Cynthia Kent at ckent@winnipeg.ca.

Coordinating An ACA Conference

Work with the Hosting Committees and ACA Board to organize the ACA conferences over the past few years has provided an excellent opportunity for all involved to learn more about the various aspect of organizing the Association's annual conference. This article was prepared on the suggestion of the Board to acquaint members with much of this information.

Selecting the conference venue:

After the Board accepts the offer from a group of members, a Provincial or Territorial Council, or the Provincial/Territorial Archives to hold ACA in a particular year in the proposed city, ACA begins a process to select the actual venue. Working with the municipal convention bureau (CVB) &/or governmental tourism offices, a list of ACA requirements (**Request for Proposals / RFP**) is circulated to the local hotels and any other possible host facilities. Those hotels with adequate facilities submit proposals including suggested dates as well as rates for guest rooms, meeting room rental and sample menus with costs. ACA staff review and shortlist these proposals, selecting those that are suitable for further evaluation. These results are shared with the Host group and the Board for their comments. The next step is a **site inspection**, where ACA staff visits those properties under consideration to verify the fit with ACA requirements and discuss the terms of a facility contract which will be negotiated over the ensuing weeks. Costs for the site visit are often supported by the convention bureau and hotels under consideration.

In assessing the suitability of various facilities, the Host & ACA considers three general criteria:

- a. **Layout & capacity** of the facility itself, including the proximity of locations for plenary & concurrent sessions, registration, exhibits, refreshment breaks & luncheons, as well as the atmosphere in these areas.
- b. **Estimate cost implications for delegates** (i.e. guestroom rate, plus costs for services such as phone calls, parking, internet, etc) as well as calculate those for ACA (i.e. rental of function space, food & beverage costs for refreshment breaks, lunches & dinner, rates for AV equipment rental)
- c. **Location:** proximity to sites for social activities, access to sites of interest to delegates (e.g. restaurants, pubs, historic points of interest)

A facility would be considered better suited to the ACA needs where most or all of the following phrases are accurate descriptions:

- The **locations for plenary and concurrent sessions** are in close proximity to each other, and have appropriate capacities for the full group and about 1/3 of the total respectively, and have or can be fitted with AV equipment (e.g. audio & PowerPoint presentations)
- The areas for **refreshment breaks and for the exhibits** are close to the session rooms- with adequate space for circulation, the refreshment service and 12-15 exhibit booths, while ensuring good traffic flow for exhibitors and networking opportunity for delegates.
- The location(s) for luncheons and the dinner & dance have appropriate capacity and are near the session rooms so that delegates do not need to make time consuming walks between sessions and the meal service.
- The Registration & Office location is close to a majority of the function spaces, allowing easy access for delegates, sponsors and exhibitors needing ACA assistance while providing secure storage for registration materials, productions and office supplies

In reviewing the proposals from the possible host properties, the ACA staff and Board consider:

- the **fit of the suggested event dates** suggested by the hotel to the usual dates for the Conference
- the **attractiveness of the guestroom rate** to for the member / delegate and its potential impact on registration figures
- any flexibility in guestroom pricing by selecting earlier or later dates; e.g. a lower occupancy period for the hotel
- functions which may be held at other locations, (e.g. Opening Reception) which decreases space rental but may also lower spending on food & beverage
- activities which can use the same location; e.g. plenary with some concurrent sessions in the same room, or plenary sessions & lunches in the same location, reducing ACA's requirement for space which can then be rented to another client.
- The financial feasibility of the hotel's proposal

compared with ACA's budget, including ACA's costs for rental of function space, food & beverage service for the refreshment breaks, luncheons, dinner & dance, opening reception, needed AV equipment, any additional or special event signs, and guestroom nights as needed for workshop instructors, keynote speakers & staff.

- The portion of hotel guestrooms & function space to be occupied by ACA. Will ACA be the most important client at the time of the conference or will other larger & more important clients be using the facility at the same time?

Working with the Host

Committee, ACA staff will review the plans for **social activities** and discuss **suitability of the facilities** under consideration, as well as time needed for delegates to move between venues

which will need to be incorporated into the schedule, any **transportation** required to or returning from off-site venues, access to restaurants for morning and evening meals and so forth. In addition to the required activities (e.g. East-West Softball, Dinner & Dance), opportunities for visit to **local cultural, historic and tourist sites** are considered. Depending on cost, capacity and time required, some will be offered at no cost with the related expenses covered by ACA (e.g. a guided walking tour) while others may be offered on a cost-recovery basis (e.g. a boat cruise or bus tour).

Involving the P/T Archives and P/T Council is coordinated with the Host Committee, considering the ways in which these two organizations would like to be involved such as supporting or hosting the opening reception, providing an information table for

delegates, or providing bursaries for several of their staff or members to attend. There are often other important local partners such as the university or municipality who will similarly want to be associated with a profile event of the conference.

