

	Wednesday, June 28, 2023			
8:00 AM-4:00 PM	Registration open			
Hemlock				
10:00 AM-12:00 PM	Pre-Conference Workshop - Hybrid			
	Introduction to Archival Digital Accessibility: <a href="https://archivists.ca/event-5208966">https://archivists.ca/event-5208966</a>			
	Separate Registration			
10:00 AM-12:00 PM	Pre-Conference Workshop – In Person			
	Quill Work on Birch Bark: https://archivists.ca/event-5281143			
	Separate Registration			
1:00 PM-4:00 PM	Pre-Conference Workshop – In Person			
	Artificial Intelligence and Archives: the I Trust AI Research Project:			
	https://archivists.ca/event-4772801			
	Separate Registration			
	Board Meetings			
1:30 –3:30 PM	ACA Board of Directors			
1:30-3:30 PM	Archivaria Editorial Board (Hybrid)			
	Social Activities			
5:00-6:00 PM	First Timers Reception			
6:30-8:30 PM	Opening / Welcome Reception			
	Delta PEI, Charlottetown			
8:00 PM -	Conference Gathering Place – The Beer Garden, 190 Kent Street			
8:00 AM -	Conference Coffee Shop – Receiver Coffee, 178 Water Street and 128 Richmond (10% discount for			
	attendees)			
	https://www.receivercoffee.com/			
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		Thursday, June 29, 2023		
8:00 AM-4:00 PM	Registration or	pen		
8:45–10:00 AM	Speaker: Julie Description: 7 The Mi'kmaq h could survive. our history aliv some stories h with us now in and traditions from? Hear ou environment. Chair: Erica He	elcome and Opening Keynote  sker: Julie Pellessier-Lush  cription: 7 Generations, Mi'kmaq history and Culture  Mi'kmaq have been here ice started to melt over turtle island and we followed the food so we d survive. At night with our families, we would tell stories, stories to teach our young and keep nistory alive. Some stories have deep spiritual meaning that include the 7 Sacred Teachings, e stories hold the kernels of truth from our past. Legends from long ago that can still resonate us now in our lives today. Come and learn more about the rich and beautiful culture, history, traditions in a fun and interactive way. Have you ever wondered about where we came  1? Hear our amazing Creation story and a short but fun story about our relationship with the		
10:00–10:30 AM	Refreshment b	reak ough - Malpeque		
10:30 AM-12:00 PM	Concurrent Ses			
2A. Archivists Working for Communities: An Open To Records, and Belonging Speakers: Elizabeth McManus, Mu Stephen Shurgold, Stó:lō Archives Anna Kay Eldridge, Simpo Description: This session settler archivists belong memory-keeping and arc colonial practices interse with Indigenous ways of how communities feel be archives. Chair: Lisa Mullins, Inuit Council Canada Room: Bedeque - Cardig	squeam b Library and cw First Nation n asks how in Indigenous chiving, how ect and interact knowing, and elonging in the Circumpolar	2B. Oral Histories in Marginalized Communities Speakers: Darlyne Bautista, U of Toronto Jessica Bushey, San José State U Thuy Vo Dang, UCLA Description: This session covers oral histories relating to marginalized communities. Filipina garment recruits, refugees, and an oral history project started during the COVID-19 pandemic will be discussed. Chair: Suher Zaher-Mazawi, Legislative Assembly of British Columbia Room: Montague - Souris	2C. Belonging Together: Initiatives, Challenges, and Possibilities of Collaborative Archive Experiments Speakers: Malachy R. McCarthy, Archival Resources for Catholic Collections Holly Fiedler, Sisters of St. Francis Veronica Stienburg, Sisters of Providence of St. Vincent de Paul Rodney Carter, RHSJ St. Joseph Region Archives Description: A panel discussion of the possibilities and challenges of collaborative archives projects among religious archives in Canada and the United States. Chair: Mary Flynn, sisters of Charity — Halifax Room: Summerside - Tignish	
12:00–1:30 PM 1:30–3:00 PM	Lunch Room: Hillsbor Concurrent Ses	rough - Malpeque	J	
3A. Metadata and the Al Reconsidering the Techn Apparatus, What We Cal We Find It	rchival Bond(s): ological	3B. Absence, Presence, and Identity in the Archives Speakers:	<b>3C.</b> Records Management and Information Governance <b>Speakers:</b> Courtney Bayne, Dalhousie U	