Once these interests and views have been identified, a summary of facts related to the choice of facilities and outlining the other factors is prepared for the **Board** together with a facility selection recommendation. Based on the Board's decision, a facility contract is finalized, the information entered into the event calendar for members and the process of preparing the forms, recruiting sponsors & exhibitors, while assisting the Host and Program Committees with their tasks, begins in earnest.

Duncan Grant
ACA Executive Director

Women And Education: A Virtual Exhibit

The University of Manitoba Archives & Special Collections, in conjunction with the Ukrainian Catholic Archeparchy of Winnipeg Archives and the Service d'archives de la Société historique de Saint-Boniface (SASHSB), are pleased to announce the launch of its most recent digitization initiative: **Women and Education**.

Women have provided invaluable contributions to the development of Canada's education system. Through a brief examination of the history of women in education and the presentation of accompanying digitized archival material, this website is intended to detail the successes of women in the field of education, as well as the difficulties faced by many of these

women in their chosen field, such as overcoming gender inequality in the workforce.

Approximately 3000 textual, photographic, audio, and visual records pertaining to the topic of women in education have been digitized for this site. In addition, an interactive component allows users of all ages to provide their own contributions to the history of women in education. Submit your own reminiscences, histories, or comments pertaining to women and education and help contribute to this relatively unexplored segment of Canadian history.

This project was made possible through the Canadian Culture Online Program of Canadian Heritage, Library

and Archives Canada and the Canadian Council of Archives.

The Women and Education website can be accessed at:

<http://www.umanitoba.ca/libraries/archives/womenandeducation/>



University of Manitoba Archives & Special Collections, Marie Barton fonds - PC 181 (A.04-35), Box 1, Folder 3, Item 2

ACA Mentorship Program Co-Ordinator's Update

In this issue of the Bulletin you will find two interesting and informative articles prepared by current mentorship program participants. This related article provides some background about the mentorship program.

The ACA mentorship program was established in the fall of 2003. The purpose of the program is to match a current student in archival studies, a recent graduate, or someone who has recently entered the archival profession, with a mentor who is an experienced archivist. It is an opportunity for the student to ask questions, obtain advice, and make professional contacts. ACA mentors are volunteers. They are archivists who have been active in the profession for a minimum of five years. The mentorship period usually lasts for 1 year. Interested students and mentors complete applications in the fall and then the mentorship matches are made by a member of the Membership Committee. Since the establishment of the program four years ago, 36 volunteer mentors have mentored 46 students/new archivists.

Much Gained

This year a survey of the 32 mentorship participants was conducted with an excellent response rate of 62%. Participants were asked if the program met their expectations; of the 20 respondents, 12 felt that it met expectations, 6 had no particular expectations, and the remaining 2 felt it somewhat met expectations. One interesting result was that half of the respondents felt that they gained something they were not expecting from the program. Often this was

expressed by the volunteer mentor. One mentor indicated that they felt they had gained a colleague in their mentorship relationship. Another mentor indicated that they had learned from their student. Some students responded they had found a friend in their mentor, which they had not expected. One hundred percent of the respondents responded that they would recommend the mentorship program to others, based on their experiences. Similarly, 19 out of 20 respondents said that they would participate again given the opportunity. The results of the survey point to ongoing success of the program. The responses from this year's survey were also consistent with results from surveys done in 2005 and 2006.

Continued Growth

The Membership Committee continues to monitor the progress of the mentorship program. Plans are now underway to develop resource tools to foster successful mentorship relationships. The committee is also always looking for other ways to improve the mentorship program. One of these improvements is to provide recognition at the ACA conference in Kingston with the invitation of mentorship participants to a formal reception with ACA board members. This reception also provides an opportunity for mentorship participants to meet one another, if they have not done so already.

The ACA Board and the Membership Committee are committed to continued success of the Mentorship Program. Special thanks to all those ACA members who have volunteered their time as mentors who make this program possible. Look for application forms for both mentors and students in the fall. In the meantime, if you have any questions about the program you can

contact Jennifer Mohan at Jennifer.Mohan@gov.bc.ca or check out the ACA website at: <http://archivists.ca/prodev/mentorship.aspx> for more information.

Jennifer Mohan
ACA Membership Committee

A Mentor's Perspective

When the ACA first sent out a call for archivists to act as mentors to archival studies students or new archivists in



the field, my first reaction was to delete the e-mail. How could I possibly be a mentor? Mentors are people like Mr. Miyagi who dispense words of wisdom, sage advice and killer karate moves. They are not 35 year old government records archivists struggling to pay off student loan debts. What knowledge could I possibly pass on to a student? Then I remembered my first semester in the archival studies program at UBC: the feeling of uncertainty, the doubts, the fears - begging my roommate to push me down the stairs so that I could get out of a diplomatics exam - everything came rushing back. At that moment I realized that perhaps I did have some advice to share.

I first contacted Michelle in October 2006. We corresponded by e-mail several times over the course of five months. Sometimes Michelle had questions for me about courses she was taking or possible internship and job opportunities. Other times

we talked about trips we had taken or great places to get coffee in Vancouver. I really enjoyed our e-mail chats and looked forward to hearing about how her studies were progressing. I was really pleased to meet someone with whom I just seemed to click. Then, after months of corresponding by e-mail, Michelle and I were able to meet face-to-face. Even though we had never met in person, I felt like I was being reunited with a friend.

Being a mentor has been a very rewarding experience. Not only has it given me an opportunity to contribute something to the archival community, it has allowed me to meet a new colleague and friend. I encourage all archivists to consider being a mentor at some time in their career. The ACA Mentorship Program is an excellent program and I hope it continues to be successful.



Anna Gibson,
MAS
Edmonton, Alberta

A Student's Perspective

When I decided to go back to school after a 10-year hiatus, I knew that I wanted to study to become an archivist. I had no prior archival experience, though, and my knowledge of the profession was limited to what I had read and seen.

By the time classes began in the fall, I found myself immersed in archival theory with little time to think about how all the pieces would fall into place and wondering whether I could cut the mustard. In time, I found that I could add arrangement, description,

impartiality, and appraisal to my repertoire of newly learned words, but I wasn't convinced that I could use them properly in the real world, or in daily speech for that matter.

Earlier in the school year, I had joined the student chapter of the ACA and had heard about the ACA Mentorship Program. I was interested in learning more about what archivists in the community were doing in their professional settings and how they were tackling some of the issues that were being discussed in class. Above all, I wanted to know when things would start to make sense and how theory and practice coexisted.

When my assigned mentor, Anna, contacted me, I was excited to learn that she graduated from the same archival studies program in which I was enrolled. I was happy that she could relate to my experiences during my first year. Anna was forthcoming in all her responses to my questions about her time both in school and after graduation. I really appreciated her candour, advice, and funny anecdotes. I looked forward to her e-mails and to updating her on my progress during the school year. At the end of the school year, we even had a chance to meet in person. Anna was as warm and friendly in person as she was in writing.

As I enter my second year in archival studies, many questions still lurk in the back of my mind, but I feel better equipped to explore the why's and how's. With one year down, new contacts in the real world, and some down-time before the new term, I feel confident that I'm pursuing the right goal for me. Joining the ACA and pairing up with a mentor definitely helped me get there. It was a great opportunity that I would recommend to all student archivists or those getting started in the field.

Michelle Curran,
UBC MAS/MLIS Joint Student

Government Records Special Interest Section Update

Over the past few months we have established our work plan for the year and have already begun tackling some of our initiatives. We have contacted the Chairs of the various Student Chapters to encourage students to join. GRSIS members have also made visits to various universities to speak to archival studies students in person. We have also explored various options for exchanging information with our members and will investigate these further.

One of our biggest achievements to date has been the development of a session proposal for the 2008 ACA Conference in Fredericton, NB. Members will be happy to hear that the Program Committee approved our proposal to have a discussion panel led by archivists from four provincial archives to discuss issues surrounding the creation, management and transfer of digital records. Many thanks to GRSIS members Joni Mitchell and Susan Hart from British Columbia for their hard work in developing this session.

Much has been accomplished in the past few months and I am thankful for the hard work of our GRSIS members who have helped us realize some of our goals.

Anna Gibson, Chair
GRSIS

Ad Hoc Governance Committee Started

At the 2007 AGM, members approved in principle the Review and Review Committee's recommendations. Included in these recommendations was the merger of the Constitutional Review Committee and the Nominations Elections and Awards Committee into a new committee, the Governance Committee. However, the Governance Committee cannot be formally constituted until the by-laws are actually amended and approved at the 2008 AGM. In the meantime, at its 21 September meeting, the ACA Board struck up the Governance Committee as an ad hoc board committee with the Vice-President as chair.



Members of the Governance Committee, P & P Meeting, Toronto. L-R: Martin Comeau, Loryl Macdonald, Michael Gourlie, Rodney Carter. Missing: Diane Hagland.

Committee members are Rodney Carter (Religious Hospitallers of St. Joseph), Martin Comeau (City of Winnipeg Archives), Michael Gourlie (Archives Society of Alberta), Diane Haglund (The United Church of Canada Archives, University of Winnipeg) and Loryl MacDonald (Chair) (University of Toronto Archives).

The role of the Governance Committee is to advise the Board of Directors on the overall governance of the ACA and to encourage continuity and consistency by:

- soliciting, recruiting, and preparing volunteers for positions on the ACA Board of Directors and as Committee Chairs;
- preparing and providing orientation to new Board members;
- maintaining and updating key

corporate documents;

- receiving and acting on proposals for enacting, amending and repealing the ACA by-laws; and
- soliciting nominations and recommending to the Board of Directors the names of individuals to be honored by the ACA.