#### Speakers:

Corinne Rogers, U of British Columbia Joe Tennis, U of Washington Michael Carelse, U of British Columbia **Description:** What does artificial intelligence change about describing records? Where do assertions about the records (metadata?) leave off and assertions about their process of creation (paradata?) begin? We provide an overview of contemporary discourse on metadata for archival purposes and propose a model that harmonizes these concepts that accounts for our contemporary technological environment.

Chair: John Roberts, Archives of Ontario

Room: Summerside - Tignish

Sarah Benlolo, Jewish Public Library Archives

Michaela Doucette, Memorial U
Madison White, U of Nebraska-Lincoln
Description: This session explores
issues of identity among both archivists
and the collections being archived, with
special attention to certain cultural
groups underrepresented in the
archives.

Chair: Rodney Carter, RHSJ St. Joseph

**Region Archives** 

Room: Bedeque - Cardigan

Melissa Caza, McMaster U Trudi Wright, McMaster U Wade Wyckoff, McMaster U

**Description:** Speakers from Canadian universities will present the unique, and not so unique, challenges of records management and information governance implementations, change management, and lessons learned that professionals can adopt in their own programs.

Chair: Jennifer Mohan, Government of

BC

Room: Montague - Souris

3:00-3:30 PM	Refreshment break
	Room: Hillsborough - Malpeque
3:30-5:00 PM	Concurrent Sessions

**4A.** Accessibility and Representation in Archives for People with Disabilities

**Speakers:** 

Shadreck Bayane, Botswana Investment & Trade Centre

Sophie Penniman, U of British Columbia Lisa Snider, Access Changes Everything Inc.

**Description:** This session examines key issues of accessibility to archival records, particularly digital images, for people with disabilities as well as representation of neurodivergent records creators and how to improve inclusivity.

Chair: Simon Rogers

6:00-8:00 PM

Room: Summerside - Tignish

**4B.** Les archives d'en bas en France et au Québec, du singulier au(x) collectif(s), de l'individuel au(x) commun(s)

#### Speakers:

Bénédicte Grailles, U d'Angers Annaëlle Winand, U Laval Jean-Philippe Legois, U d'Angers Simon-Olivier Gagnon, U Laval **Description:** L'objet de cette

conférence est d'interroger la question de l'appartenance à travers l'exploration de projets alternatifs d'archivage au Québec et en France, qui se développent en marge des archives publiques.

Chair: François Dansereau, The Archive

of the Jesuits in Canada **Room:** Montague - Souris

**Social Activities** 

**4C.** Building Belonging through New Archival Resources

#### Speakers:

Beth Greenhorn, LAC

Karyne Holmes, LAC Tom Thompson, LAC Jonathan Pringle, U of New Mexico Suher Zaher-Mazawi, Legislative Assembly of British Columbia

**Description:** This session explores three projects (a publication, a database, and a collection initiative) designed to foster meaningful Reconciliation and/or expand whose voices are heard and preserved in the archives.