In 2007-2008, the Ad Hoc Governance Committee's primary objective is to ensure the overall successful implementation of the R&R recommendations. Initiatives include updating the ACA by-laws, implementing a records management program, and developing governance policies such as a volunteer code of conduct, volunteer job descriptions as well as Board and Committee self-evaluation procedures.

We very much look forward to implementing the R&R recommendations and to collaborating with you - the ACA Leadership Team, SIS and Committee chairs, and ACA members - in this process.

Outreach Success Stories: Connecting With Collections at The Beaton Institute

This is the first in a series of success stories initiated by the ACA Public Awareness Committee. The Committee welcomes submissions from all members on events and projects which have raised the profile of archives within their province or region.

The Beaton Institute is an archives located at Cape Breton University in Sydney, Nova Scotia. This year marks our 50th Anniversary. Our collection is regional, representing the rich cultural makeup of Cape Breton. We also serve as the repository for university records.

The Beaton Institute has historically been quite connected with the local community and its users include students, faculty, and the general public, whether from Cape Breton or further abroad. Given the breadth of our collection we also are pleased to welcome a number of visiting scholars and academics every year as well as "traveling genealogists" looking for their Cape

Breton roots. Public programming has become increasingly important for us and this October we partnered with the Celtic Colours International Festival in order to offer a two hour "Connecting with Collections" session. This festival is a series of music concerts which draws attendees and participants from all over North America, providing us with access to a unique audience.

The goal of the session was three-fold: to get people into the archives and comfortable with the environment, to expose people to our Celtic music holdings and to make information available about other Celtic music resources in the area, an last, to disseminate information about how to care for personal collections, whether they are audio-visual or textual. The event drew over 20 people, some from the university community but most from the local area as well as a few visiting Americans. Our guests were able to take away instructional materials, have tours, and even enjoy a cup of tea (outside the doors of the archives, of course!).

In our experience, partnering with other institutions and events makes advertising much easier for small shops. Due to our university's participation in



Local performer Kimberley Fraser and Celtic Music Researcher, Sheldon MacInnes added their expertise to the event.

some of the other educational programming, ultimately our archives was largely only responsible for content. As well, partnering with an event to help bring awareness of archives to a different audience was especially exciting.

Jodi McDavid,
Archivist, Beaton Institute

Documenting Truth and Reconciliation: Archives and Residential Schools

Between 1874 and 1969, approximately 130 Indian residential schools existed as a joint venture between the Government of Canada and various religious organizations; the last federally-run Indian residential school in Canada closed in 1996. Dealing with the legacy left by the residential school system is an important aspect of Canada's relationship with Aboriginal people.

On May 6, 2006, the Assembly of First Nations, Canada, the religious organizations, and counsel representing former students entered the Indian Residential Schools Settlement Agreement for the largest and most comprehensive settlement package in Canadian history. An unprecedented acknowledgement of past harm, it covers decades in time, innumerable events, and countless injuries to First Nations individuals and communities.

An estimated 80,000 former students of Indian residential schools are in the process of having to decide whether or not to opt out of the Settlement Agreement before the end of August 2007. Archivists from the religious organizations as well as Library and Archives Canada are working with the government department dedicated to resolving issues arising from the legacy of Indian residential schools, Indian Residential Schools Resolution Canada (IRSRC), to help close the gaps in student records holdings. One million searchable records now form part of a national validation database at IRSRC that will be used in fall 2007 to validate claims for the Common Experience Payment under the Settlement Agreement.

A New Commission

Of particular interest to former students, their families and communities, and the rest of Canada, is the proposed development of a Truth and Reconciliation Commission (TRC) as one part of the Settlement Agreement. This unique tool of restorative justice will allow former students' stories to be told, encourage healing and reconciliation at the community level, and educate the Canadian public both through community and national events. The TRC is very much

in its formative stages; Interim Executive Director Bob Watts was appointed in February 2007; he is the former Chief of Staff of the Assembly of First Nations. Commissioners will be nominated by an open public process later this year; the federal government will make the final appointment by an order in council in consultation with the Assembly of First Nations.



Image from <http://www.residentialschoolsettlement.ca>

Accessible Memories

All records relevant to any of the programs named in the Settlement Agreement (Common Experience Payment, Independent Assessment Process, Truth and Reconciliation Commission, Commemoration) are required to be made accessible by the relevant parties to the agreement, including the Government of Canada, The General Synod of the Anglican Church of Canada, The Presbyterian Church in Canada, The United Church of Canada and 51 Roman Catholic entities.