Chair: Christine Lovelace, U of New

Brunswick

Room: Bedeque - Cardigan

6:00 PM-

Walking Tour of Downtown Historic Charlottetown

Meeting Place to be confirmed



	Cost: Free
	Capacity: 30 participants (Full - Wait list available)
6:00-7:30 PM	Charlottetown Harbour Boat Tour
	Meeting Place: Peake's Quay
	Cost: \$57.50 per person (\$50.00 plus 15% HST)
	Capacity: 36 participants
8:00-9:30 PM	Charlottetown Harbour Boat Tour
	Meeting Place: Peake's Quay
	Cost: \$57.50 per person (\$50.00 plus 15% HST)
	Capacity: 36 participants
8:00 PM-	Conference Gathering Place – The Beer Garden, 190 Kent Street

		Friday, June 30, 2023		
8:00 AM-4:00 PM	Registration op	Registration open		
9:00–10:00 AM	Speakers: Ann Princeton U; Ri Toronto Description: Th around linked Chair: Anna Dy	5. Plenary session – Unconference: Building Communities of Practice Speakers: Anna Björnsson McCormick, New York U; Anna Dysert, McGill U; Regine Heberlein, Princeton U; Ruth Kitchin Tillman, Penn State U; Elizabeth Russey Roke, Emory U; Kelli Babcock, U of Foronto Description: This session is designed to facilitate discussion on building communities of practice around linked data and its applications in archives. Chair: Anna Dysert, McGill U Room: Bedeque - Cardigan		
10:00-10:30 AM		Refreshment break Room: Hillsborough - Malpeque		
10:30 AM-12:00 PM	Concurrent Ses	ssions		
<b>6A.</b> Student Session 1: E	merging Voices	<b>6B.</b> Re-determining Value: Research Into	<b>6C.</b> Artists in the Archives	
Speakers:		the Monetary Appraisal of Archives	Speakers:	
Michael Carelse, U of Br	itish Columbia	Beyond the Auction Block and the Tax	Robyn Biggar, City of Port Coquitlam	
Al Cunningham-Rogers,	U of Toronto	Credit	Scott Parsons, musician	
Adam Williamson, U of		Speakers:	Ana Dinger, Catholic U of Portugal	
<b>Description:</b> This session	n features fresh	Joanna Aiton Kerr, Provincial Archives of	Matthew Lawrence, artist	
perspectives on issues facing the		New Brunswick	<b>Description:</b> Individual presentations by	
profession from students in archival		Jeremy Heil, Queen's U	artists (writing, music, dance,	
studies programs.		Francesca Holyoke, retired	performance, visual art) on their	
Participant bursaries provided by		Simon Patrick Rogers, John M. Kelly	experiences with archives: in research,	
the ACA Foundation		Library	preservation, activation, and sharing	
Chair: Deirdre Bryden, Queen's U		Curtis Sassur, U of Guelph	knowledge and stories.	
Room: Montague - Souris		Description: This session discusses the current state of monetary appraisal for traditional archival properties and archives of mixed media and electronic records in a Canadian archival context.  Chair: Simon Patrick Rogers, John M. Kelly Library	Chair: Johanna Smith, LAC Room: Summerside - Tignish	