Ian Wilson and Peter Harrison, Deputy Minister of IRSRC hosted a Historical Documents meeting 23-24 Jan 2007 in Ottawa to address common documentation issues in administering the Agreement. Among the participants was Paul Van Zyl of the International Centre for Transitional Justice. From 1995 to 1998, he served as executive secretary of the Truth and Reconciliation Commission in South Africa, helping to establish the Commission and develop its structure and modus operandi. Paul was frank about some of the missteps in the organization and preparation for the South African Commission, how important it is to build archival capacity early on in the process and that information collected and all

the work of a TRC should be under the direction of a professional archivist. There should be independent administration of documents, and balanced, coherent criteria for disclosure. The meeting provided an opportunity for working level meetings between IRSRC, Library and Archives Canada staff, archivists and document managers from churches and other organizations. Roundtable discussions elicited significant challenges, resource issues, common priorities, and adaptive solutions.

New Working Groups

The next step in TRC's planning is "Preparing for the Truth Commission: Sharing the Truth about Residential Schools - A Conference on Truth and Reconciliation as Restorative Justice" held in Calgary June 14 - 17, 2007 www.truthcommission-conference.org. Two additional working groups have been formed by the TRC: a Working Group on missing children and unmarked burials, and a Working Group on Community Impacts to help effectively deal with financial, social, personal, family and socio-economic aspects related to the settlement; each of the churches or religious organizations will be represented on the working groups as they strive to grasp the size and complexity of the issue. The documentation strategy required to map a comprehensive overview of the responsive records for the TRC is growing daily, and archivists urge the TRC to formalize a strategy for their own recordkeeping and archival needs.

IRSRC has identified some gaps in its document collections and has extended the scope of its research to community archives in an attempt to fill these gaps. If your archives holds any information about any of the 130 Indian residential schools, or the communities where these schools were located, you may wish to contact IRSRC.

For info please visit: http://www.residentialschoolsettlement.ca/SCHEDULE_N.pdf

Sharon Larade,
General Council Archivist for the United Church of Canada

The Canadian Archivist On-line

(Ottawa) Scott Goodine, President, Association of Canadian Archivists has announced the availability of a digitized collection of *The Canadian Archivist* journal through the ACA website. *The Canadian Archivist* on-line is a fully searchable database allowing universal public access to this valuable and somewhat rare archival resource.

The Canadian Archivist was published annually from 1963 until 1974 by the Archives Section of the Canadian Historical Association. *The Canadian Archivist* ceased publication in 1975 when the members of the Archives Section of the CHA formed the Association of Canadian Archivists and began publishing *Archivaria*. This important publication represents the first national archival publication in Canada and includes articles by such prominent Canadian archival thinkers as Hugh Taylor, Jay Atherton, and current Librarian and Archivist of Canada, Ian Wilson.

Mr. Goodine said that he “graciously thanks the Canadian Historical Association for allowing ACA to publish *The Canadian Archivist* on-line. ACA also thanks all of the contributors to *The Canadian Archivist* that have given copyright clearance for on-line publication.”

The ACA Board also expressed thanks to the *Archivaria* editor Cathy Bailey, *Archivaria* web editor Marc Levine, the staff at Simon Fraser University Library and ACA Executive Director Duncan Grant for guiding the project through to fruition.

The Canadian Archivist can be accessed at <http://journals.sfu.ca/archivar/index.php/ca/archives>

Archival Solidarity Project

The Archival Solidarity project of the ICA Section of Records Management and Archival Professional Associations (SPA/AS) encourages sharing of information about archival assistance, cooperation and international outreach projects - archivists supporting archivists to promote archival development.

Here is one story of a project involving the African National Congress, the University of Fort Hare, South Africa and the Dodd Center of the University of Connecticut.

From 1999 to 2005, the Thomas J. Dodd Research Center of the University of Connecticut worked actively with the African National Congress (ANC) and the University of Fort Hare on a joint oral history and archives project. The project involved processing ANC records created during the apartheid era and gathering oral histories of more than 200 ANC leaders and members. The Dodd Center provided archival training: planning a training workshop for project staff in South Africa, supporting a three month internship for one staff member at the Dodd Center, hosting short term visits of staff from both the ANC and the University of Fort Hare and providing on-site library consulting and training at the University of Fort Hare. Funding for the project came from grants from the Andrew Mellon Foundation, the Tertiary Education Linkages Program (TELP), and from the University of Connecticut.

Archival Solidarity is a project of the International Council on Archives (ICA) that aims to co-ordinate efforts in the international archives community to carry out foreign assistance projects to develop tools and expertise for developing communities and communities in transition. Visit: <http://archives3.concordia.ca/Solidarity/>

Archives Unleashed: Animals in Alberta's Archives

(Edmonton) October 1-6 was Archives Week in Alberta and Michael Gourlie Archives Advisor, Archives Society of Alberta reported that this year's theme, “Archives Unleashed: Animals in Alberta's Archives,” has let loose a stampede of bears, cats, dogs, moose and even an elephant in the annual virtual exhibit, created from submissions by thirteen institutional members of the Archives Society of Alberta (ASA).

This year, a 2008 calendar has been created using selected images from the exhibit. Calendars will be available soon from the ASA's institutional members. The Archives Society of Alberta acknowledges the support provided for Alberta's Archives Week by the Alberta Historical Resources Foundation as well as the Government of Canada through Library and Archives Canada.

Other events held at the Provincial Archives of Alberta, included a media workshop for archivists, a lecture on the Oblate missions, as well as the ever-popular “Voices from the Past” readings from the holdings of the Archives. http://www.archivesalberta.org/default.asp?V_ITEM_ID=42

Archivaria #63: Archives and Culture

Archivaria #63, Spring 2007 which includes a Special Section on Archives and Culture is now available on the internet.

To access current and previous issues, follow the links on the ACA website www.archivists.ca to the Main & Reserved Collections. The Main Collection includes the cover and Table of Contents for #63 while the abstracts and full text for each article are held in the Reserved Collection.

Official Patron for AABC

The Archives Association of British Columbia (AABC) is very pleased to announce that BC's new Lieutenant Governor, His Honour, The Honourable Steven L. Point, OBC, has accepted the AABC's invitation to become our Honorary Patron. We thank His Honour for acknowledging the AABC in this manner.

The Honourable Steven L. Point was sworn-in as British Columbia's 28th Lieutenant Governor on October 1, 2007.

In 2005, he was appointed Chief Commissioner of the British Columbia Treaty Commission. His Honour served as an elected Chief of the Skowkale First Nation for 15 years. He also served as the tribal chair of the Stó:lo Nation Government, and he was honoured as Grand Chief by the Chiefs of the Stó:lo Tribal Council.

His Honour was appointed a provincial court judge in February 1999. Point received an Honorary Doctorate of Law degree from the University College of the Fraser Valley in June 2000 and is a recipient of a National Aboriginal Achievement Award, also in 2000. He received a Bachelor of Law degree from the University of British Columbia in 1985 and was called to the Bar in British Columbia in 1986.

Born in Chilliwack, the Lieutenant Governor and his wife, Her Honour, Mrs. Gwendolyn Point, have four children and 11 grandchildren.

Hudson's Bay Archives added To UNESCO's Memory Of The World Register

(Winnipeg) Manitoba's Hudson's Bay Company archives has been added to the United Nations' prestigious list of the world's most important documents,

joining the Gutenberg Bible and a handwritten version of Beethoven's Ninth Symphony.

The province November 22 that the archive, a huge collection chronicling much of Canada's history and the



His Honour, The Honourable Steven L. Point, OBC. Photo: British Columbia Government House website: <http://www.ltgov.bc.ca>

expansion westward, has been added to UNESCO's Memory of the World Register.

That's a list of only 158 of the world's most important documents - including all of Danish author Hans Christian Andersen's writings and France's Declaration of the Rights of Man and the Citizen.

"There are some collections that really transcend time and culture and should be considered part of the collective memory of the world," said David Walden, an archivist and the secretary general of Canada's UNESCO secretariat.

Premier Gary Doer joined Walden and a room full of archivist and staff from the Hudson's Bay to announce the designation and to accept another batch of documents from the company.

The archive, which includes maps, ledgers, journals, letters and paintings, is so big it takes up about 7,000 linear

feet of shelf space at the Archives of Manitoba building downtown. It includes the map and deed that ceded present-day Winnipeg from First Nations to Lord Selkirk for settlement. And it includes a map of northern Quebec and Labrador used as part of the 1713 Treaty of Utrecht.
(from the Winnipeg Free Press)

Caring for our Past, Caring for our Future

On 1 November 2007, Archbishop Fred Hiltz, Primate of the Anglican Church of Canada, recognized the 80th Anniversary of the establishment of the General Synod Archives "with gratitude for outstanding service to church and community."

Archbishop Hiltz commented "the church gives thanks for 80 years of service provided by the Archives. I view your work as just that - a service, a ministry, a vocation. You have been called and commissioned to be a keeper of our story..."

"The Canon mandates the General Synod Archives to work with archivists in the ecclesiastical provinces, the dioceses and related agencies including religious orders, theological colleges and ecumenical coalitions. To that end the Archivist works in co-operation with a network of archivists across the country - resourcing them with the skills necessary to carry out their work with competence, establishing and maintaining archival standards and giving attention to matters of common concern."

The certificate was presented on the occasion of a national gathering of provincial and diocesan archivists meeting in Toronto, Ontario. General Synod Archivist Nancy Hurn, Assistant Archivist Laurel Parson, Diocesan Archivists across the Church, and many others volunteer their time and expertise in this very important work.