		Room: Bedeque - Cardigan	
12:00-2:00 PM	Awards Lunche Room: Hillsbo	l eon rough - Malpeque	
2:00 PM-3:00 PM	Concurrent Sessions NOTE: This session block is 1 hour long, not 1.5 hours.		
7A. Reconciliation Toolki Indigenous Archives in Conspiration Murray, Council of Archives Lisa Snider, CNSA Memo Katrina Swift, Council of Brunswick Description: Members of Archives Advisory Service Group (AAWG) will prese ongoing work to develop toolkit with links and resundigenous archival institutional Canada that are working Nations, Inuit, and Métis and their documentary he Chair: Cameron Hart, SC.	ornada  of Nova Scotia  ry NS Archives New  f The CCA es Working ent on their o an online ources for non- tutions in with First communities neritage. AA	7B. Reclaiming and Safeguarding Records  Speakers: Giada Ferrucci, Western U Kirsten Thorpe, U of Technology Sydne Description: This session examines the roles of institutions and communities i building an archive which contains a significant number of traumatic materials, and how the process impact wellbeing, identity, and belonging.  Chair: Kate Heikkila, BC Archives  Room: Montague - Souris	Alexandra Wieland, Simon Fraser U  Description: This session explores aspects of privacy and personal engagement in what archival materials
Room: Bedeque - Cardig 3:00–4:00 PM	Refreshment b Room: Hillsbor 8A. Poster view Please view th WHOVA until to Shepherd: Fran Jesuits in Cana	rough - Malpeque wing and Exhibitors (3:10–4:00 PM) se poster lightning presentations on the end of September. nçois Dansereau, The Archive of the	8B. LAC Update (3:10–3:50 PM) Shepherd: Lara Wilson Room: Bedeque - Cardigan
4:00-5:30 PM	Concurrent Ses	ssions	
9A. Archives, Belonging and the Welfare State: Reflections from the Nordic Region Speakers: Herbjørn Andresen, Oslo Metropolitan U Greg Bak, U of Manitoba Aviaq Fleischer, U of Greenland Marianne Rostgaard, Aalborg U Ragna Kemp Haraldsdóttir, U of Iceland		9B. Trauma, Safety, and Archives Speakers: Frank Golding, Federation U Australia Cate O'Neill, U of Melbourne Anna Haywood, Canadian Centre for Architecture Nicola Laurent, U of Melbourne Kirsten Wright, U of Melbourne Description: This session addresses traumatic materials in archives through	



<b>Description:</b> This roundtable is inspired	responsibility archives have to work	activations of organizational records,	
by the Danish research project	towards becoming safer environments	including projects to increase access to	
Digitization and the Future of Archives	for researchers, subjects of records, and	government information, a bank	
and the forthcoming book <i>The Nordic</i>	archival workers.	archive's engagement with its Inuit Art	
Model of Digital Archiving and touches	Chair: Erica Hernández-Read, UNBC	Collection files, and a consideration of	
on the welfare state, Nordic	Room: Bedeque - Cardigan	how archival bonds can also bond	
colonialism, privatization, and		archives to/with records management.	
immigrant integration.		Chair: Robert Hamilton, The Woodbridge	
Chair: Greg Bak, U of Manitoba		Company Limited	
Room: Montague - Souris		Room: Summerside - Tignish	
	Social Activities		
6:00 PM-	Picnic at Beaconsfield Historic House		
	2 Kent Street, Charlottetown, PE		
	Access to the Carriage House in case of rain.		
	Catering by Gallant's (Capacity for Catering is 100)		
	All are welcome to bring family and sit out on the grounds and enjoy a warm		
	summer's evening.		
6:00 PM-	Victoria Row		
	Conference attendees are invited to make reservations, meet up with friends and		
		colleagues along Victoria Row. Check the ACA Blog, Email, website, and Whova	
8:00 PM-	colleagues along Victoria Row. Check the Conference App for upcoming dining sugge Conference Gathering Place – The Beer G	gestions.	