Deaf Archivist: First in Canada

The Deaf Culture Centre, located in the Historic Distillery District of Toronto, was pleased to have hired the first Deaf student archivist in Canada as a contract summer student in 2007! Marc-André Bernier, a current undergraduate student in archival studies, digital information



Marc-André Bernier

management, and history at the Université de Montréal, was pleased to be that student! The Deaf Culture Centre is the first centre open to the hearing community and rooted in the Deaf community. It features a museum, art gallery, multimedia studio, archives, library, and more to celebrate Deaf life.

Marc-André worked as a student archivist at the Deaf Culture Centre from June to August, 2007, thanks to the Canadian Council of Archives under the Young Canada Works in Heritage Organizations Program. This program gave us the opportunity to hire a student archivist. Marc-André

had many tasks including: arranging, describing (following the *RAD*), and preserving the documents which Dr. Clifton F. Carbin (and Forrest C. Nickerson before him), collected and used to write the book *Deaf Heritage in Canada: A Distinctive, Diverse, and Enduring Culture*, sponsored by the Canadian Cultural Society of the Deaf. In addition, Marc-André processed the Canadian Theatre of the Deaf fonds.

The Deaf Culture Centre strongly believes that it is important to have a Deaf archivist working with records pertaining to the Deaf Canadian community from the early 19th century to the later 20th century. Unfortunately, few people are aware of the historical significance of archives. As Dr. Carbin wrote “a complete history of many of these organizations would be next to impossible because the original documents – such as meeting minutes and membership rosters – have been lost or destroyed” (*Deaf Heritage in Canada*, p. 50). Marc-André hopes to deliver a presentation on the importance of archival preservation at the next Deaf Canada Conference in Calgary in July 2008.

Marc-André Bernier
mab_rm_archivist@yahoo.ca

ACA Student E-membership!

For a one-time fee of just \$50, students can sign up for the new ACA e-membership valid until December 31st, 2010! With this new class of membership student e-members receive all the benefits of ACA membership at a greatly reduced cost as all ACA services will be delivered electronically to e-members through the ACA website. Also included in this new class of membership is on-line access to all issues of *Archivaria* and the *ACA Bulletin*. Additionally, student e-members receive ALL

other benefits of ACA membership including access to proceedings from recent Conferences & Institutes as well as member rates for publications, workshops and the annual conference.

Student e-members can purchase print copies of ACA publications if they wish at Member rates from the ACA office.

This incredible value is designed to meet the needs of cash-strapped students who still wish to participate in the Canadian archival community and enjoy the benefits of ACA membership!

The e-membership is available to full-time students in accredited universities and colleges on a one-time, non-renewable basis. After the expiration of the 3-year term, students can renew their ACA membership in the appropriate class of membership.

This year only, existing student members have the option to switch to the e-membership this fall. Students who wish to receive *Archivaria* and the *ACA Bulletin* in print copy as well as access the e-*Archivaria* Reserved Collection can still register as regular student members at the great low annual rate of \$50 plus applicable taxes.

Join today as a student e-member! Use the Student e-membership application at

<http://www.archivists.ca/membership/form.aspx>

Join today as a regular student member! Use the Individual Membership Form, 2007-08 at

<http://www.archivists.ca/membership/form.aspx>

ICA Appoints its First Ever Fellow

The International Council on Archives has elected Marcel Caya the organisation's first ever ICA Fellow. This appointment, made in accordance with article 12 of the



Marcel Caya. Photo from E-information France.
<http://www.galatea.univ-tlse2.fr>

Constitution, was unanimously approved at the Annual General Meeting in Québec City on 16 November. The award of a Fellowship recognises Marcel's outstanding contribution to ICA.

He was a member of the Steering Committee of the ICA Section of Professional Associations (SPA) from 1983, which he chaired SPA between 1988 and 1992. Editor-

in-chief of the Bulletin of ICA from 1992, he was appointed Deputy Secretary General in September 2000, after the

Seville Congress. He has initiated and driven forward projects and has contributed greatly to the success of governance meetings, not least through his high quality minute taking. He has gone out of his way to explain the way ICA works to colleagues with a limited command of its working languages.

Marcel was McGill University Archivist from 1977 to 1994, serving as Director General of the McCord Museum of Canadian History from 1984 to 1988. Since 1994, he has taught records and archives management at the Université du Québec à Montréal (UQAM).

One of the founding members of the Bureau of Canadian Archivists, he was President of AAQ (Association of Archivists of Québec) in 1985-1986.

His archival research work has mainly dealt with the monetary appraisal of archives and archival standardization, with an emphasis on descriptive standards. In 1999 he completed the preparation of a data bank on archival standards in French and English practice which is now available on the website of the Canadian Council on Archives.

Marcel continues to be active in ICA through his leadership of the Archipaedia project, which will develop a multi-lingual glossary of key archival terms. He is also heavily involved in the development of PIAF, the online training resource for archive professionals in the French-speaking world.

Ontario Jewish Archives' New Virtual Exhibit

(Toronto) "The history of the YMHA". produced by Donna Bernardo-Ceriz, staff assistant archivist, and web designer, Justin Broadbent tells the story of the emergence of the 'Y' movement during the early twentieth century and how it has evolved and served the Jewish community of Toronto since that time.

Ellen Scheinberg, the Director of the Ontario Jewish Archives said that the original intent behind the creation of the YMHA (now the JCC) was to provide Jewish youth with a facility to engage in athletic activities, rather than less reputable pursuits, without the fear of being harassed or persecuted for their religious/ethnic background, which often transpired at the other 'Y'. Over time, its mandate and membership has expanded tremendously, and for some time it has been open to anyone in the city interested in joining.

There are now two Jewish Community Centres in Toronto and a third under construction in the north end of town. Feel free to send us your feedback and enjoy the site: <http://www.ontariojewisharchives.org/exhibits/ymha/index.html>



Y.M.H.A. membership card for the 1940-41 season. Ontario Jewish Archives, fonds 61:2-2:190. Photo from the Ontario Jewish Archives website.

ACA Bulletin

Association of Canadian
Archivists
I.S.S.N. 0709-4604
Decemcr 2007, Vol. 31 No. 5

P.O. Box 2596, Station D,
Ottawa, Ontario, K1P 5W6
Tel: (613) 234-6977
FAX: (613) 234-8500
E-mail: aca@archivists.ca

The views expressed in the Bulletin are not necessarily those of the Board of Directors of the Association of Canadian Archivists. The Bulletin is usually published bi-monthly by the Association of Canadian Archivists. Submissions, suggestions and any questions should be addressed to:

Larry Dohey, Co-Editor
Archives of the Roman Catholic
Archdiocese of St. John's
e-mail: lidohey@nf.aibn.com

Jessie Chisholm, Co-Editor
The Rooms Provincial Archives
e-mail: JessieChisholm@therooms.ca

Terry Sutton, Layout and Design
saltcod@gmail.com

ACA Board Members

Scott Goodine
scott.goodine@gov.ab.ca

Linda Fraser
lmfraser@ucalgary.ca

Heather Home
home@post.queensu.ca

Loryl MacDonald
loryl.macdonald@utoronto.ca

ACA Secretariat

P.O. Box 2596, Station D,
Ottawa, Ontario, K1P 5W6
Tel: (613) 234-6977
Fax: (613) 234-8500
E-mail: aca@archivists.ca
Administrative Coordinator: Judy Laird
Executive Director: Duncan Grant

HIRE EDUCATION:

Hire Now For January 2008!

In today's booming economy more and more employers are turning to **co-op** in order to meet their recruitment needs. We have more than 50 undergraduate and SLAIS students available for 4 or 8 month, paid placements beginning this Winter. We encourage you to post early to avoid disappointment.

* Undergraduate students who are studying a range of disciplines in the **Social Sciences, Humanities, and Creative & Performing Arts** have experience in and are available to work in areas such as: Communications, Fundraising, GIS, Policy Research & Analysis, Special Event Planning, Technical Writing, Program Administration & Marketing

* **Library, Archival, and Information Studies Graduate (SLAIS) students** are also available to work in areas such as: Library & Archival Services, Information Management, Electronic Information Retrieval, Research & Analysis, Website & Database Design

Send us a job description via e-mail to arts.co-op@ubc.ca, or via fax at 604.822.4667.

We look forward to helping you fill your co-op student positions!

Julie Walchli, Director
Coby Fulton, Coordinator

Sheila Ashwell, Coordinator
Merry Wang, Program Assistant

Phone: 604-822-1529
Fax: 604-822-4667 |
E-mail: arts.co-op@ubc.ca

[http://co-op.arts.ubc.ca/
employersprospective.php?id=48](http://co-op.arts.ubc.ca/employersprospective.php?id=48).
**Employer Comments and Feedback
about our students:**

“The benefits of hiring an Arts Co-op student are three-fold: immediate benefits of **rapid additions to your workforce**; short-term benefits of

their work itself; and the long-term benefits of **iterative succession planning**. Arts Co-op students provide solid support when workloads fluctuate quickly, filling gaps and providing research and writing skills.”

Paul Sadler, Manager, Horizontal Initiatives and International Relations Division, Human Resources and Social Development Canada (HRSDC)

“BCIT was able to undertake some project work that had been contemplated for two years by getting a UBC SLAIS Co-op student who was very intelligent, customer-oriented, and hard working.”

Patricia Daum, Manager Records - Management, FOIPOP, and Copyright, BCIT