		Saturday, July 1, 2023	
8:00 AM-4:00 PM	Registration op		
9:00-10:00 AM	10. Plenary session – Centering Students, Creating Belonging: Building Community in Campus Archives  Speakers: April K. Anderson-Zorn, Illinois State U; Bethany Fiechter, DePauw U; Carol Street, U of Kentucky; Carrie Schwier, Indiana U; Deborah Kloiber, Connecticut College; Lindsay Anderberg, New York U; Tanya Zanish-Belcher, Wake Forest U  Description: Seven college and university archivists from a wide range of campuses will share innovative practices and programmatic changes that foster growth, inclusivity, and build community for high school, college and graduate students in their repositories.		
	Room: Bedequ	eet, U of Kentucky e - Cardigan	
10:00-10:30 AM	Refreshment b	_	
10:30 AM-12:00 PM	Concurrent Ses	ssions	
11A. Taking Archives to the People Speakers: Andrew Payne, The National Archives of the UK Jill Reilly, National Archives & Records Administration (USA) Johanna Smith, LAC Description: Panelists from three national archives will present outreach initiatives that have allowed these government institutions to reach individual citizens in their own communities and in sometimes unexpected ways. Chair: Jim Franks, U of Alberta Room: Bedeque - Cardigan		11B. Outreach for Representation and Belonging Speakers: Gillian Dunks, McMaster U Bridget Whittle, McMaster U Ann Liang, U of Saskatchewan Lindsay Stokalko, U of Saskatchewan Mary Catherine Shea, U of Ottawa Description: Presenters from academic archives share stories of outreach work to address barriers to access and lack of diverse representation in the archives. Chair: Brett Lougheed, U of Winnipeg Room: Summerside – Tignish	Session Speakers: Lisa Mullins, Inuit Circumpolar Council Canada Lorne Shapiro, Canadian Broadcasting Centre Description: This hackathon will have small teams working together to address a defined issue, producing a tangible output: a document, a resources list, an infographic, etc. Exact theme TBC. NOTE: This session runs until 12:30 PM. Chair: Lisa Mullins, Inuit Circumpolar Council Canada Room: Montague - Souris
12:00-1:30 PM	Lunch on your	l own; SIS Meetings	<u> </u>
1:30-3:00 PM	Concurrent Sessions		
12A. Documenting Families, Communities, and Diasporas Speakers: Aaron Francis, U of Waterloo Krystal Payne, U of Winnipeg Jiarui Sun, UCLA Description: This session highlights creative archival practices or initiatives that address the needs of groups whose communities or records have been dispersed.		12B. University and Community: Inclusion, Interdependence, and Paradoxes of Belonging Speakers: Madelynn Dickerson, U of California, Irvine Christine Kim, California Digital Library Wendy Scheir, The New School Renée Belliveau, Mount Allison U David Mawhinney, Mount Allison U	12C. Student Session 2: Emerging Voices Speakers: Sarah Hanahem, McGill U Jackie Ho, McGill U Cassie Tanks, Northeastern U Description: Chair: Kelli Babcock, U of Toronto Room: Montague - Souris

Chair: Heather Home, C	lueen's U	<b>Description:</b> This session includes three		
Room: Bedeque - Cardigan		unique perspectives on belonging and		
		the university, thinking about who has		
		historically belonged in (and to) the		
		university; the paradoxes of university		
		archivists' own professional and		
		institutional belongings; and how		
		different groups belong to shared		
		representational spaces, such as digital		
		collection aggregators.		
		Chair: Jane Morrison, U of Victoria		
		Room: Summerside – Tignish		
3:00-3:30 PM	Refreshment b			
		rough - Malpeque		
3:30–4:30 PM	13. Closing Ple	· ·	tion!	
	A Sensitive Wa	ر Louise MacCarthy-Brant [remote presenta:	uonj	
		nadian Archives as a Black Scholar		
		his presentation is a summarized review and reflection of my on-going archival		
	-	chival journey began similarly as my Black history journey began—on the		
		black history was being erased within the academic curriculum, so I felt the need to wn Black history and genealogy from the archives. In essence, my talk will review the		
	-	ey to find myself/ my ancestors in the archiv		
		ecognize that I was navigating the absence of		
	simultaneously	y inserting my physical presence, as a Black	scholar, to be heard and to validate that	
		re still here. In summary, my presentation is a review of my PhD research, Master's		
		my on-going genealogy as a proud Sixth ger	neration Black woman from New	
	Brunswick.			
		Aiton-Kerr, PANB		
Room: Bedequ		ie - Cardigan		
	Social Activities			
5:30–6:30 PM	Cocktails, Delta PEI			
6:30-8:00 PM	Buffet Dinner, Delta PEI			
7:30–8:30 PM	Trivia, IQ2000			
8:30-9:30 PM		iewing, ACA Foundation Auction Closes (Or	nline and in person)	
	Music – Pre-da			
9:30–10:30 PM	Fireworks on t			
9:30 PM-2:00 AM	ACA Dance Par	ty – All Welcome		



ACA Board of Directors	ACA Host Team	ACA Program Team
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